



Patrice Douriaux

France, longvic

Au clair de la lune

About the artist

Autodidact composer, i was born in 1969 in a musician's family. I tried several instruments before i discover the piano. I learned by myself in my room musical theory, reading a lot of books. Stage player for a long time in actual music, i decided, near my 40's, to dedicate myself to composition and arrangement. You can listen to my composition on my website, i'm open to critics and advices, etc...

Sorry for my english !

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-papatd.htm>

About the piece



Title:	Au clair de la lune
Composer:	Douriaux, Patrice
Arranger:	Douriaux, Patrice
Copyright:	Copyright © Patrice Douriaux
Instrumentation:	Orchestra
Style:	Traditional

Patrice Douriaux on [free-scores.com](#)



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Traditionnel/Arr. Patrice Douriaux

Au clair de la lune

Flute 1

Flute 2

English horn

Bassoon

French horns a2

Trumpets in C a2

Trombones a2

Tuba

Glockenspiel

Marimba

Harp

Celesta

Violins 1

Violins 2

Violas

Cellos

Basses

Au clair de la lune

Traditionnel/Arr. Patrice Douriaux

J = 80

Flûte 1 *mp*

Flûte 2 *mp*

Cor anglais

Basson

Cors a2 *B4*

Trompettes a2

Trombones a2

Tuba

Glockenspiel *p*

Marimba

Harpe *mf*

Celesta *p*

Violons I *J = 80*

Violons II

Altos *B4*

Violoncelles

Contrebasses *pizz.* *mf*

The musical score consists of 15 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Flûte 1, Flûte 2, Cor anglais, Basson, Cors a2, Trompettes a2, Trombones a2, Tuba, Glockenspiel, Marimba, Harpe, Celesta, Violons I, Violons II, Altos, Violoncelles, and Contrebasses. The tempo is marked as *J = 80*. Dynamics such as *mp*, *p*, *mf*, and *pizz.* are indicated where applicable. Measure numbers 1 through 8 are present above the staves, with some measures grouped by vertical lines. The first two staves show Flûte 1 and Flûte 2 playing eighth-note patterns. The third staff shows Cor anglais and Basson with rests. The fourth staff shows Cors a2, Trompettes a2, Trombones a2, and Tuba all with rests. The fifth staff shows Glockenspiel playing eighth-note patterns. The sixth staff shows Marimba with rests. The seventh staff shows Harpe playing sixteenth-note patterns. The eighth staff shows Celesta playing eighth-note patterns. The ninth staff shows Violons I with rests. The tenth staff shows Violons II with rests. The eleventh staff shows Altos with rests. The twelfth staff shows Violoncelles with rests. The thirteenth staff shows Contrebasses playing eighth-note patterns.

5

Fl. *pp*

Fl. *pp*

Cr. ang.

Bsn.

Cr.

Trp. Ut

Trb.

Tb.

Glock.

Mar.

Hp.

Cel.

V. I

pizz.

V. II

pizz.

A.

Vc. *mp*

C. B.

Musical score page 4, staff 9. The score includes parts for Flute (Fl.), Clarinet (Fl.), Bassoon (Bsn.), Cymbal (Cr. ang.), Trombone (Trb.), Trompete (Trp. Ut), Trumpet (Trb.), Bass Trombone (Tb.), Tubas (Tbs.), Glockenspiel (Glock.), Maracas (Mar.), Horn (Hpt.), Cello (Cel.), Violin I (V. I.), Violin II (V. II.), Alto (A.), Bassoon (Vc.), and Double Bass (C. B.). The music consists of four measures. Measures 1-3 feature sustained notes from Flutes, Clarinets, and Bassoon. Measure 4 features sustained notes from Glockenspiel, Maracas, Horn, Cello, and Double Bass. Measures 5-7 feature sustained notes from Violin I, Violin II, Alto, Bassoon, and Double Bass.

13

Fl.

Fl.

Cr. ang.

Bsn.

Cr.

Trp. Ut

Trb.

Tb.

Glock.

Mar.

Hp.

Cel.

V. I

V. II

A.

Vc.

C. B.

17

Fl.

Fl.

Cr. ang.

Bsn.

Cr. solo *p*

Trp. Ut

Trb.

Tb. *mp*

Glock.

Mar.

Hp. *mf*

Cel. *mf*

V. I *p*

V. II *p*

A. *p*

Vc. *pizz.*

C. B. *p*

This musical score page contains ten staves of music. The top four staves are woodwind instruments: Flute, Clarinet, Bassoon, and Trombone. The fifth staff is a solo Trombone. The sixth staff is a Trumpet. The seventh staff is a Trombone. The eighth staff is a Bass Trombone. The ninth staff is a Glockenspiel. The tenth staff is Maracas. The eleventh staff is a Horn. The twelfth staff is a Cello. The thirteenth staff is a Double Bass. The fourteenth staff is a Violin. Measure 17 begins with rests for most instruments. The Trombone (5th staff) enters with a melodic line. The Solo Trombone (5th staff) has a prominent solo section. The Bass Trombone (7th staff) and Bass Trombone (8th staff) provide harmonic support. The Glockenspiel (9th staff) and Maracas (10th staff) add rhythmic patterns. The Horn (11th staff) and Cello (12th staff) provide harmonic foundation. The Double Bass (13th staff) and Violin (14th staff) provide bassline and melodic support. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include "solo" for the Trombone and "pizz." for the Double Bass.

21

Fl.

Fl.

Cr. ang.

Bsn.

mp

Cr.

Trp. Ut.

Trb.

Tb.

p

Glock.

Mar.

Hrp.

Cel.

V. I

V. II

A.

Vc.

C. B.

25

Fl. *mf*

Fl.

Cr. ang.

Bsn.

Cr.

Trp. Ut

Trb.

Tb.

Glock.

Mar.

Hp.

Cel.

V. I

V. II

A.

Vc. *mp*

C. B.

This musical score page contains eight staves of music. The top four staves feature woodwind instruments: Flute, Clarinet, Bassoon, and Cymbal. The middle section includes a Trumpet, Trombone, Tuba, and Glockenspiel. The bottom section consists of string instruments: Cello, Violin I, Violin II, Alto, Bassoon, and Double Bass. Measure 25 begins with dynamic markings: 'mf' for Flute and Clarinet, followed by sustained notes for Bassoon and Cymbal. The subsequent measures show a variety of rhythmic patterns and dynamics, including 'mp' for Bassoon and sustained notes for Double Bass. Measures 26 through 29 conclude the section, with the Double Bass providing a steady harmonic foundation.

29

rall.

Fl.

Fl.

Cr. ang.

Bsn.

Cr.

Trp. Ut

Trb.

Tb.

Glock.

Mar.

Hp.

Cel.

V. I

V. II

A.

Vc.

C. B.

This musical score page contains ten staves of music. The top five staves include Flute, Clarinet, Bassoon, Trombone, Trompete, Trumpet, Bass Trombone, Glockenspiel, Maracas, and Horn. The bottom five staves include Cello, Violin I, Violin II, Alto, Double Bass, and Cello/Bass. The music is in common time. Various musical markings are present, such as dynamic levels (pp, ppp) and performance instructions (rallentando). The score is numbered 29 at the beginning of the system and has a page number 9 at the top right.