



# Ralf Behrens

Germany, Edewecht

## Wie schön leuchtet der Morgenstern (BWV 1-6 - SATB - high notation) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Wie schön leuchtet der Morgenstern [BWV 1-6 - SATB - high notation]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# BWV 1-6 - Wie schön leuchtet der Morgenstern

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 76

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the musical score for Soprano, Alto, Tenor, and Bass recorders. It covers measures 1 through 4. The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano part begins with a treble clef and a key signature change to one flat. The Alto, Tenor, and Bass parts also begin with a treble clef for Alto and Tenor, and a bass clef for Bass. The Soprano part has a repeat sign at the end of measure 4. The Alto, Tenor, and Bass parts have repeat signs at the end of measure 4.

1. 2.

The second system of the musical score, covering measures 5 through 8. It includes first and second endings. The Soprano part has a first ending bracket over measures 6 and 7, and a second ending bracket over measures 8 and 9. The Alto, Tenor, and Bass parts also have first and second endings. The Soprano part has a repeat sign at the end of measure 8. The Alto, Tenor, and Bass parts have repeat signs at the end of measure 8.

11 8

The third system of the musical score, covering measures 11 through 14. The Soprano part has a first ending bracket over measures 12 and 13, and a second ending bracket over measures 14 and 15. The Alto, Tenor, and Bass parts also have first and second endings. The Soprano part has a repeat sign at the end of measure 14. The Alto, Tenor, and Bass parts have repeat signs at the end of measure 14.