



LAURENT CHAMPLET

France, Anjou

Vive le vent d'Orient (d'après jingle bell)

A propos de l'artiste

Vive la musique!!!

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A propos de la pièce



Titre : Vive le vent d'Orient
[d'après jingle bell]
Compositeur : CHAMPLET, LAURENT
Arrangeur : CHAMPLET, LAURENT
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Editeur : CHAMPLET, LAURENT
Instrumentation : Flute et Piano
Style : Contemporain

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Vive le vent d'orient

Lorenzo

The musical score is written for Flute (Flûte) and Piano (Piano/Pno). It consists of three systems of staves, each with a Flute staff and a Piano grand staff (treble and bass clef).

System 1: The Flute staff has whole rests. The Piano part begins with a melody in the right hand marked *mf* and a supporting bass line in the left hand. The system ends with a repeat sign and a first ending bracket.

System 2: The Flute staff enters with a melody marked *mf*. The Piano part continues with its melody and bass line. The system ends with a repeat sign and a first ending bracket.

System 3: The Flute staff has whole rests. The Piano part continues with its melody and bass line. The system ends with a repeat sign and a first ending bracket.

Throughout the score, there are various musical notations including slurs, ties, and dynamic markings (*mf*, *p*, *sfz*). The key signature is two flats (B-flat and E-flat), and the time signature is 3/8.

Fl. 11 *p*

Pno 11 *p*

* Ped. *

Detailed description: This system contains measures 11 through 14. The flute part (Fl.) features a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The piano part (Pno) provides a harmonic accompaniment with similar rhythmic patterns. Both parts are marked with a piano (*p*) dynamic. A sustained pedal point is indicated by a long horizontal line with a vertical stem at the beginning of measure 11 and an asterisk at the end of measure 14.

Fl. 15

Pno 15

Ped.

Detailed description: This system contains measures 15 through 17. In measure 15, the flute has a melodic phrase while the piano accompaniment is more sparse. Measures 16 and 17 show the flute continuing its melodic line. The piano part has a more active accompaniment in measure 17. A sustained pedal point continues from the previous system, marked with an asterisk at the end of measure 17.

Fl. 18

Pno 18

Ped. *

Sur les longues soit faire une note pure
soit jouer avec sa flûte pour donner de beaux effets sonores

Detailed description: This system contains measures 18 through 21. Measure 18 begins with a change in time signature to 2/4. The flute part has a melodic line with some rests. The piano part has a more active accompaniment. A sustained pedal point continues, marked with an asterisk at the end of measure 21. Performance instructions in French are provided for measures 18-21, advising the flutist to play pure notes or use the flute for beautiful sound effects on the long notes.

25 ; idem pour les lognes

Fl.

Pno

mf 3 *p*

35 ;

Fl.

Pno

mf 3 *p*

46

Fl.

Pno

mf 3 *p* 3 3 3

Fl. 54

p

Pno 54

Fl. 63

accel. *a tempo*

Pno 63

Fl. 70

Pno 70

Red. *Red.* *Red.* *Red.* *

74

Fl.

mf

Pno

78

Fl.

Pno

82

Fl.

Pno

85

Fl.

Pno

88

Fl.

Pno

92

Fl.

Pno

97

Fl.

Pno

102

Fl.

Pno

106

Fl.

Pno

Fl.

Pno

110

110

The image shows a musical score for Flute (Fl.) and Piano (Pno) from measures 110 to 113. The Flute part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The Piano part is written on two staves (treble and bass clefs) with a key signature of one flat. The score is divided into four measures. Measure 110 starts with a treble clef and a key signature of one flat. The Flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part begins with a quarter note G3, a quarter note A3, and a quarter note B3. Measure 111 continues the melody in the Flute and the harmonic support in the Piano. Measure 112 shows the Flute playing a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part continues with a quarter note G3, a quarter note A3, and a quarter note B3. Measure 113 ends with a quarter note G4, a quarter note A4, and a quarter note B4 in the Flute, and a quarter note G3, a quarter note A3, and a quarter note B3 in the Piano.

Fl. 113 *accel.*

Pno 113 *p*

The image shows a musical score for Flute (Fl.) and Piano (Pno) from measures 113 to 118. The Flute part is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The Piano part is in grand staff (treble and bass clefs) with the same key signature. It features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamics include a piano (*p*) marking and an acceleration (*accel.*) instruction. The score is presented in a clean, professional layout with standard musical notation.

Fl.

118

a tempo

3

3

3

3

Pno

118

3

3

3

3

Ped.

