



# Ralf Behrens

Allemagne, Edewecht

## Hornpipe (Opus 37-12 - high notation) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Hornpipe [Opus 37-12 - high notation]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 37 - Hornpipe

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 70

Alto Recorder

Gitarre

The musical score is written for Alto Recorder and Guitar in 2/4 time. The tempo is marked as c. 70. The key signature has one sharp (F#). The score is divided into systems, with measures 5, 11, 17, and 23 marked at the beginning of each system. The Alto Recorder part features a melodic line with many eighth and sixteenth notes, often beamed together. The Guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, including some chords. There are first and second endings marked with '1.' and '2.' at measures 10, 16, and 22. The score ends with a double bar line at measure 24.