



Rebecca Kaiserin

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Nightfall

A propos de l'artiste

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A propos de la pièce



Titre : Nightfall
Compositeur : Kaiserin, Rebecca
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Instrumentation : Piano seul
Style : Romantique

Rebecca Kaiserin sur [free-scores.com](https://www.free-scores.com)



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Kaiserin Rebecca

Andante

Measures 1-4 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The dynamics are marked 'mf' (mezzo-forte) and 'con ped.' (con pedale). The music features a melody in the right hand and a bass line in the left hand.

Measures 5-8 of the piece. The melody continues in the right hand, and the bass line provides harmonic support.

Measures 9-11 of the piece. The melody continues in the right hand, and the bass line provides harmonic support.

Measures 12-13 of the piece. The melody continues in the right hand, and the bass line provides harmonic support.

Measures 14-17 of the piece. The melody continues in the right hand, and the bass line provides harmonic support.

18

mp

Measures 18 and 19 of a piano piece. The key signature has one sharp (F#). Measure 18 features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with a steady eighth-note accompaniment. Measure 19 continues the melodic pattern in the treble and the accompaniment in the bass.

20

Measures 20, 21, and 22. Measure 20 has a more complex treble staff with many beamed sixteenth notes. Measures 21 and 22 show the continuation of the treble melody and the bass accompaniment.

23

mf

Measures 23, 24, and 25. Measure 23 begins with a treble staff marked *mf* (mezzo-forte). The treble staff continues with a melodic line, while the bass staff provides accompaniment.

26

Measures 26, 27, and 28. Measure 26 features a treble staff with a melodic line and a bass staff with accompaniment. Measure 27 shows a treble staff with a whole rest and a decrescendo hairpin. Measure 28 continues the bass accompaniment.

29

mf

Measures 29, 30, and 31. Measure 29 begins with a treble staff marked *mf*. The treble staff has a melodic line, and the bass staff has accompaniment. Measures 30 and 31 continue the musical progression.

32

mp

36

39 *rit.*

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