*

124

Fl.

Pno

mf

mf

Red. * Red. * Red. *

128

Fl.

Pno

132

Fl.

Pno

Fl. 137

Pno 137

Fl. 140

Pno 140

Fl. 146

Pno 146

Accélérer progressivement

p

p

153

Fl.

Pno

160

Fl.

Pno

166

Fl.

Pno

Fl. 171

Pno

Measures 171-175. Flute part: 171 (Bb, D, F, Ab), 172 (Bb, D, F, Ab), 173 (Bb, D, F, Ab), 174 (Bb, D, F, Ab), 175 (Bb, D, F, Ab). Piano part: 171 (Bb, D, F, Ab), 172 (Bb, D, F, Ab), 173 (Bb, D, F, Ab), 174 (Bb, D, F, Ab), 175 (Bb, D, F, Ab).

Fl. 176

Pno

Measures 176-180. Flute part: 176 (Bb, D, F, Ab), 177 (Bb, D, F, Ab), 178 (Bb, D, F, Ab), 179 (Bb, D, F, Ab), 180 (Bb, D, F, Ab). Piano part: 176 (Bb, D, F, Ab), 177 (Bb, D, F, Ab), 178 (Bb, D, F, Ab), 179 (Bb, D, F, Ab), 180 (Bb, D, F, Ab).

Fl. 180

Pno

rit. *a tempo*

Measures 180-184. Flute part: 180 (Bb, D, F, Ab), 181 (Bb, D, F, Ab), 182 (Bb, D, F, Ab), 183 (Bb, D, F, Ab), 184 (Bb, D, F, Ab). Piano part: 180 (Bb, D, F, Ab), 181 (Bb, D, F, Ab), 182 (Bb, D, F, Ab), 183 (Bb, D, F, Ab), 184 (Bb, D, F, Ab).

