



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 241-14 - Version 1 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 241-14 - Version 1 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Guitar

8

3

6

9

13

17

8

21

8

25

8

29

8

33

8

37

This musical score segment contains measures 37 through 40. The key signature is D major (two sharps). The melody in the upper staff consists of quarter notes in measures 37-39, followed by a quarter note and an eighth-note pair in measure 40. The lower staff features a steady eighth-note accompaniment in measures 37-39, and a final quarter note in measure 40. The piece concludes with a double bar line.

41

Example 10-10

45

This image shows measures 45 through 48 of a musical score for 'The Rose Tree'. The score is written for two staves in G major (one sharp) and 2/4 time. The melody in the upper staff consists of eighth and quarter notes, with a final measure containing a quarter rest followed by a quarter note. The lower staff provides a harmonic accompaniment using a mix of eighth and quarter notes, often beamed together. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 48.

49

This image shows measures 49 and 50 of the musical score for 'The Rose Tree'. The music is written for a piano in G major (one sharp) and 3/4 time. Measure 49 consists of two staves. The right staff has a melody starting on G4, moving through A4, B4, and C5, with some eighth and sixteenth notes. The left staff has a bass line starting on G3, moving through F3, E3, and D3, with some eighth and sixteenth notes. Measure 50 continues the melody and bass line, ending with a final G4 and G3 respectively. The key signature is one sharp (F#) and the time signature is 3/4.

53

This image shows measures 53 and 54 of the musical score for 'The Rose Tree'. The music is written for a treble and bass clef instrument in G major (one sharp). The time signature is 4/4. Measure 53 contains a melody in the treble and a bass line with a constant eighth-note accompaniment. Measure 54 continues the melody and accompaniment, ending with a double bar line. The bass line in measure 54 features a triplet of eighth notes in the first half and a dotted quarter note in the second half.