



Curt Wrango

Sweden, Vallby

String trio

About the artist

I am a composer of modern classical music. I'm inspired by composers like Bach and Vivaldi, Mahler and Shostakovich, Ligeti and Messiaen etc. And even pop and rock music.

Please contact me if you want to, or are about to, perform my music. Thank you!

Qualification: MFA - The Royal College of Music, Stockholm, Sweden

Associate: STIM - IPI code of the artist : 142816484

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-curtwrango.htm>

About the piece



Title: String trio
Composer: Wrango, Curt
Copyright: Copyright © Curt Wrangö
Instrumentation: String Trio: Violin, Viola, Cello
Style: Classical

Curt Wrango on [free-scores.com](#)



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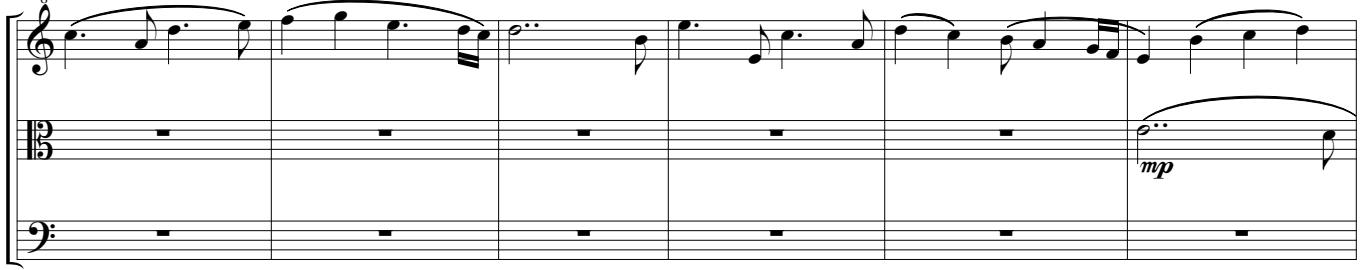
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String trio

Curt Wrangö 1999

L = 90 ca.

Violin 
Viola 
Cello 

8 

14 

20 

24 

29 

35

40

Gliss.

p f mf

44

p p mf

48

3 3 tr

52

pp mf

56

mf mf

60

 65 ♩ = 85 ca.

 71

 78

 85

 92

97 *Tempo primo*

101

105

110

114

119

124

129

mf

134

139

mp

cresc.

f

144

mf

149

A musical score for three staves (Treble, Bass, and a third staff) across six staves. The score consists of six systems of music, each starting with a measure number (124, 129, 134, 139, 144, 149). The Treble staff uses a G clef, the Bass staff uses a F clef, and the third staff uses a C clef. Measure 124: The Treble staff has a single note. The Bass staff has a single note. The third staff has a sustained note with a slur. Measures 125-128: The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The third staff has eighth-note patterns. Measure 129: The Treble staff has a sustained note with a slur. The Bass staff has eighth-note patterns. The third staff has eighth-note patterns. Measure 130: The Treble staff has a sustained note with a slur. The Bass staff has eighth-note patterns. The third staff has eighth-note patterns. Measures 131-134: The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The third staff has eighth-note patterns. Measures 135-138: The Treble staff has sixteenth-note patterns. The Bass staff has eighth-note patterns. The third staff has eighth-note patterns. Measure 139: The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The third staff has eighth-note patterns. Measures 140-143: The Treble staff has sixteenth-note patterns. The Bass staff has eighth-note patterns. The third staff has eighth-note patterns. Measures 144-147: The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The third staff has eighth-note patterns. Measures 148-151: The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The third staff has eighth-note patterns.

Musical score for piano, page 6, measures 158-159.

Measure 158 (Top Staff): Treble clef, key signature of A major (no sharps or flats). Measures show eighth-note patterns with slurs. Dynamics: dynamic 158 (p), dynamic 158 (pp).

Measure 158 (Middle Staff): Bass clef, key signature of A major. Measures show eighth-note patterns with slurs.

Measure 158 (Bottom Staff): Bass clef, key signature of A major. Measures show eighth-note patterns with slurs.

Measure 159 (Top Staff): Treble clef, key signature of A major. Measures show sixteenth-note patterns with slurs. Dynamics: dynamic 159 (p).

Measure 159 (Middle Staff): Bass clef, key signature of A major. Measure 159 starts with dynamic *mf*. Measures show eighth-note patterns with slurs.

Measure 159 (Bottom Staff): Bass clef, key signature of A major. Measures show eighth-note patterns with slurs.