



## Ralf Behrens

Germany, Edewecht

### O Morning Star, How Fair and Bright (BWV 1-6 - SATB - high notation) Bach, Johann Sebastian

#### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

#### About the piece



<b>Title:</b>	O Morning Star, How Fair and Bright [BWV 1-6 - SATB - high notation]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 1-6 - O Morning Star, How Fair and Bright

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 76

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

This block contains the first system of the musical score, measures 1 through 4. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano part begins with a treble clef and a key signature change to B-flat. The Alto and Tenor parts also use treble clefs, while the Bass part uses a bass clef. All parts start with a repeat sign followed by a first ending bracket. The Soprano part has a fermata over the final note of the first ending. The Alto and Tenor parts have a fermata over the final note of the first ending. The Bass part has a fermata over the final note of the first ending.

1. 2.

This block contains the second system of the musical score, measures 5 through 8. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano part begins with a treble clef and a key signature change to B-flat. The Alto and Tenor parts also use treble clefs, while the Bass part uses a bass clef. The Soprano part has a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The Alto and Tenor parts have a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The Bass part has a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8.

11 8

This block contains the third system of the musical score, measures 9 through 12. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano part begins with a treble clef and a key signature change to B-flat. The Alto and Tenor parts also use treble clefs, while the Bass part uses a bass clef. The Soprano part has a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The Alto and Tenor parts have a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The Bass part has a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12.