



Guy Bergeron

Canada, Québec

Theme from the "new world symphony" (op. 95) Dvorak, Antonin

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Theme from the "new world symphony" [op. 95]
Composer: Dvorak, Antonin
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 Guitars (Duet)
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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THEME FROM : "NEW WORLD SYMPHONY"

SYMPHONY NO. 9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B. 178

Antonín Dvořák

(1841 - 1904)

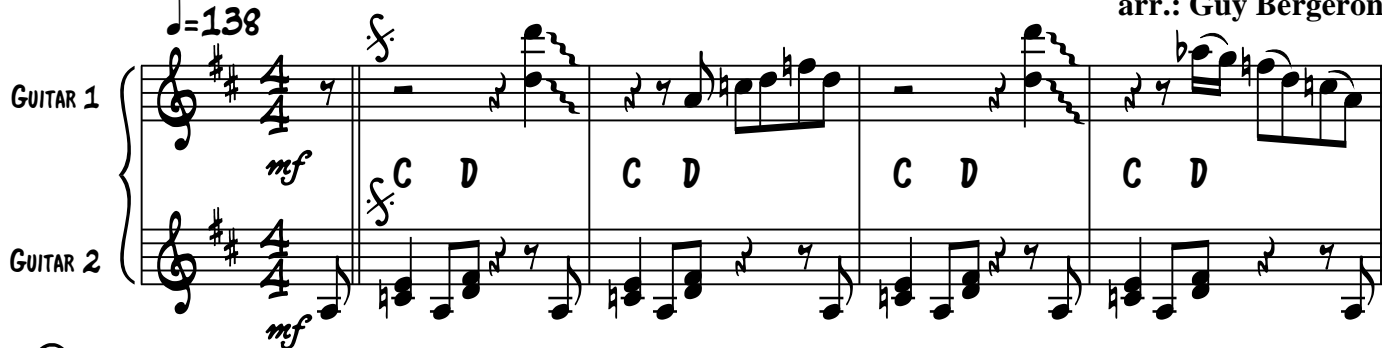
arr.: Guy Bergeron

SWING s

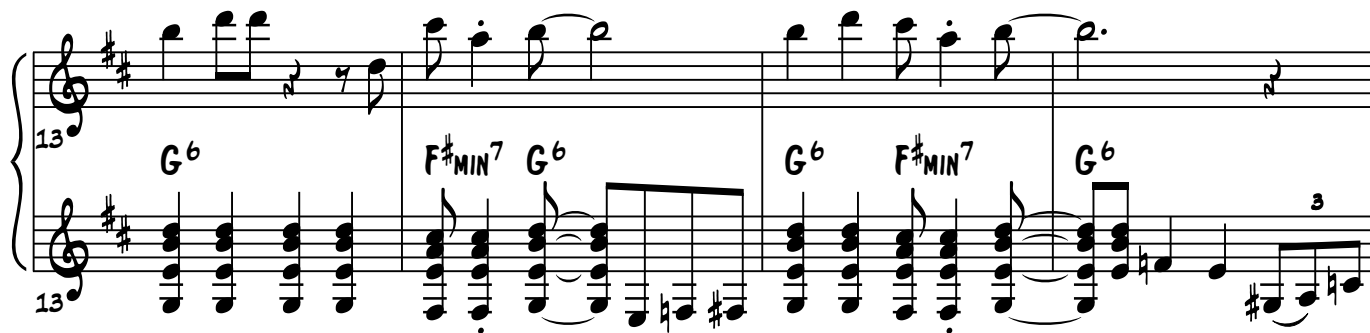
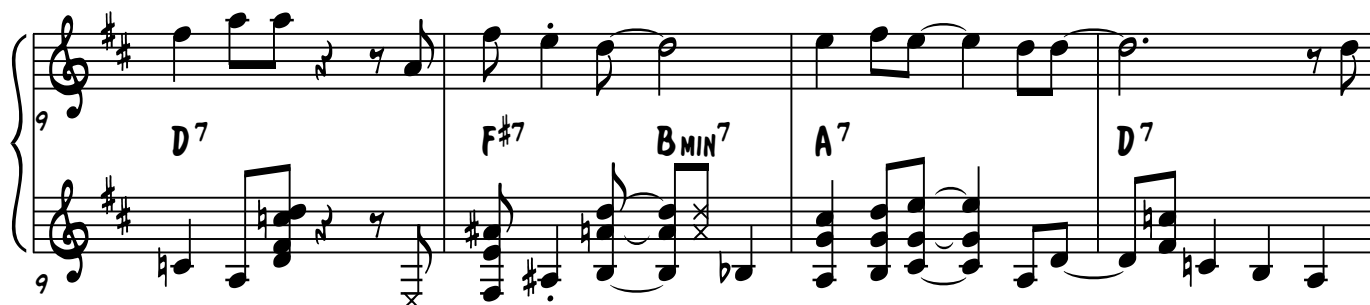
$\text{♩} = 138$

