



Pierre Girot

France, LEVALLOIS PERRET

FUGATO 30

A propos de l'artiste

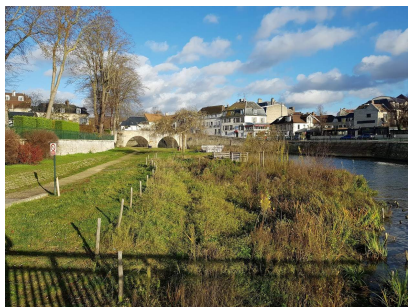
Méromane depuis l'adolescence, pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach, Fauré, Ravel, Debussy entre autres.

Par ailleurs je suis ingénieur chimiste en retraite.

Page artiste : https://www.free-scores.com/partitions_gratuites_pgrou.htm

A propos de la pièce



Titre : FUGATO 30
Compositeur : Girot, Pierre
Droit d'auteur : Copyright © Pierre Girot
Instrumentation : Piano seul
Style : Classique moderne

Pierre Girot sur [free-scores.com](https://www.free-scores.com)



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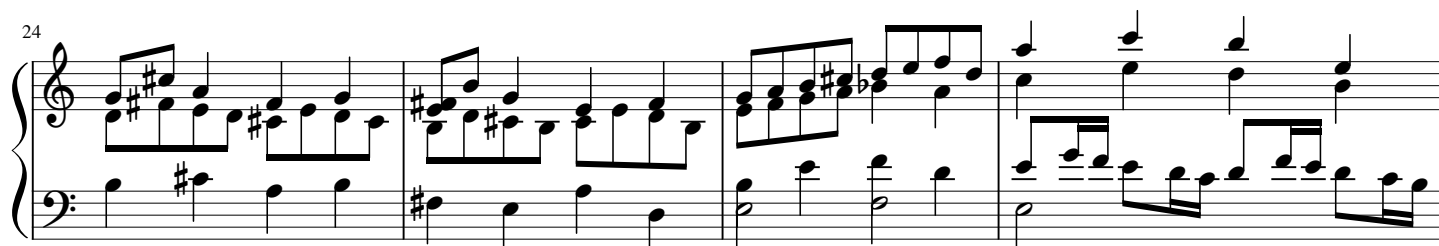
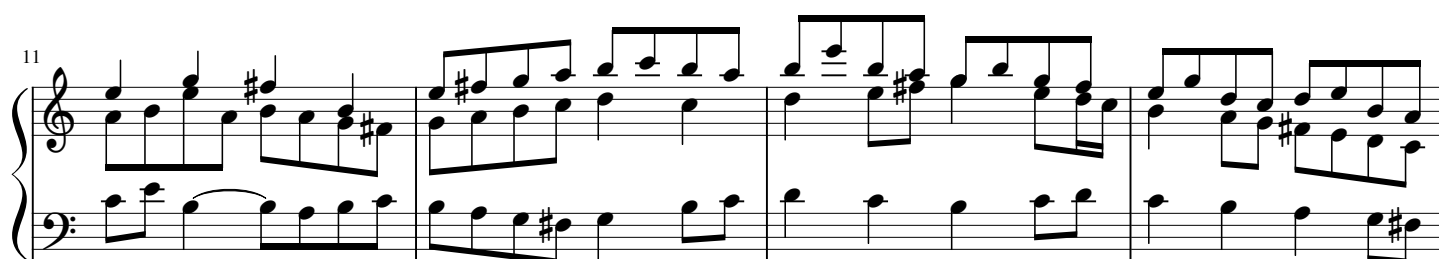
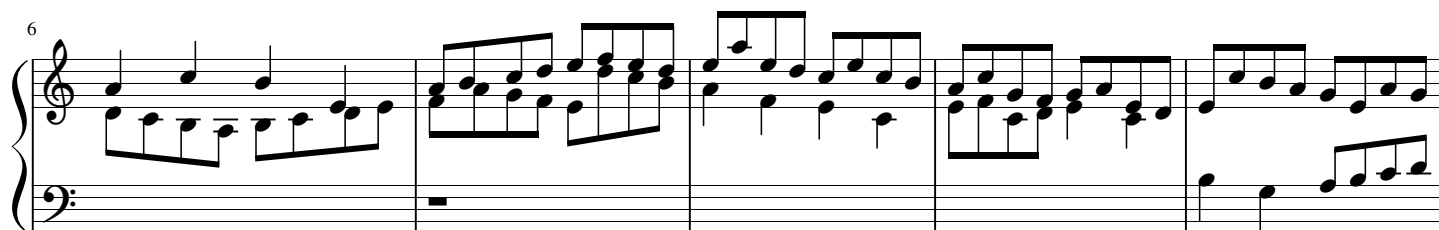
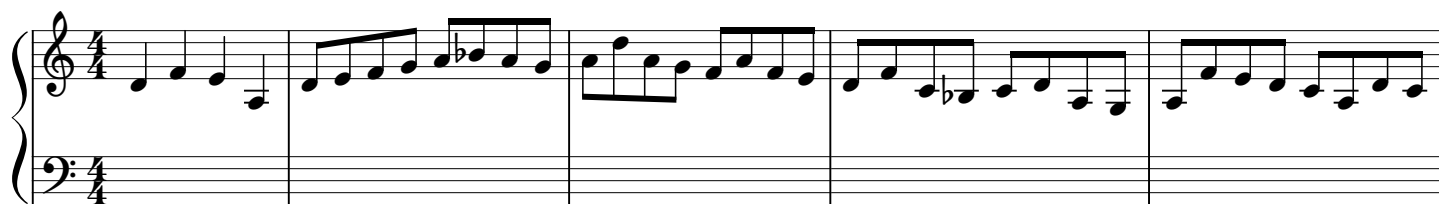


