



Rebecca Kaiserin

Hong Kong, Hong Kong

Gentle Sunshine (Op.11 no.1)

A propos de l'artiste

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A propos de la pièce



Titre : Gentle Sunshine
[Op.11 no.1]
Compositeur : Kaiserin, Rebecca
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Instrumentation : Piano seul
Style : New age - Ambiance

Rebecca Kaiserin sur [free-scores.com](https://www.free-scores.com)



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Gentle Sunshine

Op.11 no.1

Kaiserin Rebecca

Andante ♩=78

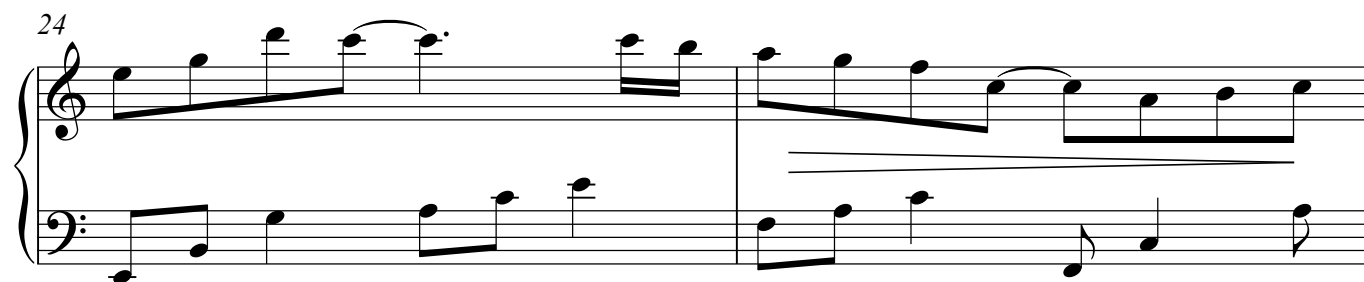
First system of musical notation (measures 1-3). The piece is in 4/4 time. The right hand (treble clef) plays a melody of eighth and quarter notes. The left hand (bass clef) plays a bass line of eighth and quarter notes. The dynamic is *p* (piano). The instruction *con ped.* (con pedale) is written below the bass line.

Second system of musical notation (measures 4-7). The right hand continues the melody with some rests. The left hand continues the bass line. The dynamic remains *p*.

Third system of musical notation (measures 8-11). The right hand has a crescendo leading into measure 9. The dynamic is *mp* (mezzo-piano). The left hand continues the bass line.

Fourth system of musical notation (measures 12-15). The right hand continues the melody. The dynamic is *mp*. The left hand continues the bass line.

Fifth system of musical notation (measures 16-19). The right hand has a crescendo leading into measure 17. The dynamic is *mf* (mezzo-forte). The left hand continues the bass line.



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