

Let all mortal flesh keep silence

 $\text{♩} = 85$

Flute

mf

9

Fl.

mp

Fl.

16

Fl.

p

Fl.

mp

mf

23

Fl.

mf

Fl.

f

mf

29

Fl.

mp

Fl.

mp

35

Fl.

mf

Fl.

mf

40

Fl.

Fl.

44

rit.

Fl.

Fl.

The musical score is for two flutes in 4/4 time, with a tempo of 85 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, each with a measure number at the beginning. The first system (measures 1-8) features a melody in the first flute and a supporting line in the second, marked *mf*. The second system (measures 9-15) continues the melody, marked *mp*. The third system (measures 16-22) shows a more active second flute part, with the first flute marked *p* and the second *mp*. The fourth system (measures 23-28) features a crescendo in the second flute, marked *mf* and *f*. The fifth system (measures 29-34) continues the melody, marked *mp*. The sixth system (measures 35-39) features a crescendo in the second flute, marked *mf*. The seventh system (measures 40-43) continues the melody. The eighth system (measures 44-48) is marked *rit.* and features a final melody in the first flute and a supporting line in the second.

There is no rose of such virtue

Arr. Douglas Brooks-Davies

15th century anon.

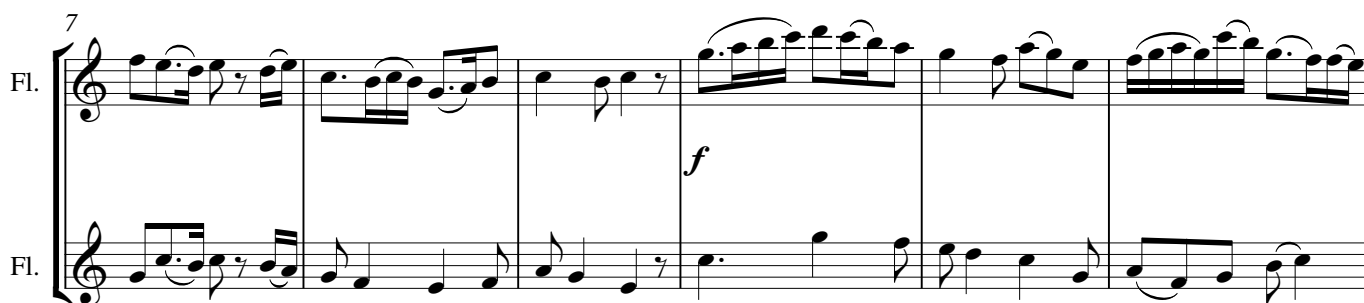
♩. = 65

Flute *mp*



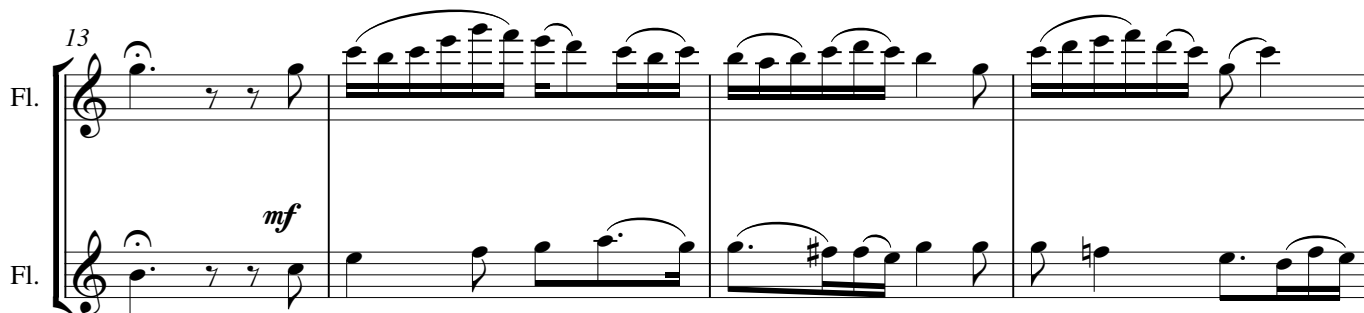
7

Fl. *f*



13

Fl. *mf*



17

Fl. *p* rit.



In the bleak mid-winter

♩ = 85

Flute 1 and 2 staves, measures 1-28. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *p* (piano).

Flute 1 and 2 staves, measures 29-35. Key signature: B-flat major. Dynamics: *mp* (mezzo-piano).

Flute 1 and 2 staves, measures 36-42. Key signature: B-flat major. Dynamics: *mf* (mezzo-forte).

Flute 1 and 2 staves, measures 43-49. Key signature: B-flat major. Dynamics: *mf* (mezzo-forte).

Flute 1 and 2 staves, measures 50-56. Key signature: B-flat major.

Flute 1 and 2 staves, measures 57-62. Key signature: B-flat major.

