

SPRING DROPS ON THE SNOW

for Guitar Duo

AKIS FILIOS

Athens, Jan 2019

$\text{♩} = c. 112$

Gtr. 1
mf

Gtr. 2
mf

⑥ = F

VII ④

XII ②

② VII

④ V

XII

V ⑥

rit.

a tempo

V

gliss.

②

XII

gliss.

13

③

④ VI

CIII

CI

17

21 i p m i p m i

2 3 0

CIV

25 gliss.

CVII CVI CV

29 XII

CIII

33 sul pont.

VII

37 nat.

CIV CIII

4 p i m

- Spring drops on the snow -

Musical score for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a 7/8 time signature. It features a melodic line with eighth notes and quarter notes, including a 1/4 note accent. The lower staff is in bass clef, showing a bass line with chords and a glissando (gliss.) marked above the notes. Fingering numbers 1, 2, 3, and 4 are present. A dashed line above the bass staff indicates a shift from XII to IX.

Musical score for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a 7/8 time signature, featuring a melodic line with eighth notes and quarter notes, including a glissando (gliss.) and fingering numbers 1, 2, 3, 4. The lower staff is in bass clef, showing a bass line with chords and a glissando (gliss.) marked above the notes. Fingering numbers 1, 2, 3, 4, and 5 are present. A dashed line above the bass staff indicates a shift from XII to IX. The word "muted" is written above the upper staff.

Musical score for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a 7/8 time signature, featuring a melodic line with eighth notes and quarter notes, including a glissando (gliss.) and fingering numbers 1, 2, 3, 4. The lower staff is in bass clef, showing a bass line with chords and a glissando (gliss.) marked above the notes. Fingering numbers 1, 2, 3, 4, and 5 are present. A dashed line above the bass staff indicates a shift from XII to IX.

Musical score for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a 5/4 time signature, featuring a melodic line with eighth notes and quarter notes, including a glissando (gliss.) and fingering numbers 1, 2, 3, 4. The lower staff is in bass clef, showing a bass line with chords and a glissando (gliss.) marked above the notes. Fingering numbers 1, 2, 3, 4, and 5 are present. The word "sul pont." is written above the upper staff, and "i m" is written below it. Dynamics *p* and *mf* are indicated.

Musical score for measures 57-60. The system consists of two staves. The upper staff is in treble clef with a 5/4 time signature, featuring a melodic line with eighth notes and quarter notes, including a glissando (gliss.) and fingering numbers 1, 2, 3, 4. The lower staff is in bass clef, showing a bass line with chords and a glissando (gliss.) marked above the notes. Fingering numbers 1, 2, 3, 4, and 5 are present.

- Spring drops on the snow -

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of five systems of music, each with four measures. The key signature is one sharp (F#). The score includes various performance instructions such as *cresc.*, *mf*, *p*, *mf*, *p lontano*, *nat.*, *gliss.*, and *pont.*. Fingerings are indicated by numbers 1-4. Ornaments are marked with circled numbers 1 and 2. A trill is marked with a circled 8va. A fingering chart in the top right corner shows fingerings for strings VII and XII. The bottom of the page contains copyright information.

60 *cresc.* *mf* *gliss.* natural ① VII ① ② ③ ④ XII ① ②

63 *gliss.* *8va* ② *p lontano*

67 *mf* *pont.* *nat.* *gliss.* ① *p lontano* *mf* 3 #♭ 0 ① 3 #♭ 3 #♭

71 *pont.* *nat.* *gliss.* ②

75

79 *gliss.*

83

87

92

96 *f* *mf* *f* *mf*

V *8^{va}* XII

gliss. ②

③

Detailed description: This page of a musical score for 'Spring drops on the snow' contains measures 79 through 96. The music is written for piano in G major and 3/4 time. The score is divided into systems of two staves each. The first system (measures 79-82) features a treble clef with a glissando in measure 79 and various fingerings (1, 4, 3) and accents. The second system (measures 83-86) includes complex chordal textures with fingerings like 1-3, 1-2, 1-3, 1-2, 1-3 and 1-4, 3, 2-1. The third system (measures 87-91) shows a steady accompaniment with a 4-measure rest in measure 90. The fourth system (measures 92-95) continues the accompaniment with fingerings like 4-1, 3, 2-2, 3-1-1, 2-2, 3-1-1. The fifth system (measures 96-99) features a dynamic shift from *f* to *mf* and includes a glissando, a fermata over a chord marked V *8^{va}*, and a trill marked XII. The score concludes with a final measure in measure 99.

