



Pierre Girot

France, LEVALLOIS PERRET

FUGATO 17

A propos de l'artiste

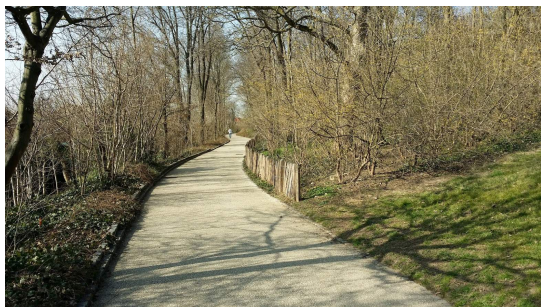
Méromane depuis l'adolescence, pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach, Fauré, Ravel, Debussy entre autres.

Par ailleurs je suis ingénieur chimiste en retraite.

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A propos de la pièce



Titre :	FUGATO 17
Compositeur :	Giot, Pierre
Droit d'auteur :	Copyright © Pierre Girot
Instrumentation :	Piano seul
Style :	Classique moderne

Pierre Girot sur [free-scores.com](https://www.free-scores.com)



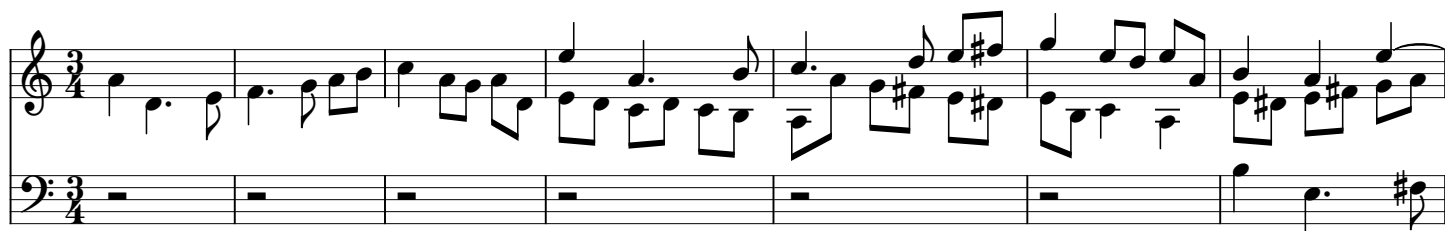
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FUGATO 17

Glrot Pierre



31

Example 10 (continued)

35

Musical score for measures 35-39 of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of D major, and features a treble and bass staff. The melody is played by the right hand, and the accompaniment is played by the left hand. The music is characterized by its flowing, lyrical quality, with a prominent eighth-note melody in the right hand and a supporting bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes a variety of musical notations such as eighth notes, quarter notes, and half notes, as well as a fermata over the final measure.

39

This block contains the musical notation for measures 39 and 40. Measure 39 features a treble staff with a sequence of eighth and sixteenth notes, including a triplet of eighth notes, and a bass staff with a single eighth note followed by a dotted half note. Measure 40 continues with a treble staff featuring a triplet of eighth notes, a half note, and a quarter note, and a bass staff with a dotted half note followed by a quarter note. The key signature has one sharp (F#) and the time signature is 4/4.

43

48

This musical score segment contains measures 48 through 53. The melody in the treble clef continues with a series of eighth and sixteenth notes, including some beamed pairs. The bass line provides a steady accompaniment with eighth and sixteenth notes. The key signature remains one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and bar lines.

54

54

60

The musical score for measures 60-63 consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures: the first has an eighth note F#4 and a quarter note G4; the second has a quarter rest followed by a quarter note F#4; the third has an eighth note G4 and a quarter note F#4; the fourth has a half note G4. The bass staff begins with a bass clef and contains four measures: the first has a half note F#3; the second has a half note G3; the third has a half note F#3; the fourth has a half note G3. The piece concludes with a double bar line at the end of measure 63.