Fl. 185 *a tempo*

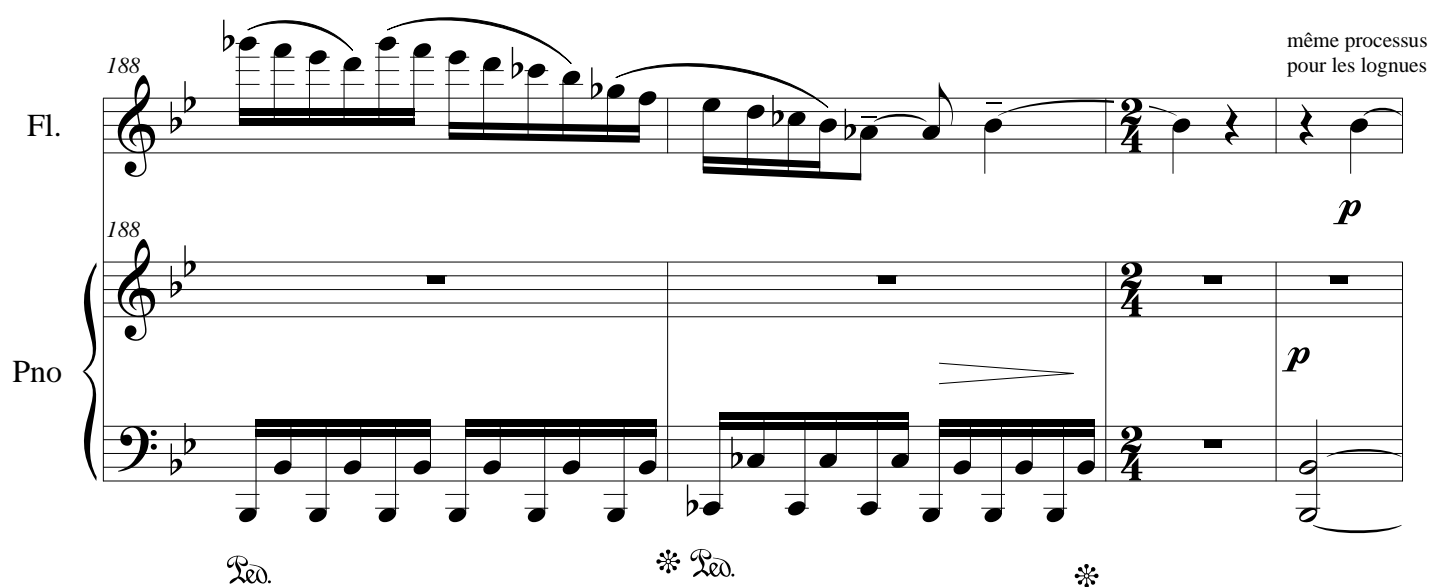
Pno 185



Fl. 188 même processus pour les lognes

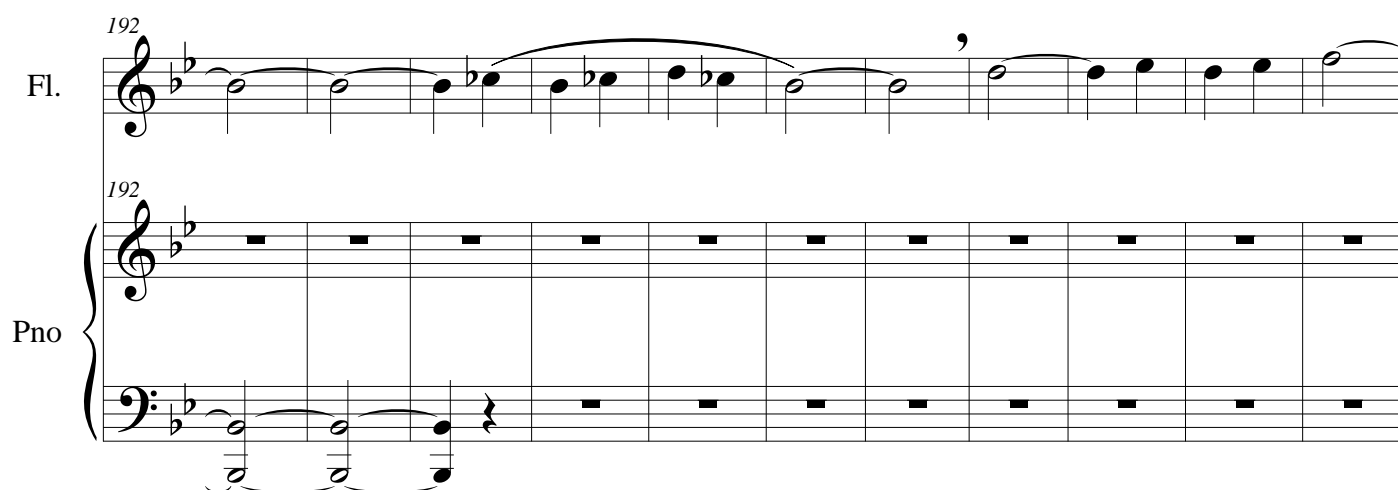
Pno 188 *p*

Red. * Red. *



Fl. 192

Pno 192



203

Fl.

Pno

sfz *sfz* *mf*

sfz *sfz* *p*

211

Fl.

Pno

mf *mf*

216

Fl.

Pno

220

Fl.

Pno

224

Fl.

Pno

227

Fl.

Pno

Fl. 231

Pno 231

This system contains measures 231 to 235. The Flute part features a rapid sixteenth-note scale in the right hand, with a half-note rest in the left hand. The Piano accompaniment consists of a steady sixteenth-note pattern in the right hand and a bass line of dotted half notes in the left hand. The key signature has two flats (B-flat and E-flat).

Fl. 236

Pno 236

This system contains measures 236 to 240. The Flute part continues with a sixteenth-note scale, ending with a whole note. The Piano part maintains the sixteenth-note pattern in the right hand and dotted half notes in the left hand. The key signature remains two flats.

Fl. 240

Pno 240

This system contains measures 240 to 244. The Flute part features a sixteenth-note scale with a half-note rest in the left hand. The Piano part continues with the sixteenth-note pattern in the right hand and dotted half notes in the left hand. The key signature remains two flats.

Fl. 243

Pno 243

Fl. 246

Pno 246

accel. progressivement

p

Fl. 252

Pno 252

259

Fl.

Pno

259

267

Fl.

Pno

267

272

Fl.

Pno

272

277

Fl.

Pno



282

Fl.

Pno



286

Fl.

Pno

rit. *a tempo*

toujours au choix, soit note pure
soit jouer avec sa flûte

p



294

Fl.

Pno

p

note pure

305

Fl.

Pno

Detailed description: This block contains two systems of musical notation. The first system covers measures 294 to 303. The Flute (Fl.) part begins at measure 294 with a melodic line in G major, featuring slurs and a dynamic marking of *p* (piano). The Piano (Pno) part consists of a series of chords in the right hand and a bass line in the left hand, also marked *p*. The second system covers measures 304 to 305. The Flute part continues the melodic line, ending with a 'note pure' instruction and a fermata. The Piano part continues with chords and a bass line, ending with a fermata.

Laurent Champlet

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