The musical score is divided into five systems, each with a guitar staff on top and a piano staff on the bottom. The guitar part includes fingerings (e.g., 2, 4, 3, 1, 2, 1, 4, 3, 1), glissandos, and fretting instructions for XII, VII, and XII. The piano part includes dynamics such as *mp* and *poco a poco dim.*, and performance directions like *pont.* and *gliss.*. Tuning instructions for the guitar include *(turn the tuning peg)* and *1/4* adjustments. The score concludes with a double bar line and a large arrow pointing right, accompanied by the instruction *(Keep repeating as long as it takes to melt the snow.)* and the dynamic marking *pppp*.

- Spring drops on the snow -
Guitar I

41

45

49

53

56

59

62

66

70

74

- Spring drops on the snow -
Guitar 1

78 *gliss.*

83

88

93 *f* *mf* *gliss.*

98 XII

103 *gliss.* XII $\frac{1}{4}$ (turn the tuning peg) VII XII $\frac{1}{4}$

108 VII XII VII $\frac{1}{4}$ pont. VII XII VII *poco a poco dim.*

113 *8va* $\frac{1}{4}$ pont. VII XII VII $\frac{1}{4}$ $\frac{1}{4}$

117 $\frac{1}{4}$ pont. VII XII VII $\frac{1}{4}$ $\frac{1}{4}$ (Keep repeating as long as it takes to melt the snow.) *pppp*

SPRING DROPS ON THE SNOW

for Guitar Duo

Guitar 2

AKIS FILIOS

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♩ = c.112

VII ④ XII ② VII ② V ④ XII ① ② V ⑥ rit.