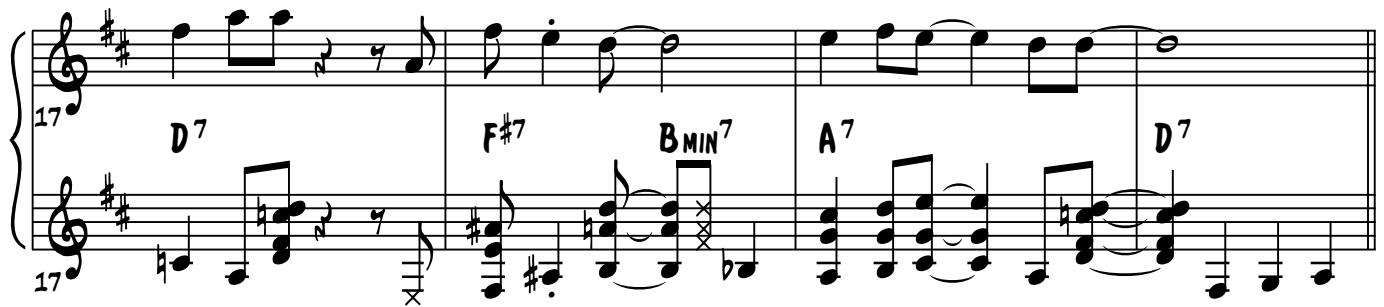
GUITAR 1

GUITAR 2



(A)

