



Bernard Dewagtere

France, SIN LE NOBLE

Courante (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Courante [Suite française n° 3 en si mineur, BWV 814]
Composer:	Bach, Johann Sebastian
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Alto recorder, piano or organ
Style:	Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=adySO2oJIO>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Suite française n° 3 en si mineur, BWV 814

2. Courante

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte à bec Alto

Orgue

Fl. à b. A.

Fl. à b. A.

Fl. à b. A.

2/9

Measures 2-9 of the musical score for Fl. à b. A. The flute part begins with a trill on a dotted half note, followed by a series of eighth notes and a final trill. The piano accompaniment features a continuous eighth-note bass line and chords in the right hand.

Fl. à b. A.

12

Measures 12-14 of the musical score for Fl. à b. A. The flute part includes first and second endings. The piano accompaniment features a continuous eighth-note bass line and chords in the right hand.

Fl. à b. A.

15

Measures 15-17 of the musical score for Fl. à b. A. The flute part continues with a melodic line. The piano accompaniment features a continuous eighth-note bass line and chords in the right hand.

Fl. à b. A.

Measures 18-20 of the Fl. à b. A. part. Measure 18 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, and a dotted half note G#4. Measure 19 continues with eighth notes A4, B4, C5, D5, E5, F#5, G#5, and a dotted half note A4. Measure 20 features a half note A4, followed by a half note G#4, and a half note F#4. A trill (tr) is marked above the first eighth note of measure 18.

Fl. à b. A.

Measures 21-23 of the Fl. à b. A. part. Measure 21 starts with a treble clef, key signature of two sharps, and a common time signature. It contains a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, and a dotted half note G#4. Measure 22 continues with eighth notes A4, B4, C5, D5, E5, F#5, G#5, and a dotted half note A4. Measure 23 features a half note A4, followed by a half note G#4, and a half note F#4. A trill (tr) is marked above the first eighth note of measure 21.

Fl. à b. A.

Measures 24-26 of the Fl. à b. A. part. Measure 24 starts with a treble clef, key signature of two sharps, and a common time signature. It contains a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, and a dotted half note G#4. Measure 25 continues with eighth notes A4, B4, C5, D5, E5, F#5, G#5, and a dotted half note A4. Measure 26 features a half note A4, followed by a half note G#4, and a half note F#4. A trill (tr) is marked above the first eighth note of measure 24.

Fl. à b. A.

Measures 27-29 of the Fl. à b. A. part. Measure 27 starts with a treble clef, key signature of two sharps, and a common time signature. It contains a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, and a dotted half note G#4. Measure 28 continues with eighth notes A4, B4, C5, D5, E5, F#5, G#5, and a dotted half note A4. Measure 29 features a half note A4, followed by a half note G#4, and a half note F#4. A trill (tr) is marked above the first eighth note of measure 27. The section concludes with two endings. Ending 1 consists of a half note A4, followed by a half note G#4, and a half note F#4. Ending 2 consists of a half note A4, followed by a half note G#4, and a half note F#4.