



# Bernard Dewagtere

France, SIN LE NOBLE

## Clair de lune (Suite bergamasque No3) Debussy, Claude

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Clair de lune  
[Suite bergamasque No3]  
**Compositeur :** Debussy, Claude  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Flute et Piano  
**Style :** Romantique  
**Commentaire :** Le troisième mouvement et le plus célèbre de Suite bergamasque est "Clair de lune". Son nom vient du poème de Paul Verlaine du même nom qui se réfère aussi à «bergamasques» dans sa première strophe : ?Votre âme est un paysage choisi / Que vont charmant masques et bergamasques / Jouant du luth et dansant et quasi / Tristes sous leurs déguisements fantasques'. (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Clair de lune (Moonlight)

## Suite bergamasque III

Claude Debussy (1890)

Andante très expressif

Transc. : Bernard Dewagtere

Flûte

Piano

Fl.

Pno

Fl.

Pno

Clair de lune (Moonlight)  
Tempo Rubato

Fl. <sup>2</sup>/<sub>14</sub>

Pno <sup>14</sup>

*p*

Fl. <sup>18</sup>

Pno <sup>18</sup>

*pp* *p*

Fl. <sup>22</sup>

Pno <sup>22</sup>

*mp* *dim. molto*

# Clair de lune (Moonlight)

Un poco mosso

3

Fl. *p*

Pno *p*

Fl.

Pno

Fl. *mp*

Pno

# Clair de lune (Moonlight)

Fl. 4  
33

Pno 33

2 2

Fl. 35

Pno 35

*cresc.*

*cresc.*

En animant

Fl. 37

Pno 37

37

# Clair de lune (Moonlight)

39 5

Fl.

Pno

*mf* *cresc.*

*mf* *cresc.*

41 2

Fl.

Pno

*f* *dim.*

*f* *dim.*

## Calmato

43

Fl.

Pno

*p*

*p*

Clair de lune (Moonlight)

6  
45

Fl.

Pno

This system contains measures 45 and 46. The Flute part (Fl.) begins at measure 45 with a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The Piano part (Pno) is in a grand staff. The right hand (RH) plays a series of chords and single notes, while the left hand (LH) plays a continuous eighth-note arpeggiated pattern. Both hands are tied across the measure boundary.

47

Fl.

Pno

This system contains measures 47 and 48. The Flute part (Fl.) continues the melodic line from measure 46, with notes tied across the measure boundary. The Piano part (Pno) continues the arpeggiated pattern in the left hand. The right hand features a more complex texture with sixteenth-note runs and chords, also tied across the measure boundary.

49

Fl.

Pno

This system contains measures 49 and 50. The Flute part (Fl.) continues the melodic line. The Piano part (Pno) continues the arpeggiated pattern in the left hand. The right hand features a series of arpeggiated chords, with some notes tied across the measure boundary.

### Clair de lune (Moonlight)

The image shows a musical score for Flute (Fl.) and Piano (Pno.). The Flute part is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a measure of rest, followed by a series of eighth notes and sixteenth notes, some beamed together. The Piano part is written in treble clef with the same key signature and common time. It features a series of eighth notes and sixteenth notes, some beamed together, and a few measures of rest. The score is divided into measures by vertical bar lines. The tempo is marked 'Tempo I' at the beginning of the Flute part.

Fl.

59

*p*

Pno

59

*p*

This musical score shows measures 59 through 62 for a Flute (Fl.) and Piano (Pno) ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part begins in measure 59 with a piano (*p*) dynamic, playing a melodic line with eighth and sixteenth notes, including a triplet. The Piano part also starts in measure 59 with a piano (*p*) dynamic, featuring a complex accompaniment with chords, arpeggios, and triplets in both the right and left hands. The score concludes in measure 62 with sustained chords in both instruments.



Clair de lune (Moonlight)

8  
63

Fl.

Pno

*pp* morendo jusqu'à la fin

This system covers measures 8 to 63. The Flute part (Fl.) begins at measure 8 with a melodic line in G-flat major. The Piano part (Pno) starts at measure 63 with a series of chords and arpeggiated figures. The instruction *pp* morendo jusqu'à la fin is written above the piano staff.

67

Fl.

Pno

*pp* morendo jusqu'à la fin

This system covers measures 67 to 70. The Flute part (Fl.) continues the melodic line. The Piano part (Pno) features a complex arpeggiated texture. The instruction *pp* morendo jusqu'à la fin is repeated above the piano staff.

70

Fl.

Pno

This system covers measures 70 to 73. The Flute part (Fl.) concludes with a final melodic phrase. The Piano part (Pno) ends with a series of chords and arpeggiated figures. The system concludes with a double bar line.