



Ralf Behrens

Germany, Edewecht

Dem Trisker Rebn's Khusid (Version 1 - in Bb) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Dem Trisker Rebn's Khusid [Version 1 - in Bb]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Dem Trisker Rebn's Khusid

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 132

Trumpet in Bb

Guitar

Measures 1-4 of the score. The Trumpet in Bb part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts with a whole rest in measure 1, followed by a repeat sign, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4 in measure 2. Measures 3 and 4 continue the melody. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a bass line with eighth notes and a treble line with chords and eighth notes. A '8' is written below the first measure of the guitar part.

Measures 5-8 of the score. The Trumpet in Bb part continues the melody from measure 4. The Guitar part continues with its characteristic bass line and chords. A '5' is written above the first measure of the trumpet part.

Measures 9-12 of the score. The Trumpet in Bb part has a melodic phrase in measure 9, followed by a repeat sign in measure 10. The Guitar part continues with its characteristic bass line and chords. A '9' is written above the first measure of the trumpet part.

Measures 13-16 of the score. The Trumpet in Bb part has a melodic phrase in measure 13, followed by a repeat sign in measure 14. The Guitar part continues with its characteristic bass line and chords. A '13' is written above the first measure of the trumpet part. The score ends with a double bar line and a repeat sign in measure 16.

17

8

21

8

25

8

29

8

33

3

38

42

46