



# Ralf Behrens

Allemagne, Edewecht

## Minuetto (Opus 37-8 - G major - Version 1 - high notation) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuetto [Opus 37-8 - G major - Version 1 - high notation]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 37-8 - Minuetto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 106

Alto Recorder

Bassoon

The musical score is written for Alto Recorder and Bassoon. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as c. 106. The score consists of six systems of music, each with a treble staff for Alto Recorder and a bass staff for Bassoon. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The piece ends with a double bar line and repeat signs.

System 1 (Measures 1-6):  
Alto Recorder: *mf*, *mp*, *mf*, *mp*  
Bassoon: *mf*, *mp*, *mf*, *mp*

System 2 (Measures 7-12):  
Alto Recorder: *mf*, *mp*, *mf*  
Bassoon: *mf*, *mp*, *mf*

System 3 (Measures 13-18):  
Alto Recorder: *mp*, *mf*  
Bassoon: *mp*, *mf*

System 4 (Measures 19-24):  
Alto Recorder: *mp*  
Bassoon: *mp*

System 5 (Measures 25-30):  
Alto Recorder: *mf*, *mp*, *mf*, *mp*  
Bassoon: *mf*, *mp*, *mf*, *mp*

System 6 (Measures 31-36):  
Alto Recorder: *mf*, *mp*, *mf*  
Bassoon: *mf*, *mp*, *mf*