



# Pierre Girot

France, LEVALLOIS PERRET

## FUGATO 27

### A propos de l'artiste

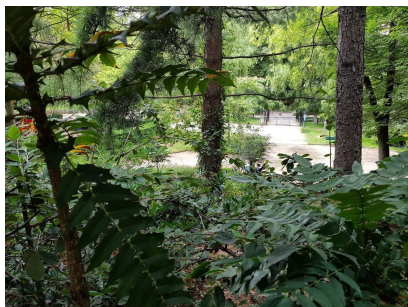
Méromane depuis l'adolescence, pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach, Fauré, Ravel, Debussy entre autres.

Par ailleurs je suis ingénieur chimiste en retraite.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_pgrou.htm](https://www.free-scores.com/partitions_gratuites_pgrou.htm)

### A propos de la pièce



<b>Titre :</b>	FUGATO 27
<b>Compositeur :</b>	Girot, Pierre
<b>Droit d'auteur :</b>	Copyright © Pierre Girot
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique moderne
<b>Commentaire :</b>	Fugue de Rome , revue et corrigée pour Piano.

Pierre Girot sur [free-scores.com](https://www.free-scores.com)



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# FUGATO 27

GIROT Pierre

Measures 1-8 of the piece. The treble staff contains a melodic line in D major, 3/4 time, starting with a whole rest. The bass staff is empty.

Measures 9-14. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff remains empty.

Measures 15-20. The bass staff enters with a rhythmic accompaniment of eighth notes. The treble staff continues with a more complex melodic line.

Measures 21-26. The treble staff features a series of beamed sixteenth notes. The bass staff continues its accompaniment.

Measures 27-32. The treble staff has a melodic line with some accidentals. The bass staff continues with eighth notes.

Measures 33-38. The treble staff continues with a melodic line. The bass staff has a more active accompaniment with eighth and sixteenth notes.

40



47



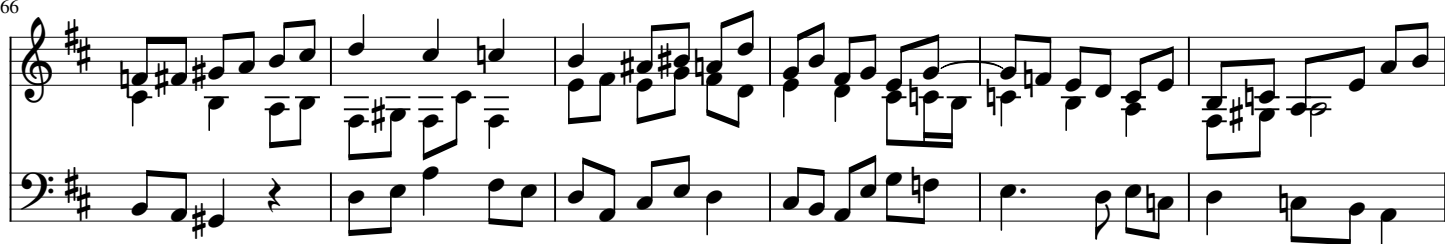
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60



