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A propos de la pièce

Titre:	Nocturne 9.2
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Nocturne op 9.2

Frederic Chopin (1810-1849)

Transcription & arrangement
Museus

Moderato

Measures 1-5 of the Nocturne. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato. The music is marked *mp* (mezzo-piano). The right hand features a melodic line with slurs and fingerings (3, 2, 3, 2, 1). The left hand provides a harmonic accompaniment with slurs and fingerings (5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1). Pedal markings (Ped.) are present in measures 2, 3, 4, and 5.

Measures 6-10 of the Nocturne. The right hand continues the melodic line with slurs and fingerings (5, 2, 4, 3, 2). The left hand accompaniment includes slurs and fingerings (5, 5, 4, 5, 3, 1, 5, 2, 1, 5, 3, 1). Pedal markings (Ped.) are present in measures 6, 7, 8, and 9. The dynamic marking *mp* is repeated in measure 8.

Measures 11-14 of the Nocturne. The right hand features a melodic line with slurs and fingerings (1, 5, 3, 4, 2). The left hand accompaniment includes slurs and fingerings (5, 2, 1, 5, 3, 1, 5, 2, 1, 5, 2, 1). Pedal markings (Ped.) are present in measures 11, 12, 13, and 14.

Measures 15-18 of the Nocturne. The right hand features a melodic line with slurs and fingerings (1, 3, 1, 5, 4, 3, 4, 1, 2, 3). The left hand accompaniment includes slurs and fingerings (5, 2, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1). Pedal markings (Ped.) are present in measures 15, 16, 17, and 18. The piece concludes with a *rit.* (on repeat) marking and a **Fine** instruction.