



Grzegorz Miskiewicz

Pologne, Jordanow

As willows were dancing the waltz (Jak wierzby tańczyły walca)

A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangements... (la suite en ligne)

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A propos de la pièce



Titre : As willows were dancing the waltz
[Jak wierzby tańczyły walca]
Compositeur : Miskiewicz, Grzegorz
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Instrumentation : 1 Piano, 4 mains (duo)
Style : Contemporain

Grzegorz Miskiewicz sur [free-scores.com](https://www.free-scores.com)



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JAK WIERZBY TAŃCZYŁY WALCA

As willows were dancing the waltz

$\text{♩} = 160$ *grazioso*

Grzegorz Miśkiewicz

The musical score is written for piano and voice. It consists of two systems of piano accompaniment (I and II) and a vocal line. The key signature is one flat (B-flat). The time signature is 6/8. The tempo is marked $\text{♩} = 160$ and the mood is *grazioso*. The composer is Grzegorz Miśkiewicz.

System I:

- Vocal Line:** Starts with a rest, then enters with a melody. The first measure is marked *mp*. The second measure is marked *mf una seconda volta*. The melody includes fingerings: 5, 3, 4, 2, 3, 5, 5, 4, 1, 5, 3, 2, 1.
- Piano I:** Starts with a rest, then enters with a melody. The first measure is marked *mp*. The second measure is marked *mf una seconda volta*. The melody includes fingerings: 3, 2, 1, 3, 2, 1, 3, 2, 1.
- Piano II:** Starts with a rest, then enters with a melody. The first measure is marked *mp*. The second measure is marked *mf una seconda volta*. The melody includes fingerings: 3, 2, 1, 3, 2, 1, 3, 2, 1.

System II:

- Vocal Line:** Continues the melody. The first measure is marked *mp*. The second measure is marked *mf una seconda volta*. The melody includes fingerings: 5, 3, 4, 2, 3, 5, 5, 4, 1, 5, 3, 2, 1.
- Piano I:** Continues the melody. The first measure is marked *mp*. The second measure is marked *mf una seconda volta*. The melody includes fingerings: 3, 2, 1, 3, 2, 1, 3, 2, 1.
- Piano II:** Continues the melody. The first measure is marked *mp*. The second measure is marked *mf una seconda volta*. The melody includes fingerings: 3, 2, 1, 3, 2, 1, 3, 2, 1.