



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons of Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: On the lake - Barcarolle [Version in G major and minor after the original in A major and minor]
Composer: Graziani-Walter, Carlo
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Children

Antonio Zencovich on free-scores.com



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Sur le lac (On the lake) - Barcarolle

Version in G major and minor after the original in A major and minor

Carlo Graziani Walter (1851-1927), from
"Le Petit Pianiste" Op. 116/3 (Arr. An&An)

Andante calmo

Piano *p*

Musical notation for measures 1-4. The piece is in G minor (two flats) and 2/4 time. The right hand has whole rests, while the left hand plays a steady eighth-note accompaniment of G-B-A-B. Measure 4 includes a triplet of eighth notes in the right hand.

Musical notation for measures 5-8. The right hand begins with a melodic line of eighth notes, featuring triplets in measures 5 and 6. The left hand continues with the eighth-note accompaniment.

Musical notation for measures 9-12. The right hand continues its melodic line with triplets. The left hand accompaniment remains consistent. A dynamic marking of *mp* (mezzo-piano) is present in measure 10.

Musical notation for measures 13-16. The right hand features a triplet of eighth notes in measure 13, followed by a half note in measure 14. The left hand accompaniment continues.

Musical notation for measures 17-20. The right hand starts with a triplet of eighth notes in measure 17, followed by a half note in measure 18. A dynamic marking of *mf* (mezzo-forte) and the instruction *poco rall.* (poco rallentando) are present in measure 17. The left hand accompaniment continues. A dynamic marking of *p* (piano) appears in measure 19.

21

3 3 3 3 3 3

25

mp *p*

3 3 3 3 3 3

29

pp *p*

3 3 3 3 3 3

33

poco rall. *mp*

3 3 3 3 3 3

37

p *mp*

3 3 3 3 3 3

41

p

3

45

mp diminuendo e poco rall.

3

49

p

3

53

pp

3

57

p

rallentando

pp

3