66



72



77



83



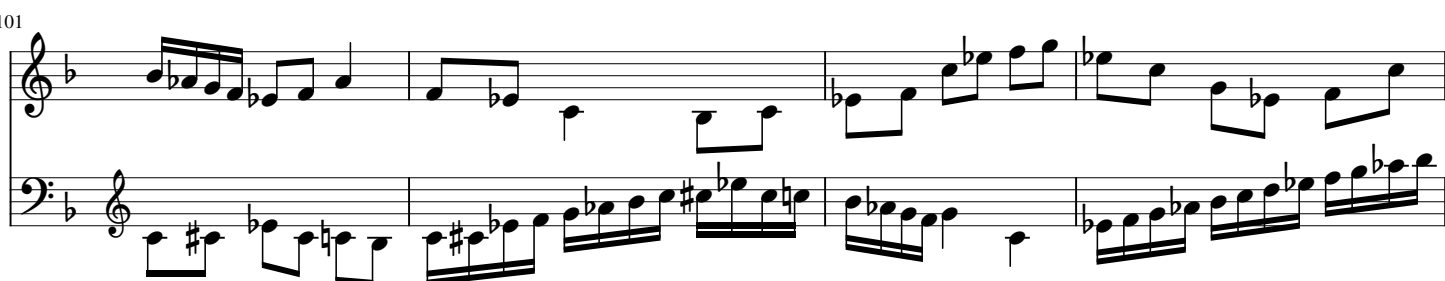
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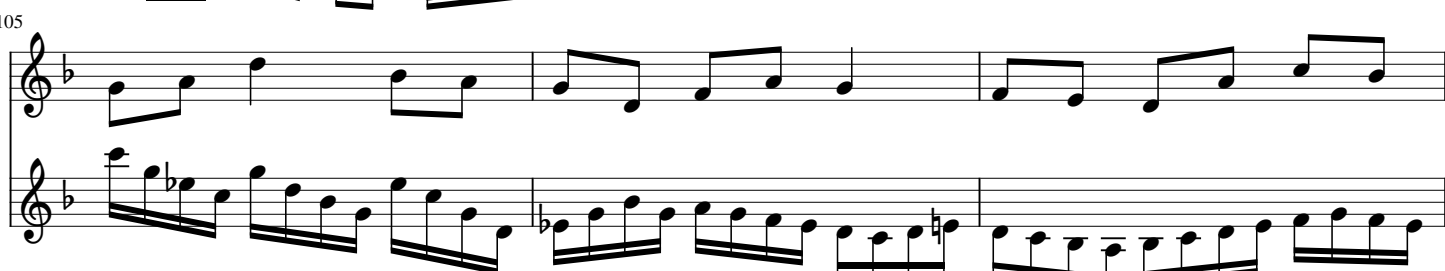
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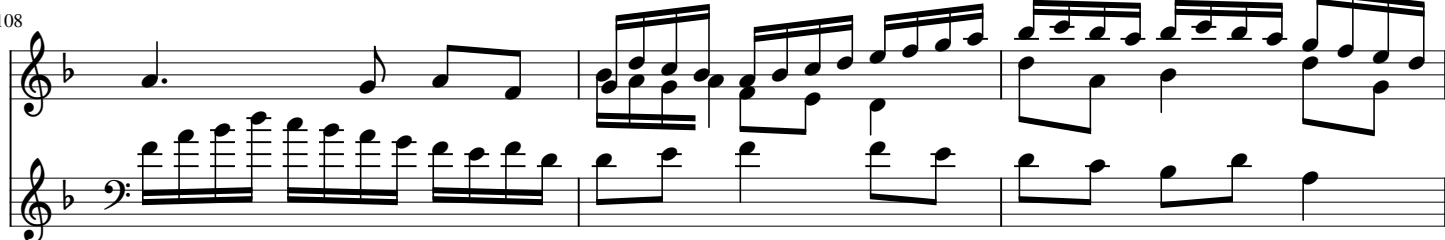
101



105



108



111

Measures 111-116. Treble clef, key of B-flat major. Measure 111 starts with a sharp sign. The melody is active with eighth and sixteenth notes. The bass line provides a steady accompaniment with eighth notes.

117

Measures 117-120. Treble clef, key of B-flat major. Measures 117-119 feature a complex, fast-moving melody in the treble with many beamed sixteenth notes. The bass line is mostly silent, with a few notes in measure 120.

121

Measures 121-124. Treble clef, key of B-flat major. Measures 121-123 continue the fast, beamed sixteenth-note melody in the treble. The bass line has some activity in measure 124.

125

Measures 125-128. Treble clef, key of B-flat major. Measures 125-127 show the fast melody in the treble. The bass line has a more active role in measure 128.

