



CLAUDE LACHAPELLE

Canada, Gatineau

Samba Cubana

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs d'ombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Samba Cubana
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Piano solo
Style: Latin

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La samba Cubana

Moderato ♩=115

claudio lachapelle

The musical score for "La samba Cubana" is written for piano and voice. It is in 4/4 time and marked Moderato (♩=115). The score consists of five systems of staves. The piano part is written in the bass clef and features a complex, rhythmic bass line with many chords and single notes. The vocal part is written in the treble clef and includes various melodic lines and rests. Dynamics include *mf*, *f*, and *mp*. The score ends with a final chord in the piano part.

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mp

f

mp

mf

First system of musical notation. The right hand (treble clef) plays a series of chords, mostly triads, in a descending sequence. The left hand (bass clef) plays a steady eighth-note accompaniment. A crescendo hairpin is shown above the left hand, leading to a fortissimo (*f*) dynamic marking.

Second system of musical notation. The right hand continues with chords. The left hand's eighth-note accompaniment is marked with a *cresc.* (crescendo) dynamic.

Third system of musical notation. The right hand features a triplet of eighth notes. The left hand has a triplet of eighth notes. The system concludes with a fortissimo (*ff*) dynamic marking.

Fourth system of musical notation. The right hand plays a series of eighth notes. The left hand continues with the eighth-note accompaniment. The system is marked with a mezzo-forte (*mf*) dynamic.

Fifth system of musical notation. The right hand plays a series of eighth notes. The left hand continues with the eighth-note accompaniment. The system is marked with a fortissimo (*f*) dynamic.

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes. A *cresc.* (crescendo) marking is placed above the bass staff. The system concludes with a key signature change to one sharp (F#).

Second system of musical notation. The treble clef staff features chords and a melodic line. The bass clef staff continues the bass line. Dynamics include *f* (forte) at the start, *mp* (mezzo-piano) in the middle, *rit.* (ritardando) towards the end, and *f* again at the final measure. A triplet of eighth notes is marked with a '3' and a bracket. The system ends with a double bar line.

Third system of musical notation, consisting of empty staves for the treble and bass clefs.

Fourth system of musical notation, consisting of empty staves for the treble and bass clefs.

Fifth system of musical notation, consisting of empty staves for the treble and bass clefs.