



Phil Hamm

United States (USA), OaklandCity

The Itsy Bitsy Spider-level 1 Traditional

About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

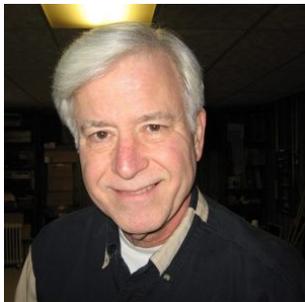
I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

Qualification: Professional

Associate: BMI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

About the piece



Title: The Itsy Bitsy Spider-level 1

Composer: Traditional

Arranger: Hamm, Phil

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Instrumentation: Piano solo

Style: Traditional

Comment: This arrangement is for the early beginner.

Phil Hamm on [free-scores.com](https://www.free-scores.com)

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Itsy Bitsy Spider

traditonal
arr. By Phil Hamm

1 $\text{♩} = 200$

Piano *mf*

The It - sy Bit - sy Spi - der went

4

6

up the wa - ter spout. Down came the

1

12

rain and washed the spi - der out.

5

18

Musical score for measures 18-22. The score is written for a grand piano with a treble and bass clef. The lyrics are: "Out came the sun and dried up". The melody in the treble clef starts on a whole note, followed by a half note, and then a quarter note. The bass clef provides a simple accompaniment with whole notes and rests. A first ending bracket labeled '1' covers the first two measures, and a second ending bracket labeled '2' covers the last two measures. A long slur is placed over the entire five-measure phrase.

Out came the sun and dried up

1 2

23

Musical score for measures 23-27. The score is written for a grand piano with a treble and bass clef. The lyrics are: "all the rain. And the It - sy Bit - sy". The melody in the treble clef starts on a quarter note, followed by a half note, and then a quarter note. The bass clef provides a simple accompaniment with whole notes and rests. A first ending bracket labeled '1' covers the first two measures, and a second ending bracket labeled '2' covers the last two measures. A long slur is placed over the entire five-measure phrase.

all the rain. And the It - sy Bit - sy

1 2

28

Musical score for measures 28-32. The score is written for a grand piano with a treble and bass clef. The lyrics are: "Spi - der went up the spout a - gain!". The melody in the treble clef starts on a quarter note, followed by a half note, and then a quarter note. The bass clef provides a simple accompaniment with whole notes and rests. A first ending bracket labeled '3' covers the first two measures, and a second ending bracket labeled '4' covers the last two measures. A long slur is placed over the entire five-measure phrase.

Spi - der went up the spout a - gain!

3 4