



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: Spanish Dance nr. 2 (score and parts)
Composer: Granados, Enrique
Arranger: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: 3 Guitars
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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ENRIQUE GRANADOS

Spanish Dance nr. 2

GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Spanish Dance nr. 2

(Guitar trio)

Arr. Eythor Thorlaksson

Enrique Granados

[illegible]

16

poco sf

pp

poco sf

pp

V

VII-

21

poco rit. e dim.

poco rit. e dim.

III-

②

③

tr

V-

26

pp

poco cresc.

pp

poco cresc.

pp

V-

32

pp

p dolce

III-

②

p dolce

pp

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55

VII-

IV-

58

VII-

poco rit.

a tempo

61

V-

64

IV-

rit. e dim.

D. C. al Fine

Spanish Dance nr. 2

(Guitar trio)

Arr. Eythor Thorlaksson

Enrique Granados

Guitar 1

1 Andante

2

p dolce

6

tr

11

poco sf

16

poco sf

pp

21

poco rit. e dim.

26

pp

VII

VII

V

31 *poco cresc.* *pp*

36 *p dolce*

42 *dim.* *rit.* *Fine*

Lento assai. *p*

53 *f*

58 *poco rit.* *a tempo*

62 *rit. e dim.* *D. C. al Fine*

Spanish Dance nr. 2

(Guitar trio)

Arr. Eythor Thorlaksson

Enrique Granados

Guitar 2

1 Andante

2

p dolce

7 III

11 VII

poco sf

16 *poco sf*

V

pp

21 III

poco rit. e dim.

26 *pp*

31 *poco cresc.*

pp

36 III-
② *p dolce*

Musical staff 36-40: Treble clef, 4/4 time. Measure 36: quarter note G4, quarter note F#4, quarter note E5, quarter note D5. Measure 37: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 38: quarter note F#4, quarter note E5, quarter note D5, quarter note C5. Measure 39: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 40: quarter note E5, quarter note D5, quarter note C5, quarter note B4. A dashed line labeled 'III-' spans measures 36-40.

41
③ *dim.* *rit.*

Musical staff 41-45: Treble clef, 4/4 time. Measure 41: quarter note G4, quarter note F#4, quarter note E5, quarter note D5. Measure 42: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 43: quarter note F#4, quarter note E5, quarter note D5, quarter note C5. Measure 44: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 45: quarter note E5, quarter note D5, quarter note C5, quarter note B4. A dashed line labeled 'III-' spans measures 41-45.

46
Fine *Lento assai.* III-
p

Musical staff 46-50: Treble clef, 4/4 time. Measure 46: quarter note G4, quarter note F#4, quarter note E5, quarter note D5. Measure 47: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 48: quarter note F#4, quarter note E5, quarter note D5, quarter note C5. Measure 49: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 50: quarter note E5, quarter note D5, quarter note C5, quarter note B4. A dashed line labeled 'III-' spans measures 46-50. A double bar line with a repeat sign is after measure 48. The time signature changes to 6/8 after measure 49.

51

Musical staff 51-54: Treble clef, 6/8 time. Measure 51: quarter note G4, quarter note F#4, quarter note E5, quarter note D5. Measure 52: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 53: quarter note F#4, quarter note E5, quarter note D5, quarter note C5. Measure 54: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

55 VII- IV-
③ *poco rit.*

Musical staff 55-58: Treble clef, 6/8 time. Measure 55: quarter note G4, quarter note F#4, quarter note E5, quarter note D5. Measure 56: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 57: quarter note F#4, quarter note E5, quarter note D5, quarter note C5. Measure 58: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. A dashed line labeled 'VII-' spans measures 55-58. A dashed line labeled 'IV-' spans measures 59-62.

59
a tempo ③

Musical staff 59-62: Treble clef, 6/8 time. Measure 59: quarter note G4, quarter note F#4, quarter note E5, quarter note D5. Measure 60: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 61: quarter note F#4, quarter note E5, quarter note D5, quarter note C5. Measure 62: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

63 IV-
rit. e dim. *D. C. al Fine*

Musical staff 63-66: Treble clef, 6/8 time. Measure 63: quarter note G4, quarter note F#4, quarter note E5, quarter note D5. Measure 64: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 65: quarter note F#4, quarter note E5, quarter note D5, quarter note C5. Measure 66: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. A dashed line labeled 'IV-' spans measures 63-66.

Spanish Dance nr. 2

(Guitar trio)

Arr. Eythor Thorlaksson

Enrique Granados

Guitar 3

1 Andante

p p i m a m i *p* dolce

6

11 *poco sf*

16 *poco sf* *pp*

21 *poco rit. e dim.*

26 *pp* *poco cresc.*

32 *pp* *p* dolce

38

43

49

52

55

58

61

64

dim.

rit.

Fine

p

Lento assai.

f

poco rit.

a tempo

rit. e dim.

D. C. al Fine