



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria (On first prelude in C, J. S. Bach) Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria [On first prelude in C, J. S. Bach]

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Flute and Organ

Style: Wedding music

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Flute

Organ
or Piano

Ped.
(Only for organ)

Org.
o Pn.

Org.
o Pn.

Org.
o Pn.

4

7

10

Ave Maria

2
13

Org.
o Pn.

17

Org.
o Pn.

21

Org.
o Pn.

24

Org.
o Pn.

Ave Maria

3

27

Org.
o Pn.

This system contains measures 27, 28, and 29. The vocal line (top staff) begins with a treble clef and a key signature of two flats. Measure 27 starts with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 28 continues with a half note D5, a quarter rest, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 29 features a half note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The piano accompaniment (middle and bottom staves) consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. The bottom staff has a whole note G3 in measure 27, a whole note F3 in measure 28, and a whole note E3 in measure 29.

30

Org.
o Pn.

This system contains measures 30, 31, and 32. The vocal line continues with a half note G5, a quarter note F5, a quarter note E5, and a quarter note D5 in measure 30. Measure 31 has a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 32 has a half note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand. The bottom staff has a whole note D3 in measure 30, a whole note C3 in measure 31, and a whole note B2 in measure 32.

33

Org.
o Pn.

This system contains measures 33, 34, 35, and 36. The vocal line begins with a half note B3, a quarter note A3, a quarter note G3, and a quarter note F3 in measure 33. Measure 34 has a half note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 35 has a half note A2, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 36 has a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand. The bottom staff has a whole note A2 in measure 33, a whole note G2 in measure 34, a whole note F2 in measure 35, and a whole note E2 in measure 36.

37

Org.
o Pn.

This system contains measures 37, 38, 39, and 40. The vocal line begins with a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2 in measure 37. Measure 38 has a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 39 has a half note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 40 has a half note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand. The bottom staff has a whole note D1 in measure 37, a whole note C1 in measure 38, a whole note B0 in measure 39, and a whole note A0 in measure 40.