



# Amy Potter

États-Unis, South Shore

## Immortal, Invisible, God Only Wise Traditional

### A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_amylupotter.htm](https://www.free-scores.com/partitions_gratuites_amylupotter.htm)

### A propos de la pièce



**Titre :** Immortal, Invisible, God Only Wise  
**Compositeur :** Traditional  
**Arrangeur :** Potter, Amy  
**Droit d'auteur :** Copyright © Amy Potter  
**Editeur :** Potter, Amy  
**Instrumentation :** Piano seul  
**Style :** Hymne

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# Immortal, Invisible, God Only Wise

Instrumental

Welsh melody  
Arranged by Amy Potter

Piano

7

Pno

14

Pno

19

Pno

This musical score is an instrumental arrangement of the Welsh melody 'Immortal, Invisible, God Only Wise'. It is written for piano and consists of four systems of music. Each system is labeled with a piano (Piano or Pno) and a measure number (7, 14, 19). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble and bass staves with various musical symbols such as notes, rests, and bar lines. The arrangement features a mix of chords and single notes, with some measures containing triplets or other rhythmic patterns. The overall style is simple and accessible, suitable for a beginner pianist.

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23

Pno

Measures 23-28 of the piano accompaniment. The key signature is one sharp (F#). The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

29

Pno

Measures 29-33 of the piano accompaniment. The right hand continues the melodic line with some rests, and the left hand features a more active bass line with eighth notes and chords.

34

Pno

Measures 34-38 of the piano accompaniment. The right hand has a more complex melodic pattern with sixteenth notes, and the left hand continues with a steady accompaniment.

39

Pno

Measures 39-43 of the piano accompaniment, concluding the page. The right hand features a final melodic phrase, and the left hand provides a concluding bass line with a double bar line at the end.