



# Laurent Rochelle

Arrangeur, Compositeur, Interprete

France

## A propos de l'artiste

Vous trouverez ici quelques compositions écrites dans un esprit assez minimaliste un peu dans la lignée du courant américain (Philip Glass ...) mais avec des fortes couleurs mélodiques. Je suis saxophoniste, clarinettiste mais ici vous trouverez des compositions écrites pour cordes, piano ou marimba. Pour en savoir plus : <http://www.laurent-rochelle.info/actualites>

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## A propos de la pièce



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**Arrangeur :** Rochelle, Laurent  
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# Valse fragile

Laurent Rochelle / 2009

$\text{♩} = 125$

Flute

Violin

Viola

Violoncello

This block contains the first four measures of the musical score. The Flute and Violin parts are represented by empty staves with whole rests. The Viola and Violoncello parts are represented by a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The Viola part plays a continuous eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, 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B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360,

15

Measures 15-19 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The time signature is 13/8. In measures 15-19, the single treble staff contains whole rests. The grand staff features a continuous eighth-note accompaniment in the left hand, with a melodic line in the right hand that includes dotted half notes and eighth notes, some of which are beamed together.

20

Measures 20-24 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The time signature is 13/8. In measures 20-24, the single treble staff contains whole rests. The grand staff features a continuous eighth-note accompaniment in the left hand. The right hand of the grand staff has a melodic line consisting of eighth notes and dotted half notes.

25

Measures 25-29 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The time signature is 13/8. In measures 25-29, the single treble staff contains whole rests. The grand staff features a continuous eighth-note accompaniment in the left hand. The right hand of the grand staff has a melodic line that includes a long phrase of dotted half notes spanning measures 25-28, followed by eighth notes in measure 29.

30

Measures 30-34 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The time signature is 12/8. The top staff contains whole rests for all five measures. The middle staff (treble of the grand staff) contains a melodic line with eighth and sixteenth notes, including a slur over measures 32 and 33. The bottom staff (bass of the grand staff) contains a bass line with eighth and sixteenth notes, including a slur over measures 32 and 33.

35

Measures 35-39 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The time signature is 12/8. The top staff contains whole rests for all five measures. The middle staff (treble of the grand staff) contains a melodic line with eighth and sixteenth notes, including a slur over measures 36 and 37. The bottom staff (bass of the grand staff) contains a bass line with eighth and sixteenth notes, including a slur over measures 36 and 37.

40

Measures 40-44 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The time signature is 12/8. The top staff contains whole rests for all five measures. The middle staff (treble of the grand staff) contains a melodic line with eighth and sixteenth notes, including a slur over measures 41 and 42. The bottom staff (bass of the grand staff) contains a bass line with eighth and sixteenth notes, including a slur over measures 41 and 42.

45

Measures 45-49 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). The time signature is 12/8. Measures 45-49 show a melodic line in the upper treble staff, mostly consisting of rests. The grand staff features a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The right-hand melody consists of eighth notes, some beamed in pairs, with occasional half notes.

50

Measures 50-53 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). The time signature is 12/8. Measures 50-53 show a melodic line in the upper treble staff, mostly consisting of rests. The grand staff features a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The right-hand melody consists of eighth notes, some beamed in pairs, with occasional half notes. Measure 53 ends with a triplet of eighth notes in the right hand.

54

Measures 54-57 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). The time signature is 12/8. Measures 54-57 show a melodic line in the upper treble staff, consisting of eighth notes, some beamed in pairs, with occasional half notes. The grand staff features a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The right-hand melody consists of eighth notes, some beamed in pairs, with occasional half notes. Measure 57 ends with a triplet of eighth notes in the right hand.

58

Measures 58-61 of a musical score. The top staff (treble clef) features a melodic line with eighth-note triplets and rests. The bottom system consists of two staves: a grand staff (treble and bass clefs) and a single bass staff. The grand staff contains a continuous eighth-note accompaniment with slurs. The single bass staff provides a harmonic foundation with eighth and quarter notes.

62

Measures 62-65 of a musical score. The top staff continues the melodic line with eighth-note triplets. The bottom system (grand staff and single bass staff) maintains the eighth-note accompaniment pattern, with some melodic variation in the grand staff's upper voice.

66

Measures 66-69 of a musical score. The top staff shows the melodic line with eighth-note triplets. The bottom system continues the accompaniment, with the grand staff showing more complex melodic movement in the upper voice and the single bass staff providing a steady harmonic base.

70

Measures 70-74 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). The time signature is 12/8. Measure 70: Treble has a half note G4, quarter note A4, quarter note B4, and a half note C5. Grand staff has a continuous eighth-note accompaniment. Measure 71: Treble has a half note D5, quarter note E5, quarter note F5, and a half note G5. Measure 72: Treble has a half note A5, quarter note B5, quarter note C6, and a half note D6. Measure 73: Treble has a half note E6, quarter note F6, quarter note G6, and a half note A6. Measure 74: Treble has a half note B6, quarter note C7, quarter note D7, and a half note E7.