Flute 1 and 2 staves, measures 63-70. Key signature: B-flat major. Dynamics: *rit.* (ritardando). The piece concludes with a double bar line and a key signature change to C major (no sharps or flats).

Now the holly bears a berry

Trad., arr. Douglas Brooks-Davies

(The St Day carol)

♩ = 120

Flute

Flute

f *p* *f* *p*

76

Fl.

Fl.

f *mp* *mf*

84

Fl.

Fl.

mf *f*

92

Fl.

Fl.

pp *mf* *mf*

100

Fl.

Fl.

f *p* *f*

107

Fl.

Fl.

pp *p*

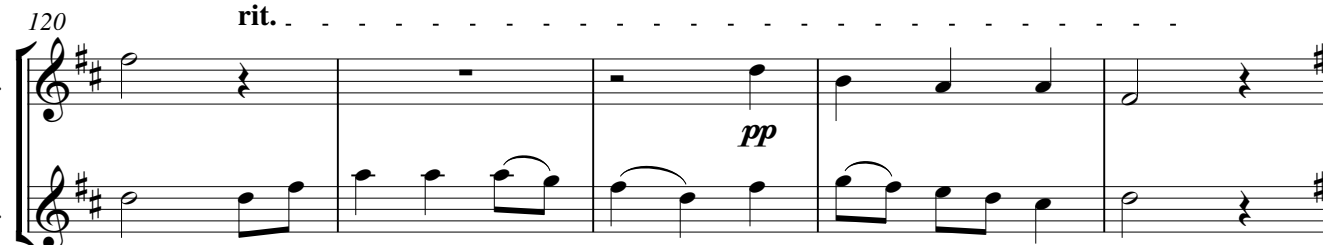
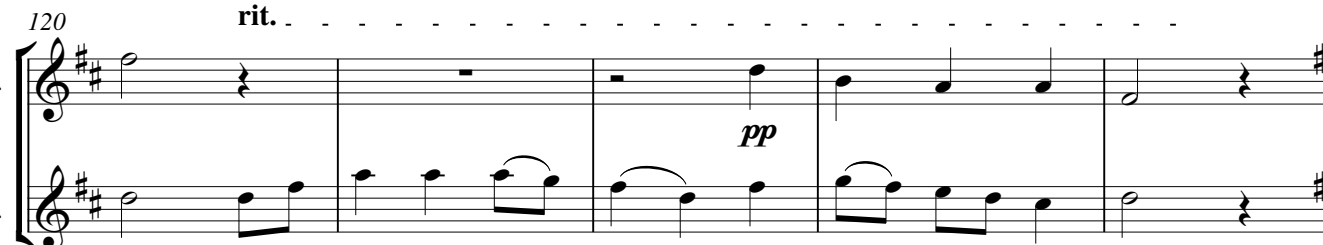
115

Fl.

Fl.

pp

120 **rit.**

Fl. 
Fl. 

p *pp*

The Seven Joys of Mary

Trad., arr. Douglas Brooks-Davies

♩. = 90

Flute

mf

6

Fl.

11

Fl.

f

16

Fl.

mf

21

Fl.

25

Fl.

Fl.

f

30

Fl.

Fl.

36

Fl.

Fl.

41

Fl.

Fl.

rit. .

ff

The Son of the Virgin Mary (El Noi de la Mare)

Arr. Douglas Brooks-Davies

Catalan. trad.

Flute

ff

52

Fl.

mp

56

Fl.

f

p

62

Fl.

pp

f

68

Fl.

74

Fl.

mp

p

81

rit.

Fl.

Fl.

mf

On Christmas Night all Christians sing

Arr. Douglas Brooks-Davies

(The Sussex Carol)

English trad.

Briskly
♩ = 90

Flute *mf*

8

Fl. *ff*

16

Fl. *f*

23

Fl. *ff*

31

Fl. *rit.*

36

Ding, dong merrily on high

♩ = 200

Flute

Flute

mf

mf

45

Fl.

Fl.

mp

50

Fl.

Fl.

f

55

Fl.

Fl.

ff

60

Fl.

Fl.

65

Fl.

Fl.

mp

f

69

Fl.

Fl.

rit.

pp

Three Kings of Orient

$\text{♩} = 67$

Flute *mp*

Flute *p* *mf*

88

Fl. *f*

101

Fl. *f*

114

Fl. *ff*

127

Fl. *pp*

140

Fl. *mp* *mf* *f*

153

163

172

rit.

Fl.

Fl.

ppp

The musical score consists of two staves, both labeled 'Fl.' (Flute). The top staff is in treble clef with a key signature of one sharp (F#). It begins with a measure rest, followed by a series of eighth notes and rests. The bottom staff is also in treble clef with a key signature of one sharp (F#). It begins with a measure rest, followed by a series of eighth notes and rests. The score concludes with a double bar line.