



# Bernard Dewagtere

France, SIN LE NOBLE

## The sick Doll (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The sick Doll [Album pour enfants – Album for the Young]

**Composer:** Tchaikovsky, Piotr Ilitch

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Alto recorder, piano or organ

**Style:** Romantic

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# La Poupée Malade – The sick Doll (Op. 39, N°7)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)

Transc. : Bernard Dewagtere

**Lento**

Flûte à bec Alto

Flute Alto and Piano staves, measures 1-7. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Lento. The dynamics are *mf* and *espress.*. The piano part includes the instruction *marcato il basso* in the bass line.

Fl. à b. A.

Flute in B-flat and Piano staves, measures 8-14. The key signature is B-flat major. The time signature is 2/4. The tempo is Lento. The dynamics are *mf* and *espress.*. The piano part includes the instruction *marcato il basso* in the bass line.

Fl. à b. A.

Flute in B-flat and Piano staves, measures 15-21. The key signature is B-flat major. The time signature is 2/4. The tempo is Lento. The dynamics are *p* and *f*. The piano part includes the instruction *marcato il basso* in the bass line.

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22  
Fl. à b. A.

This system contains measures 22 through 28. The Fl. à b. A. part (top staff) features a melodic line with eighth notes and rests, marked with a 22 above the first measure. The Piano accompaniment (bottom staves) consists of chords in the right hand and eighth notes in the left hand. A repeat sign is present at the end of measure 28.

29  
Fl. à b. A.

This system contains measures 29 through 35. The Fl. à b. A. part (top staff) continues the melodic line. The Piano accompaniment (bottom staves) includes dynamic markings: *mf* (measures 29-31) and *p* (measures 32-35). A repeat sign is present at the end of measure 35.

36  
Fl. à b. A.

This system contains measures 36 through 42. The Fl. à b. A. part (top staff) continues the melodic line. The Piano accompaniment (bottom staves) includes dynamic markings: *pp* (measures 36-42). A repeat sign is present at the end of measure 42.