



M. Torumtay Altan

Turkey, Ankara

The Flow of Compassion for String Quartet

About the artist

Award-winning Composer & Artist (b.1974)

Thanks for listening.

<https://torumtayaltan.wixsite.com/torumtayaltan>

Quick Info:

Torumtay Altan (1974) is an fine art artist and a composer who specializes in classical music, symphonic, orchestral pieces.

He is a very dedicated Vegan. He has a deep love and respect for animals and nature.

Alpinism, rock climbing and working for Rescue Team are his passions.

He lives in Ankara with his beloved wife Asuman and his guardian angels in the forms of cats called Talya, Angela and Dafne.

Associate: MSG - IPI code of the artist : MSG - Y4777
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-torumtay.htm>

About the piece



Title: The Flow of Compassion for String Quartet
Composer: Altan, M. Torumtay
Arranger: Altan, M. Torumtay
Copyright: Copyright © Mehmet Torumtay Altan
Publisher: Altan, M. Torumtay
Instrumentation: String Quartet
Style: Classical
Comment: This composition is the reflection of the compassion in every heart, and it is the voice of the yearning for a peaceful world on which people, animals and nature live in harmony. As I was inspired by the dynamics of the nature such as the gentle power of the winds and rains that shape the mountains and the magnificence of the waves, it is not the usual Adagio. PS: I would like to thank you for showing interest and your valuable support. I have ... (more online)

M. Torumtay Altan on [free-scores.com](https://www.free-scores.com)



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The Flow of Compassion

Adagio in D minor
dedicated to Asuman Altan

for
String Quartet

M. Torumtay Altan (1974)

Ankara, 13.04.2016

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Adagio ♩ = 55

Brillante

Violin 1
Violin 2
Viola
Violoncello

sfz sfz dim. sfz
sfz dim. sfz
col legno p < f p col legno p < f
p < mf p mf

V1
V2
Va
VC

sfz dim. sfz sfz
sfz sfz
p col legno p f
mp p

7

Musical score for measures 7-9. The score is for four instruments: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (VC). The key signature is one flat (B-flat major or D minor). The time signature is 7/8. Measure 7 starts with a 7-measure rest for V1 and V2, followed by a half note G2. V1 has dynamics *sfz* and *f*. V2 has dynamics *sfz* and *mf*. Va has a half note G2 with dynamics *p*. VC has a half note G2 with dynamics *f*. Measure 8 continues with V1 and V2 playing sixteenth-note patterns, V1 with dynamics *f* and *mp*. V2 has dynamics *mf* and *p*. Va has a half note G2 with dynamics *p*. VC has a half note G2 with dynamics *f*. Measure 9 features a half note G2 for V1 and V2 with dynamics *mp*. V2 has dynamics *p*. Va has a half note G2 with dynamics *p*. VC has a half note G2 with dynamics *p*.

10 *Con amore*

Musical score for measures 10-12, marked *Con amore*. The key signature is one flat. The time signature is 7/8. Measure 10: V1 has dynamics *mp* and *p*. V2 has dynamics *p*. Va has dynamics *pp* and *mp*, with a *pizz.* marking. VC has a half note G2. Measure 11: V1 has dynamics *p*. V2 has dynamics *p*. Va has dynamics *mp*. VC has a half note G2. Measure 12: V1 has dynamics *p*. V2 has dynamics *p*. Va has dynamics *mp*. VC has a half note G2.

14

Musical score for measures 14-16. The key signature is one flat. The time signature is 7/8. Measure 14: V1 has dynamics *mp*. V2 has dynamics *mp*. Va has dynamics *mp*. VC has a half note G2. Measure 15: V1 has dynamics *mp*. V2 has dynamics *mp*. Va has dynamics *mp*. VC has a half note G2. Measure 16: V1 has dynamics *mp*. V2 has dynamics *mp*. Va has dynamics *mp*. VC has a half note G2.

17 **Espressivo** 3

V1 *mf*

V2 *mp*

Va *mf mp*

VC *mp*

20

V1 *mf*

V2 *mp mp*

Va *mp*

VC *mp*

24 **Con brio**

V1 *mp p mp*

V2 *mp p*

Va *p mp pizz.*

VC *arco mp mf*

28

V1 *mf*

V2 *mp* *mp*

Va *mf* *mf*

VC *mp*

pizz. arco

31 **Agitato**

V1 *f* *mf* *sfz* *mf*

V2 *mf*

Va *f*

VC *f*

33

V1 *f* *mf* *sfz* *mf*

V2 *mf*

Va *f*

VC *f*

35

V1 *f mf sfz mf*

V2 *mf*

Va *f*

VC

Con spirito

37

V1 *f mf sfz mf > p mp*

V2 *mf*

Va *mf p mp*

VC *f mp*

40

V1 *p mf*

V2 *p mp*

Va *mf*

VC *mp*

pizz.

Espressivo

44

V1

V2

Va

VC

mf

mp

mf

47

V1

V2

Va

VC

mf

sfz

mp

mf

sfz

sfz

mf

sfz

pizz.

arco

sfz

Vivace

51

V1

V2

Va

VC

f

p

sfz

sfz

sfz

sfz

mp

54 *Con spirito*

V1 *mp p*

V2 *p p*

Va *p p*

VC *p p*

58

V1 *p*

V2 *p*

Va *p*

VC *p*

61 *Con amore*

V1 *mp*

V2 *mp*

Va *mp*

VC *p mf*

pizz.

64

V1 *mp*

V2

Va

VC

67

V1 *f* **Bruscamente**

V2 *f*

Va *mp* *arco* *mf* *f*

VC *mf*

70

V1 *mf* **Dolce** **End**

V2 *mf*

Va *mf*

VC *mp*