75

Measures 75-79 of a musical score. The key signature changes to two sharps (F# and C#). The time signature remains 12/8. Measure 75: Treble has a half note G4, quarter note A4, quarter note B4, and a half note C5. Grand staff continues the eighth-note accompaniment. Measure 76: Treble has a half note D5, quarter note E5, quarter note F5, and a half note G5. Measure 77: Treble has a half note A5, quarter note B5, quarter note C6, and a half note D6. Measure 78: Treble has a half note E6, quarter note F6, quarter note G6, and a half note A6. Measure 79: Treble has a half note B6, quarter note C7, quarter note D7, and a half note E7.

80

Measures 80-84 of a musical score. The key signature changes to three sharps (F#, C#, and G#). The time signature remains 12/8. Measure 80: Treble has a half note G4, quarter note A4, quarter note B4, and a half note C5. Grand staff continues the eighth-note accompaniment. Measure 81: Treble has a half note D5, quarter note E5, quarter note F5, and a half note G5. Measure 82: Treble has a half note A5, quarter note B5, quarter note C6, and a half note D6. Measure 83: Treble has a half note E6, quarter note F6, quarter note G6, and a half note A6. Measure 84: Treble has a half note B6, quarter note C7, quarter note D7, and a half note E7.

86

Measures 86-90 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 86 features a half note F# in the treble and a half note F# in the bass. Measures 87-90 show a sequence of chords and moving lines in the grand staff, with the treble staff providing harmonic support through chords.

91

Measures 91-96 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 91 features a half note F# in the treble and a half note F# in the bass. Measures 92-96 show a sequence of chords and moving lines in the grand staff, with the treble staff providing harmonic support through chords.

97

Measures 97-101 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 97 features a half note F# in the treble and a half note F# in the bass. Measures 98-101 show a sequence of chords and moving lines in the grand staff, with the treble staff providing harmonic support through chords.



102

102

106

106

110

110

114

114

118

118

123

123

129

Measures 129-134 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). Measure 129 features a half note F# in the treble, with a whole note F# in the bass. Measures 130-134 show a complex texture with various note values and accidentals, including a long melodic line in the bass staff and chords in the treble and bass staves.

135

Measures 135-140 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). Measure 135 features a half note F# in the treble, with a whole note F# in the bass. Measures 136-140 show a complex texture with various note values and accidentals, including a long melodic line in the bass staff and chords in the treble and bass staves.

141

Measures 141-144 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). Measure 141 features a half note F# in the treble, with a whole note F# in the bass. Measures 142-144 show a complex texture with various note values and accidentals, including a long melodic line in the bass staff and chords in the treble and bass staves.

145

*Ral*

This musical score segment consists of five measures, marked with a 'Ral' (Ritardando) instruction. It is written for four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 145 (the first measure shown) features a treble staff with a half note G4, a half note A4, and a half note B4, followed by a half note G4, a half note F4, and a half note E4. The grand staff has a treble staff with a half note G4, a half note A4, and a half note B4, followed by a half note G4, a half note F4, and a half note E4. The bass staff has a half note G3, a half note F3, and a half note E3, followed by a half note G3, a half note F3, and a half note E3. Measure 146 features a treble staff with a half note G4, a half note A4, and a half note B4, followed by a half note G4, a half note F4, and a half note E4. The grand staff has a treble staff with a half note G4, a half note A4, and a half note B4, followed by a half note G4, a half note F4, and a half note E4. The bass staff has a half note G3, a half note F3, and a half note E3, followed by a half note G3, a half note F3, and a half note E3. Measure 147 features a treble staff with a half note G4, a half note A4, and a half note B4, followed by a half note G4, a half note F4, and a half note E4. The grand staff has a treble staff with a half note G4, a half note A4, and a half note B4, followed by a half note G4, a half note F4, and a half note E4. The bass staff has a half note G3, a half note F3, and a half note E3, followed by a half note G3, a half note F3, and a half note E3. Measure 148 features a treble staff with a half note G4, a half note A4, and a half note B4, followed by a half note G4, a half note F4, and a half note E4. The grand staff has a treble staff with a half note G4, a half note A4, and a half note B4, followed by a half note G4, a half note F4, and a half note E4. The bass staff has a half note G3, a half note F3, and a half note E3, followed by a half note G3, a half note F3, and a half note E3. Measure 149 features a treble staff with a half note G4, a half note A4, and a half note B4, followed by a half note G4, a half note F4, and a half note E4. The grand staff has a treble staff with a half note G4, a half note A4, and a half note B4, followed by a half note G4, a half note F4, and a half note E4. The bass staff has a half note G3, a half note F3, and a half note E3, followed by a half note G3, a half note F3, and a half note E3. Measure 150 features a treble staff with a half note G4, a half note A4, and a half note B4, followed by a half note G4, a half note F4, and a half note E4. The grand staff has a treble staff with a half note G4, a half note A4, and a half note B4, followed by a half note G4, a half note F4, and a half note E4. The bass staff has a half note G3, a half note F3, and a half note E3, followed by a half note G3, a half note F3, and a half note E3.