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L'Arlésienne (Suite n°1) - 1. Prelude Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : L'Arlésienne (Suite n°1) - 1. Prelude
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlésienne – Suite n°1

1. Prelude

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro deciso tempo di marcia

Orgue

ff

6

11

16

pp

21

L'Arlésienne – Suite n°1

2
26

31

34

cre - - - - - scen - - - - - do

36

f *pp*

38

cre - - - - - scen - - - - - do

40

f *pp*

Detailed description: This system contains measures 40 and 41. The right-hand part features a melodic line with dotted rhythms and slurs. The left-hand part has a steady eighth-note accompaniment. Dynamic markings *f* and *pp* are present.

42

cre - - - - - scen - - - - - do

Detailed description: This system contains measures 42 and 43. The right-hand part has a melodic line with slurs. The left-hand part continues with eighth-note accompaniment. The lyrics "cre - - - - - scen - - - - - do" are written below the right-hand staff.

44

sempre

Detailed description: This system contains measures 44 and 45. The right-hand part has a melodic line with slurs. The left-hand part continues with eighth-note accompaniment. The dynamic marking *sempre* is present.

46

cre - - - - - scen - - - - - do

Detailed description: This system contains measures 46 and 47. The right-hand part has a melodic line with slurs. The left-hand part continues with eighth-note accompaniment. The lyrics "cre - - - - - scen - - - - - do" are written below the right-hand staff.

48

Andantino

ff *p sostenuto*

3 *3* *3*

3 *3* *3*

3 *leggero*

Detailed description: This system contains measures 48, 49, and 50. Measure 48 has a dynamic marking of *ff*. Measure 49 has a dynamic marking of *p sostenuto*. Measure 50 features triplets in both hands, with the right-hand part marked *3* and the left-hand part marked *3* and *leggero*. The tempo marking *Andantino* is centered above the system.

L'Arlésienne – Suite n°1

4
52

Musical score for measures 52-55. The right hand features a melodic line with triplets and slurs. The left hand has a rhythmic accompaniment of triplets.

56

Musical score for measures 56-59. Includes a trill (tr) in the right hand and continues with triplets in both hands.

60

Musical score for measures 60-62. Continues the triplet accompaniment in the left hand and melodic line in the right hand.

63

Tempo 1°

p *ff* *ben marcato*

Musical score for measures 63-67. Includes a tempo change to "Tempo 1°", dynamic markings "p" and "ff ben marcato", and a trill (tr).

68

ova

Musical score for measures 68-71. Features a section marked "ova" with a dashed line above it, containing complex rhythmic patterns and slurs.

L'Arlésienne – Suite n°1

72 *8va* 5

3

76

80 *8va* **ff**

84 *di - mi - nu - en do* *p*

90 *très long* *Andante* *ben cantabile*

L'Arlésienne – Suite n°1

6
95

Musical score for measures 95-98. The piece is in 3/4 time and B-flat major. The right hand features a melody with dotted rhythms and slurs, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

99

Musical score for measures 99-102. The right hand continues the melodic line with slurs and accents, and the left hand maintains the accompaniment with some chordal textures.

103

Musical score for measures 103-106. The right hand has a more active melodic line with slurs, and the left hand features a more complex accompaniment with eighth-note patterns.

107

Musical score for measures 107-110. The right hand has a melodic line with slurs and accents, and the left hand features a more complex accompaniment with eighth-note patterns. A *dolce* marking is present in measure 108.

111

Musical score for measures 111-114. The right hand has a melodic line with slurs and accents, and the left hand features a more complex accompaniment with eighth-note patterns. A *pp* marking is present in measure 112.

Un peu moins lent

L'Arlésienne – Suite n°1

espressivo il canto

115 *dolce*

3 3 3 3 3 3 3 3

119 *f ma espressivo sempre*

3 3 3 3 3 3 3 3

122 *cresc.*

3 3 3 3 3 3 3 3 3 3 3 3

125 *ff sempre appassionato*

3 3 3 3 3 3 3 3 3 3 3 3

128

3 3 3 3 3 3 3 3 3 3 3 3

L'Arlésienne – Suite n°1

8
131

dim. pp

This system contains measures 131, 132, and 133. The key signature has two flats (B-flat and E-flat). Measure 131 features a melodic line in the right hand with a slur and a fermata, and a bass line with triplets. Measure 132 continues the melodic line and has a *dim.* marking. Measure 133 has a *pp* marking and features a melodic line with a slur and a fermata, and a bass line with triplets.

134

cresc.

This system contains measures 134, 135, 136, and 137. Measure 134 has a *cresc.* marking. Measures 135 and 136 feature a melodic line with a slur and a fermata, and a bass line with triplets. Measure 137 has a melodic line with a slur and a fermata, and a bass line with triplets.

138

a Tempo
sempre cresc. ff allarg. ff cre - - - - scen - - - - do

This system contains measures 138, 139, 140, and 141. Measure 138 has a *sempre cresc.* marking. Measure 139 has a *ff* marking and a tempo change to *a Tempo*. Measure 140 has an *allarg.* marking. Measure 141 has a *ff* marking and the lyrics "cre - - - - scen - - - - do".

142

fff molto dim.

This system contains measures 142 and 143. Measure 142 has a *fff* marking. Measure 143 has a *molto* marking and a *dim.* marking.

144

pp cresc. ff dim. pp

This system contains measures 144, 145, 146, and 147. Measure 144 has a *pp* marking and a *cresc.* marking. Measure 145 has a *ff* marking and a *dim.* marking. Measure 146 has a *pp* marking. Measure 147 has a *pp* marking.