



Bernard Dewagtere

France, SIN LE NOBLE

Waltz No2 in F minor (6 Valses (Anh 14)) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

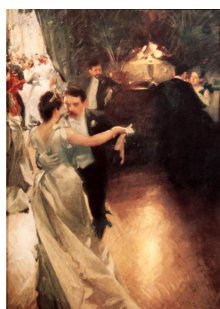
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Waltz No2 in F minor [6 Valses (Anh 14)]
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto recorder and Piano
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 Valses (Anh 14)

Valse n°2 en Fa mineur

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro molto ♩ = 135

Flûte à bec Alto

Flute Alto and Piano staves, measures 1-5. The key signature is three flats (F major/D minor). The time signature is 3/4. The tempo is Allegro molto (♩ = 135). The piano part starts with a *p* (piano) dynamic. The flute part also starts with a *p* dynamic. The piano part has a *cresc.* (crescendo) marking in measure 4.

Fl. à b. A.

Flute in B-flat and Piano staves, measures 6-10. The key signature is three flats. The time signature is 3/4. The piano part has a *f* (forte) dynamic in measure 6, a *ff* (fortissimo) dynamic in measure 7, and a *p e dolce* (piano e dolce) dynamic in measure 8. The flute part has a *f* dynamic in measure 6, a *ff* dynamic in measure 7, and a *p e dolce* dynamic in measure 8. The piano part has a *cresc.* (crescendo) marking in measure 7.

Fl. à b. A.

Flute in B-flat and Piano staves, measures 11-15. The key signature is three flats. The time signature is 3/4. The piano part has a *f* (forte) dynamic in measure 11, a *ff* (fortissimo) dynamic in measure 12, and a *p e dolce* (piano e dolce) dynamic in measure 13. The flute part has a *f* dynamic in measure 11, a *ff* dynamic in measure 12, and a *p e dolce* dynamic in measure 13. The piano part has a *cresc.* (crescendo) marking in measure 12.

6 Valses (Anh 14)

Fl. à b. A.

2
16

1. 2.

f

Detailed description: This system covers measures 16 to 20. The Flute part (Fl. à b. A.) begins at measure 16 with a melodic line that includes a first ending (measures 18-19) and a second ending (measure 20). A forte (*f*) dynamic is marked at the start of the second ending. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking in measure 18.

Fl. à b. A.

21

Detailed description: This system covers measures 21 to 25. The Flute part (Fl. à b. A.) continues with a melodic line. The Piano accompaniment features chords in the right hand and a bass line in the left hand.

Fl. à b. A.

26

1.

f

Detailed description: This system covers measures 26 to 30. The Flute part (Fl. à b. A.) includes a first ending (measures 28-29) and a second ending (measure 30). A forte (*f*) dynamic is marked at the start of the second ending. The Piano accompaniment features chords in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking in measure 28.

Fl. à b. A.

Fl. à b. A. and Piano (p) musical score, measures 31-35. The Fl. à b. A. part features a melodic line with a first ending bracketed over measures 31-32 and a second ending bracketed over measures 33-35. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted half-note bass line in the left hand.

Fl. à b. A.

Fl. à b. A. and Piano (p) musical score, measures 36-40. The Fl. à b. A. part continues the melodic line with a first ending bracketed over measures 36-37 and a second ending bracketed over measures 38-40. The Piano accompaniment continues with the same eighth-note pattern in the right hand and dotted half-note bass line in the left hand.

Fl. à b. A.

Fl. à b. A. and Piano (mf) musical score, measures 41-45. The Fl. à b. A. part features a melodic line with a first ending bracketed over measures 41-42 and a second ending bracketed over measures 43-45. The Piano accompaniment continues with the same eighth-note pattern in the right hand and dotted half-note bass line in the left hand.

6 Valses (Anh 14)

Fl. à b. A.

46

1. 2.

p *pp*

Fl. à b. A.

50

poco - - a - - poco - - cresc - - -en - -do

50

poco - - a - - poco - - cresc - - -en - -do

Fl. à b. A.

54

1. 2.

ff *pp* *ff*

54

1. 2.

ff *pp* *ff*