



# Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

## About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

**Qualification:** Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

## About the piece

<b>Title:</b>	I awoke early in the morning [Noel Francais du 15e S.]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Grall, Doris
<b>Copyright:</b>	Copyright © Doris Grall
<b>Publisher:</b>	Grall, Doris
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Christmas - Carols

## Doris Grall on [free-scores.com](https://www.free-scores.com)



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# Je me suis levé par un matinet

French Noel from Province Bas-Quercy

arranged for recorders  
by Doris Grall

Composer unknown  
ca. 1500

$\text{♩} = 80$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Measures 1-5 of the musical score. The Soprano Recorder part starts with a whole rest in measure 1, followed by a half note G4, a half note A4, and a half note B4. The Alto Recorder part starts with a half note G4, a half note A4, and a half note B4. The Tenor Recorder part starts with a half note G3, a half note A3, and a half note B3. The Bass Recorder part starts with a half note G2, a half note A2, and a half note B2. The key signature is B-flat major (two flats). The time signature is common time (C). A repeat sign is present after measure 2. A fermata is placed over the final note of the Soprano Recorder in measure 5.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Measures 6-10 of the musical score. The Soprano Recorder part starts with a half note G4, a half note A4, and a half note B4. The Alto Recorder part starts with a half note G4, a half note A4, and a half note B4. The Tenor Recorder part starts with a half note G3, a half note A3, and a half note B3. The Bass Recorder part starts with a half note G2, a half note A2, and a half note B2. The key signature is B-flat major (two flats). The time signature is common time (C). A repeat sign is present after measure 7. A fermata is placed over the final note of the Soprano Recorder in measure 10.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Measures 11-15 of the musical score. The Soprano Recorder part starts with a half note G4, a half note A4, and a half note B4. The Alto Recorder part starts with a half note G4, a half note A4, and a half note B4. The Tenor Recorder part starts with a half note G3, a half note A3, and a half note B3. The Bass Recorder part starts with a half note G2, a half note A2, and a half note B2. The key signature is B-flat major (two flats). The time signature is common time (C). A repeat sign is present after measure 12. A first ending bracket is placed over measures 13-14, and a second ending bracket is placed over measures 15-16. A fermata is placed over the final note of the Soprano Recorder in measure 15.