



# Banana Bat

Arranger, Composer, Interpreter, Teacher

Hungary

## About the artist

Artist page : [www.free-scores.com/Download-PDF-Sheet-Music-bananabat.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-bananabat.htm)

## About the piece



**Title:** Mary Had A Little Lamb [Piano/Beginner]  
**Composer:** Bat, Banana  
**Arranger:** Bat, Banana  
**Copyright:** Copyright © Banana Bat  
**Instrumentation:** Piano solo  
**Style:** Children  
**Comment:** My arrangement of the famous children's song "Mary Had A Little Lamb". This is the beginner version for piano. Please visit my website for more:  
<http://www.BananaBat.com/> Enjoy! ;)

## Banana Bat on [free-scores.com](http://free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Mary Had A Little Lamb

[Piano/Beginner]

Arrangement: [www.BananaBat.com](http://www.BananaBat.com)

3

Ma- ry had a lit- tle lamb lit- tle lamb lit- tle lamb

5 1 3 5 1 2 5 1 3

Detailed description: This block contains the first three measures of the piece. The music is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a simple accompaniment of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. Fingerings are indicated by numbers 1-5 below the notes.

5

Ma- ry had a lit- tle lamb its fierce was white as snow

Detailed description: This block contains measures 4 through 7. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The accompaniment remains the same as in the previous block.

9

3

Eve- ry-where that Ma- ry went Ma- ry went Ma- ry went

Detailed description: This block contains measures 8 through 11. The melody features a triplet of eighth notes: G4, A4, B4, followed by quarter notes: C5, B4, A4, G4. The accompaniment continues with the same pattern.

13

Eve- ry-where that Ma- ry went the lamb was sure to go

8

Detailed description: This block contains the final four measures (12-15). The melody concludes with a half note G4. The accompaniment ends with a final chord (G2, B1, D2, E2) marked with a large '8' below the bass clef.