



# Buczek Laurent

Arranger, Composer, Teacher

France

## About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

## About the piece



<b>Title:</b>	A la claire fontaine
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Laurent, Buczek
<b>Copyright:</b>	Copyright © Buczek Laurent
<b>Publisher:</b>	Laurent, Buczek
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Children
<b>Comment:</b>	3 versions (beginner, easy and intermediate) of this very old children french song. They are all three in the same recording but the scores are proposed separatedly. The right stays the same in each version, the changes are only in the left hand

## Buczek Laurent on [free-scores.com](http://free-scores.com)



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# À LA CLAIRE FONTAINE

Arrangement: Laurent Buczek

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It begins with a quarter rest followed by a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter rest followed by a sequence of quarter notes: F3, G3, A3, Bb3, A3, G3, F3. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes.

The second system of musical notation consists of two staves. The top staff continues the melody with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the notes Bb4, C5, Bb4, A4. The bottom staff continues the bass line with quarter notes: F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3, B2. Fingerings are indicated by numbers 2, 3, 5, 3, 1, 3, 1, 2, 3, 4 above the notes.

The third system of musical notation consists of two staves. The top staff continues the melody with quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the notes E4, D4, C4, Bb4. The bottom staff continues the bass line with quarter notes: B2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2. Fingerings are indicated by numbers 5, 4, 3, 1, 3, 2, 1, 3, 1, 2 above the notes.

The fourth system of musical notation consists of two staves. The top staff continues the melody with quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The bottom staff continues the bass line with quarter notes: B2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2. Fingerings are indicated by numbers 3, 4, 2, 1, 5, 2 above the notes. The system concludes with a double bar line.