129

Measures 129-131. Treble clef, key of B-flat major. Measures 129-130 feature the fast melody in the treble. The bass line has some activity in measure 131.

132

Measures 132-135. Treble clef, key of B-flat major. Measures 132-134 continue the fast melody in the treble. The bass line has some activity in measure 135.

136

Measures 136-138. Treble clef: Complex melody with many beamed eighth and sixteenth notes. Bass clef: Simple accompaniment with a half note and quarter notes.

139

Measures 139-142. Treble clef: Continues the complex melody. Bass clef: Simple accompaniment with quarter and eighth notes.

143

Measures 143-146. Treble clef: Continues the complex melody. Bass clef: Simple accompaniment with quarter notes and rests.

147

Measures 147-150. Treble clef: Continues the complex melody. Bass clef: Simple accompaniment with rests.

151

Measures 151-154. Treble clef: Continues the complex melody. Bass clef: Simple accompaniment with rests.

155

Measures 155-157. Treble clef: Continues the complex melody. Bass clef: Simple accompaniment with rests and a few notes.

158

Measures 158-161. Treble clef: Continues the complex melody. Bass clef: Simple accompaniment with quarter notes and rests.

161

164

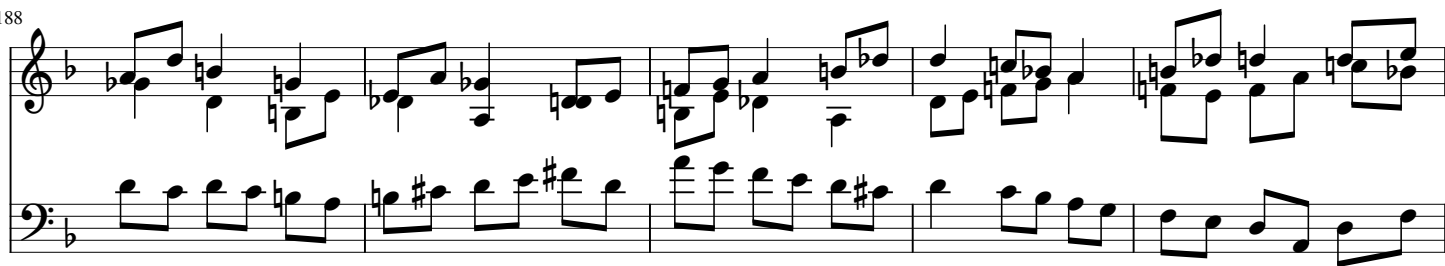
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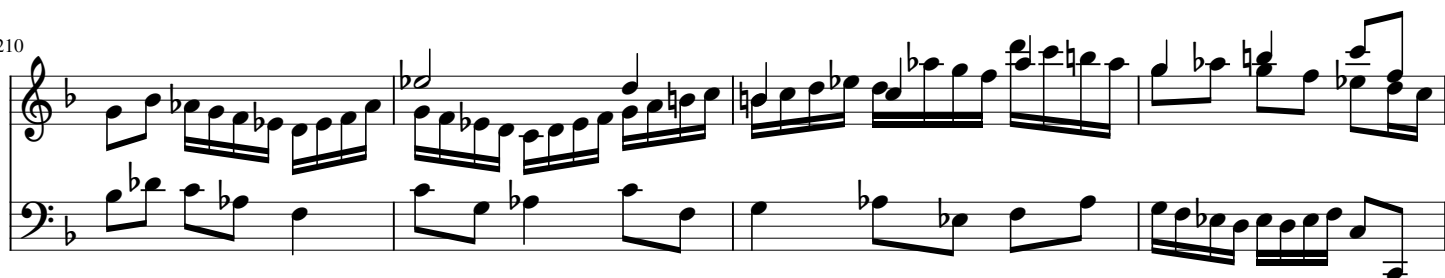
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