



# Bernard Dewagtere

France, SIN LE NOBLE

## Morning prayer (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Morning prayer [Album pour enfants – Album for the Young]

**Composer:** Tchaikovsky, Piotr Ilitch

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Recorder quartet

**Style:** Romantic

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# Prière du Matin - Morning prayer (Op. 39, 1)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)

Transc. : Bernard Dewagtere

Lento

Flûte à bec Soprano

Flûte à bec Alto

Flûte à bec Ténor

Flûte à bec Basse

The first system of the musical score for 'Morning Prayer' (Op. 39, 1) by Tchaikovsky, transcribed by Bernard Dewagtere. It features four parts for woodwinds: Flûte à bec Soprano, Flûte à bec Alto, Flûte à bec Ténor, and Flûte à bec Basse. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Lento'. The dynamics for all parts are marked 'p' (piano). The music consists of a series of eighth and quarter notes, with some parts having slurs and ties.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

The second system of the musical score. It continues the woodwind parts from the first system. The dynamics for all parts are marked 'mf' (mezzo-forte). The music continues with similar rhythmic patterns and some slurs.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

The third system of the musical score. The dynamics for all parts are marked 'f' (forte). The music concludes with a final chord and a fermata over the last note of each part.

# Prière du Matin - Morning prayer (Op. 39, 1)

2  
13

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

*f*

*f*

*f*

*f*

17

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

*mf*

*mf*

*mf*

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

21

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

*pp*

*pp*

*pp*

*pp*