



Ralf Behrens

Allemagne, Edewecht

Frailach No 2 (Version 1) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Frailach No 2 [Version 1]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec tenor et Guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Frailach No 2

(Version 1)

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 85

Tenor Recorder

Guitar

Measures 1-5 of the piece. The Tenor Recorder part begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Guitar part, in the bass clef, provides a rhythmic accompaniment with chords: G2-Bb2-Eb3 (measures 1-3), G2-Bb2-Eb3 (measure 4), and G2-Bb2-Eb3 (measure 5). The guitar part is marked with an '8' at the beginning.

Measures 6-10. The Tenor Recorder part continues with a half note D5, followed by quarter notes C5, Bb4, and A4. The Guitar part continues with the same chordal accompaniment: G2-Bb2-Eb3 (measures 6-7), G2-Bb2-Eb3 (measure 8), and G2-Bb2-Eb3 (measures 9-10). The guitar part is marked with an '8' at the beginning.

Measures 11-15. The Tenor Recorder part continues with a half note A4, followed by quarter notes G4, F4, and E4. The Guitar part continues with the same chordal accompaniment: G2-Bb2-Eb3 (measures 11-12), G2-Bb2-Eb3 (measure 13), and G2-Bb2-Eb3 (measures 14-15). The guitar part is marked with an '8' at the beginning.

♩ = c. 105

Measures 16-20. The Tenor Recorder part continues with a half note D4, followed by quarter notes C4, Bb3, and A3. The Guitar part continues with the same chordal accompaniment: G2-Bb2-Eb3 (measures 16-17), G2-Bb2-Eb3 (measure 18), and G2-Bb2-Eb3 (measures 19-20). The guitar part is marked with an '8' at the beginning.

Measures 21-25. The Tenor Recorder part continues with a half note G3, followed by quarter notes F3, E3, and D3. The Guitar part continues with the same chordal accompaniment: G2-Bb2-Eb3 (measures 21-22), G2-Bb2-Eb3 (measure 23), and G2-Bb2-Eb3 (measures 24-25). The guitar part is marked with an '8' at the beginning.

26

8

31

$\text{♩} = \text{c. } 125$

8

36

8

41

8

46

8