



Buczek Laurent

Arranger, Composer, Teacher

France

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: A la claire fontaine
Composer: Anonymous
Arranger: Laurent, Buczek
Copyright: Copyright © Buczek Laurent
Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Children
Comment: 3 versions (beginner, easy and intermediate) of this very old children french song. They are all three in the same recording but the scores are proposed separately. The right stays the same in each version, the changes are only in the left hand

Buczek Laurent on [free-scores.com](http://www.free-scores.com)



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À LA CLAIRE FONTAINE

Arrangement: Laurent Buczek

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

System 1: Treble staff starts with a half note G4 (finger 1), followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4. Bass staff starts with a half note D3 (finger 2), followed by quarter notes C3, B2, A2, G2, F2, E2, D2.

System 2: Treble staff continues with quarter notes C4, B3, A3, G3, F3, E3, D3. Bass staff continues with quarter notes C2, B1, A1, G1, F1, E1, D1.

System 3: Treble staff continues with quarter notes C4, B3, A3, G3, F3, E3, D3. Bass staff continues with quarter notes C2, B1, A1, G1, F1, E1, D1.

System 4: Treble staff continues with quarter notes C4, B3, A3, G3, F3, E3, D3. Bass staff continues with quarter notes C2, B1, A1, G1, F1, E1, D1.