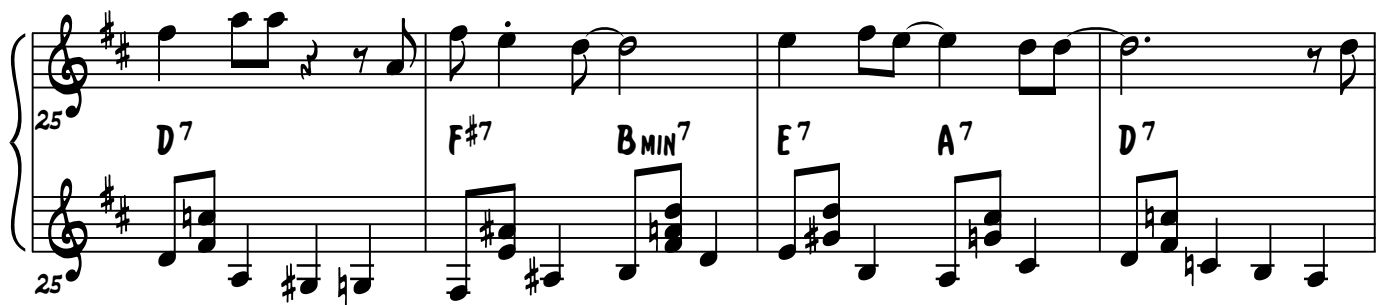




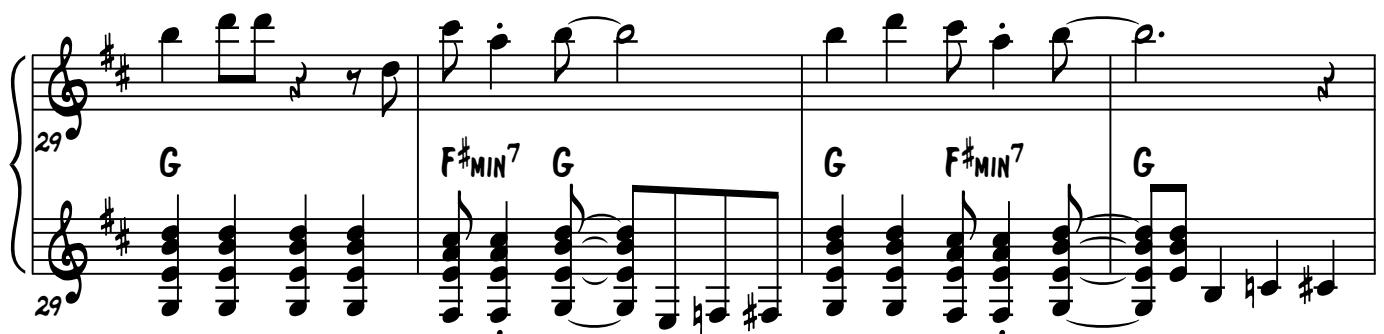
System 1 (Measures 17-20): Treble and bass staves with piano accompaniment. Chords: D⁷, F^{#7}, B^{MIN7}, A⁷, D⁷. Measure 17 starts with a treble clef and a key signature of two sharps (F# and C#).



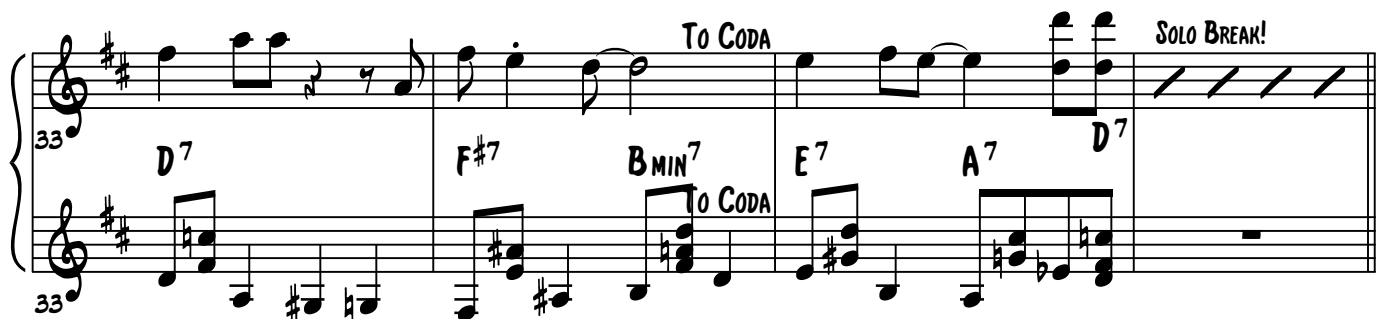
System 2 (Measures 21-24): Treble and bass staves with piano accompaniment. Chords: D⁷, A⁷. Measure 21 starts with a circled 'B' and the instruction 'PLAY FREELY'.



System 3 (Measures 25-28): Treble and bass staves with piano accompaniment. Chords: D⁷, F^{#7}, B^{MIN7}, E⁷, A⁷, D⁷. Measure 25 starts with a treble clef and a key signature of two sharps (F# and C#).



System 4 (Measures 29-32): Treble and bass staves with piano accompaniment. Chords: G, F^{#MIN7}, G, G, F^{#MIN7}, G. Measure 29 starts with a treble clef and a key signature of two sharps (F# and C#).



System 5 (Measures 33-36): Treble and bass staves with piano accompaniment. Chords: D⁷, F^{#7}, B^{MIN7}, E⁷, A⁷, D⁷. Measure 33 starts with a treble clef and a key signature of two sharps (F# and C#). The system ends with a 'SOLO BREAK!' section indicated by diagonal lines.

Measures 37-49 of the musical score. The guitar part features a series of chords and melodic lines. The chords are: D⁷, A⁷, D⁷, F^{#7}, B^{MIN7}, E⁷, A⁷, D⁷, G, F^{#MIN7}, G, G, F^{#MIN7}, G, D⁷, F^{#7}, B^{MIN7}, E⁷, A⁷, D⁷. The piece concludes with the instruction "D.S. AL CODA".

Measures 53-55 of the musical score. The guitar part includes a section marked "OPEN FOR AD LIB SOLO" with a repeat sign. The chords are: E⁷, A⁷, D⁷, G⁷. The piece concludes with the instruction "D.S. AL CODA".

Measures 55-57 of the musical score. The guitar part includes a section marked "D⁷". The piece concludes with the instruction "D.S. AL CODA".