



# Ralf Behrens

Allemagne, Edewecht

## Die beste Zeit im Jahr ist mein (SATB - high notation) Vulpus, Melchior

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Die beste Zeit im Jahr ist mein [SATB - high notation]
<b>Compositeur :</b>	Vulpus, Melchior
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SATB
<b>Style :</b>	Renaissance

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# Die beste Zeit im Jahr ist mein

Melchior Vulpius (1570-1615) (Arr.: Ralf Behrens)

[www.rabe-musik-und-mehr.de](http://www.rabe-musik-und-mehr.de) - ©2017 RaBe

$\text{♩} = \text{c. } 80$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the musical score contains measures 1 through 4. It is written for four recorders: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat), and the time signature is 3/2. Measure 1 starts with a treble clef and a key signature of one flat. The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The Alto part has a half note G4, followed by quarter notes A4, Bb4, and A4. The Tenor part has a half note G4, followed by quarter notes A4, Bb4, and A4. The Bass part has a half note G3, followed by quarter notes A3, Bb3, and A3. Measures 2 and 3 continue with similar patterns, and measure 4 ends with a whole note G4 in the Soprano part and a whole note G3 in the Bass part.

The second system of the musical score contains measures 5 through 8. The Soprano part continues with a half note A4, followed by quarter notes Bb4, A4, and G4. The Alto part has a half note A4, followed by quarter notes Bb4, A4, and G4. The Tenor part has a half note A4, followed by quarter notes Bb4, A4, and G4. The Bass part has a half note A3, followed by quarter notes Bb3, A3, and G3. Measures 6 and 7 continue with similar patterns, and measure 8 ends with a whole note A4 in the Soprano part and a whole note A3 in the Bass part.

The third system of the musical score contains measures 9 through 12. The Soprano part continues with a half note Bb4, followed by quarter notes A4, G4, and F4. The Alto part has a half note Bb4, followed by quarter notes A4, G4, and F4. The Tenor part has a half note Bb4, followed by quarter notes A4, G4, and F4. The Bass part has a half note Bb3, followed by quarter notes A3, G3, and F3. Measures 10 and 11 continue with similar patterns, and measure 12 ends with a whole note Bb4 in the Soprano part and a whole note Bb3 in the Bass part.