

## A Little Fiesta

Lively, but not too fast.

M.D. Smit

The musical score for "A Little Fiesta" is written for piano in 2/4 time, key of D major. It consists of 12 measures. The tempo is marked "Lively, but not too fast." and the composer is M.D. Smit. The score is divided into five systems, each with a measure number (1, 3, 6, 9, 12) at the beginning of the first staff. The right hand plays a rhythmic melody with accents and slurs, while the left hand provides a steady bass line. Dynamic markings include *mf*, *f*, *sfz*, and *sf*.

15 *ff*

18 *mf* *f*

21 *mp* *mf*

24 *sfz*

26 *f* *sfz* *sfz* *sfz*

29 *mf* *sfz* *f*

32

*ff*

35

*mp* *ff*

38

41

*mf* *f* *sfz* *mf*

44

*f* *sfz* *f*

47

*sfz* *mp*

50

*mf* *sfz*

53

56

*sfz* *f* *ff*

59

*f*

62

*ff* *mf*

65

*f*

67

69

70

73

76

79

82

*mf*

*f*

*ff*

*mf*

*sfz*

*ff*

*sfz*

*sfz*

*sfz*

*mf*

*ff*

*rit.*

*sfz*

*tr.*

*tr.*

The musical score is for a piano piece in G major, spanning measures 67 to 82. It features a complex texture with rapid sixteenth-note passages in the right hand and more rhythmic, often dotted or eighth-note patterns in the left hand. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *rit.* (ritardando). The score includes various musical notations such as accents, slurs, and trills. The key signature has one sharp (F#).