



Ralf Behrens

Germany, Edewecht

Air (BWV 212-24 - high notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [BWV 212-24 - high notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder, Guitar and Bass
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

BWV 212-24 Air

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 114

Alto Recorder

Guitar

Contrabass



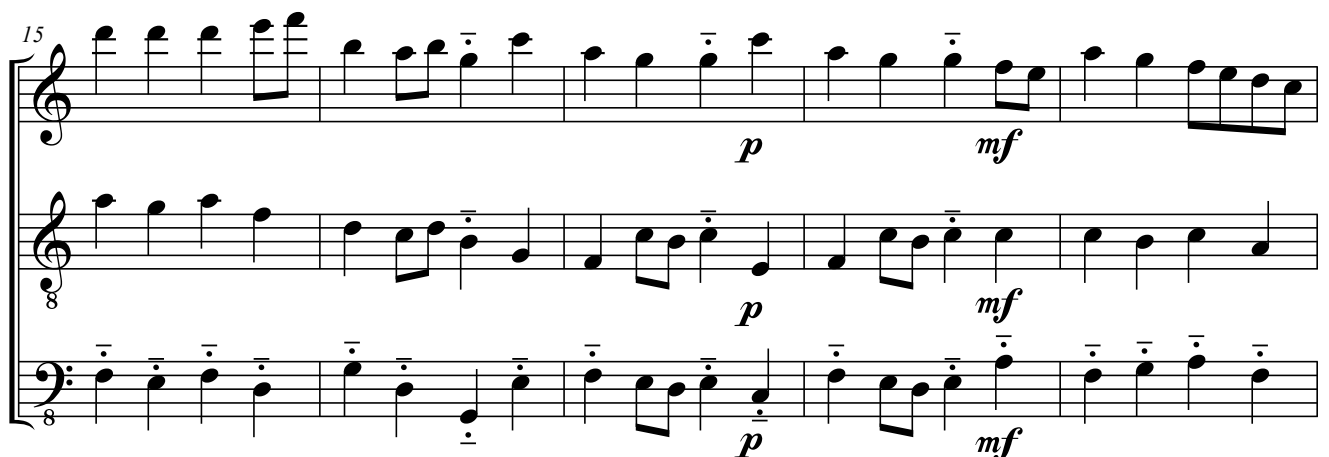
5



10



15



20

The image shows a musical score for three staves. The top staff is in treble clef. The middle staff is in treble clef with an '8' below it. The bottom staff is in bass clef with an '8' below it. The music consists of eighth and sixteenth notes with various accidentals and phrasing slurs.

[illegible]

31

p *mf*

mp *mf*

p *mf*

36

8

8

The musical score for 'The Rose Tree' consists of three staves. The top staff is in treble clef, the middle staff is in treble clef with an 8va (octave up) marking, and the bottom staff is in bass clef with an 8va (octave up) marking. The music is in 4/4 time and features a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff. The melody is composed of eighth and quarter notes, while the accompaniment and bass line use a mix of eighth, quarter, and half notes. The piece concludes with a final whole note chord in each staff.