⑥ = F *mf*

a tempo

9 *i* *p*

13

17 CIII CI

21 CIV

25 CVII CVI CV

29 CIII

33 CI *a* *p* *i* *m*

- Spring Drops On The Snow -
Guitar 2

38 *gliss.* XII ----- IX

42 *gliss.* XII ----- IX

46 muted

50 *gliss.* 1/2

54

58 *cresc.*

62 *mf* 3 # 2 (b) 1 #

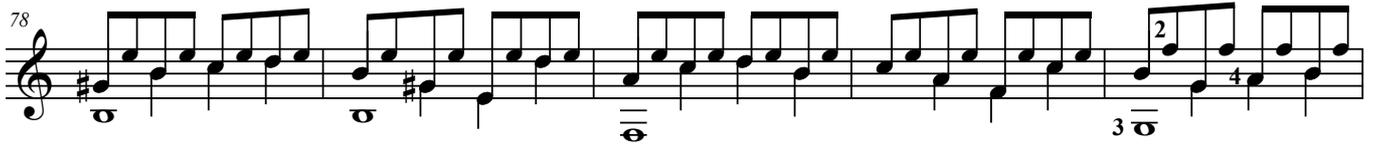
66 *p lontano* *mf* *pont.* *nat.* 3 #

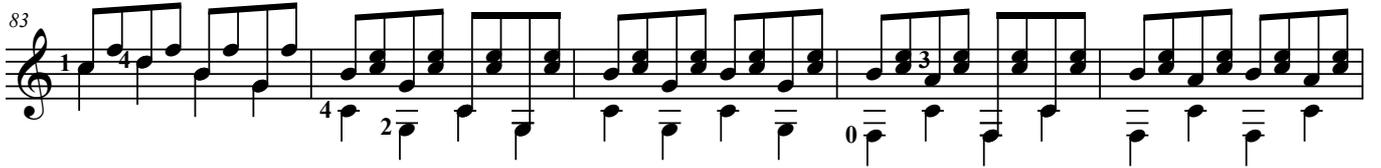
70 *pont.* *nat.* 3 # 2 (b) 1 # 0

74 *gliss.* 1 # 1 #

Detailed description: This is a guitar score for the piece "Spring Drops On The Snow - Guitar 2". It consists of ten staves of music, numbered 38 to 74. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by circled numbers 1-4. Specific techniques like glissando and muted notes are marked. Chord diagrams are provided for several measures, showing fingerings for the fretted hand. A double bar line with a dashed line above it indicates a section labeled "muted". A double bar line with a dashed line above it and "XII ----- IX" below it indicates a change in fretting position. Dynamic markings include *mf*, *p lontano*, and *mf*. Performance instructions like *pont.* and *nat.* are also present. The piece concludes with a glissando in measure 74.

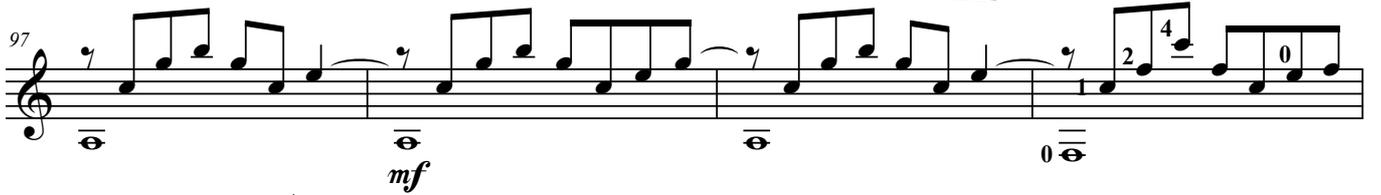
- Spring Drops On The Snow -
Guitar 2

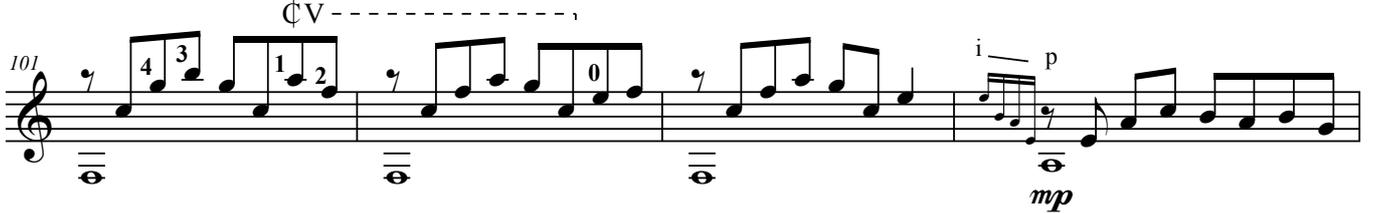
78 

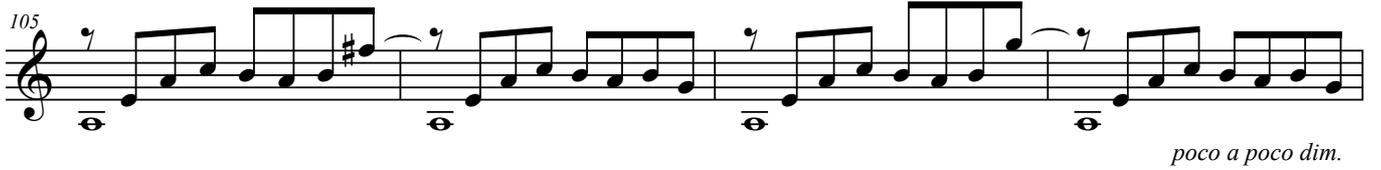
83 

88 

93 

97 

101 

105 

109 

113 

117 

(Keep repeating as long as it takes to melt the snow.)