



# Ralf Behrens

Allemagne, Edewecht

## Minuet (BWV Anhang 115 - Version 1 - high) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [BWV Anhang 115 - Version 1 - high]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Baroque

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# BWV Anh 115 - Menuet

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Guitar

The first system of music for the Clarinet in Bb and Guitar. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a repeat sign and contains a melody of eighth and quarter notes. The Guitar part is in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a repeat sign and contains a bass line of eighth and quarter notes. Both parts end with a half note.

The second system of music for the Clarinet in Bb and Guitar. The Clarinet part continues the melody from the first system. The Guitar part continues the bass line from the first system. Both parts end with a half note.

The third system of music for the Clarinet in Bb and Guitar. The Clarinet part continues the melody from the first system. The Guitar part continues the bass line from the first system. Both parts end with a half note.

The fourth system of music for the Clarinet in Bb and Guitar. The Clarinet part continues the melody from the first system. The Guitar part continues the bass line from the first system. Both parts end with a double bar line and repeat dots.

17

17

8

Detailed description: This system contains measures 17 through 20. The treble clef staff (top) begins with a repeat sign and a key signature of one sharp (F#). Measures 17-18 contain eighth-note patterns, while measures 19-20 feature sixteenth-note runs. The bass clef staff (bottom) starts with a repeat sign and a key signature of one sharp. Measures 17-18 contain dotted half notes, and measures 19-20 contain eighth-note patterns. A '8' is written below the first measure of the bass staff.

21

21

8

Detailed description: This system contains measures 21 through 24. The treble clef staff (top) continues the eighth-note patterns from measure 20. Measures 23-24 end with a half note. The bass clef staff (bottom) continues the eighth-note patterns. A '8' is written below the first measure of the bass staff.

25

25

8

Detailed description: This system contains measures 25 through 28. The treble clef staff (top) features eighth-note patterns and a quarter note. Measures 27-28 end with a quarter rest. The bass clef staff (bottom) continues the eighth-note patterns. A '8' is written below the first measure of the bass staff.

29

29

8

Detailed description: This system contains measures 29 through 32, which conclude the piece. The treble clef staff (top) features eighth-note patterns and a half note, ending with a double bar line and repeat dots. The bass clef staff (bottom) continues the eighth-note patterns, also ending with a double bar line and repeat dots. A '8' is written below the first measure of the bass staff.