



Esteban Peretz

Arranger, Composer, Interpreter

Costa Rica

About the artist

Esteban Peretz is a composer and costarican instrumentalist. He started playing piano at age 7. Then at 14 years old began with Guitar studies, he entered Musical Arts of the University of Costa Rica at 15 years old to study Classical Guitar and Piano. There he was trained by professor Edwin Mendez on Musical Theory, Counterpoint, and Orchestration. Then at 17 years old, he was accepted as Double Bass player on the program of the Costa Rica Symphony Orchestra for youngsters. During his twenties, he studied Flamenco Guitar and Jazz, as well as Rock, Hard Rock and Heavy Metal guitar and Bass. He worked as a music instructor with two times Grammy Award Winner's Academy of the band Editus (They won Grammys with Ruben Blades). He had played on several bands on his country, as well as composed and arranged music for several more artists as well. He as a composer had registered over 300 musical pieces with Costa Rica's copyright management office called ACAM.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-estebanperetz.htm>

About the piece



Title: Ombra Mai Fu - For Violin & Guitar
Composer: Haendel, Georg Friedrich
Arranger: Esteban Peretz
Copyright: Copyright © Esteban Peretz, ACAM 20180
Publisher: Peretz, Esteban
Instrumentation: Guitar, Violin
Style: Baroque

Esteban Peretz on [free-scores.com](http://www.free-scores.com)



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"Ombra Mai Fu"

For Violin and Guitar

G. F. Handel

Transcription by Esteban Peretz

Solo Violin

Classical Guitar

Measures 1-6 of the piece. The Solo Violin part consists of whole rests. The Classical Guitar part features a rhythmic pattern of eighth and sixteenth notes, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

Vln.

Gtr.

Measures 7-12. The Violin part has whole rests. The Guitar part continues the rhythmic pattern, with a key signature of three sharps and a 3/4 time signature.

Vln.

Gtr.

Measures 13-19. The Violin part has whole rests. The Guitar part continues the rhythmic pattern, with a key signature of three sharps and a 3/4 time signature.

Vln.

Gtr.

Measures 20-25. The Violin part has whole rests. The Guitar part continues the rhythmic pattern, with a key signature of three sharps and a 3/4 time signature.

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26

Vln.

Gtr.

32

Vln.

Gtr.

38

Vln.

Gtr.

44

Vln.

Gtr.

50

Vln.

Gtr.