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FUGATO 30

GIROT Pierre

Rapide



28

31

35

39

43

47

51

System 51-54: Treble and bass staves. Treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 52. Bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

55

System 55-58: Treble and bass staves. Treble staff continues the melodic line with eighth and sixteenth notes. Bass staff features a more active accompaniment with eighth and sixteenth notes.

59

System 59-64: Treble and bass staves. Treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 60. Bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

65

System 65-68: Treble and bass staves. Treble staff features a melodic line with eighth and sixteenth notes. Bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

69

System 69-73: Treble and bass staves. Treble staff features a melodic line with eighth and sixteenth notes. Bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

74

System 74-77: Treble and bass staves. Treble staff features a melodic line with eighth and sixteenth notes. Bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

78

82

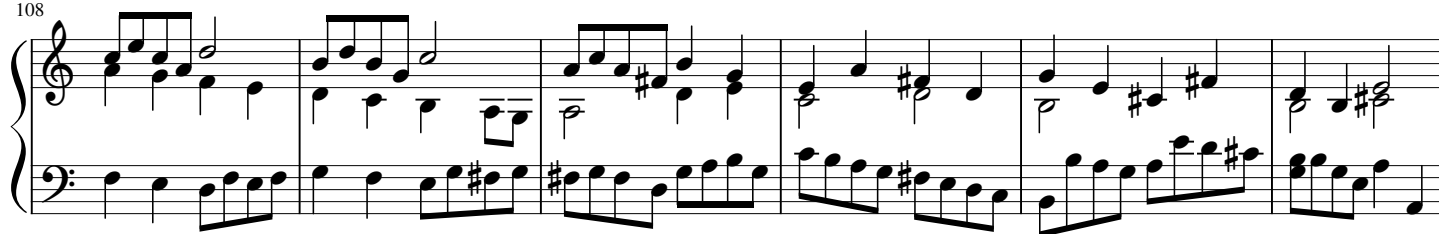
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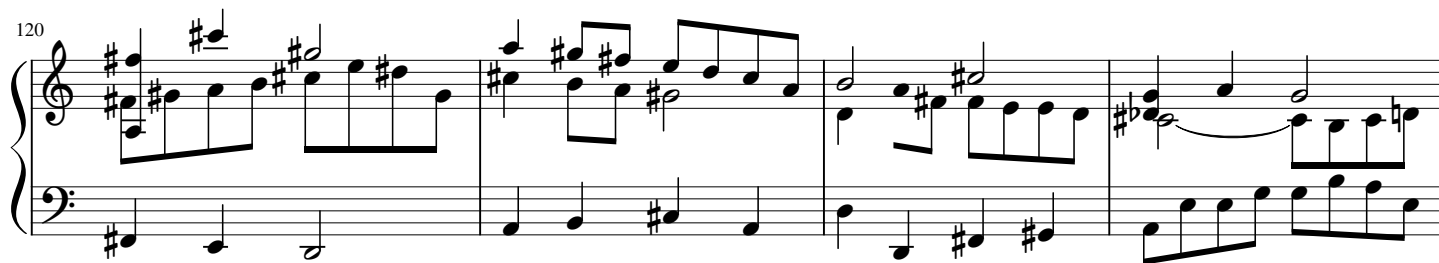
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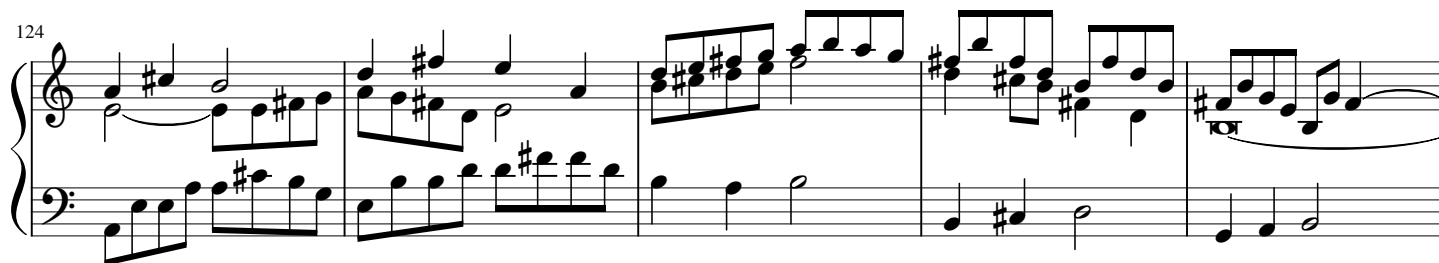
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120



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129

