



# Figueras Alfredo Mario

Argentine

## Levántate y anda (Cuisés con letra)

### A propos de l'artiste

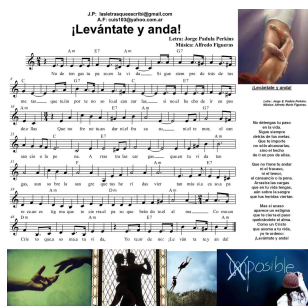
#Musician #Composer #NewMusicGenre  
#NewArtist #Songwriter #ArgentinianMusician  
#141 #like4like #likesforlikes #Cuisés #Partituras  
#Piano #Guitar #accordion #Folklore #Tango  
<https://www.facebook.com/alfredomariofiguerasmusico>  
[https://m.youtube.com/channel/UCg\\_TxZ8zGGV0pWFGR6h06OA](https://m.youtube.com/channel/UCg_TxZ8zGGV0pWFGR6h06OA)  
<https://open.spotify.com/artist/4fzsXKPFNL0IJ59Mo0oJiv>

**Qualification :** Technicien de Piano au  
Conservatoire Manuel De Falla

**Sociétaire :** SADAIC

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alfredo-mario-figueras.htm](https://www.free-scores.com/partitions_gratuites_alfredo-mario-figueras.htm)

### A propos de la pièce



**Titre :** Levántate y anda  
[Cuisés con letra]  
**Compositeur :** Alfredo Mario, Figueras  
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**Style :** Pop

### Figueras Alfredo Mario sur [free-scores.com](https://www.free-scores.com)



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# ¡Levántate y anda!

Letra: Jorge Padula Perkins

Música: Alfredo Figueras

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of 46 measures, divided into eight systems of five measures each. The key signature has one sharp (F#), and the tempo is marked with a '2' over a '4'. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The lyrics are written below the staff, aligned with the notes. The score ends with a double bar line.

Am E7 Am G7  
No de ten gas tu pa so.en la vi da— Si gue siem pre de trás de tus

8 C G7 C E7  
me tas— que te.im por te no so lo.al can zar las,— si no.el he cho de ir en pos

16 Am E7 Am G7  
de.e llas Que no fre ne tu.an dar ni.el fra ca so,— ni.el te mor, el can

23 C E7 Am  
san cio o la pe na. A rras tra las car gas— que.en tu vi da ten

31 F Am E7  
gas, aun so bre la san gre que tus he ri das vier tan más si.a ca so.a pa

39 Am Dm Am  
re ce.un es tig ma que te cie rra.el pa so que brán do te.el al ma— Co mo.un

46 Dm Am E7 Am  
Cris to que.a so ma.a tu vi da, Yo te.or de no: ¡Le ván ta te.y an da!

## **¡Levántate y anda!**

**Letra : Jorge Eduardo Padula Perkins**

**No detengas tu paso  
en la vida.**

**Sigue siempre  
detrás de tus metas.**

**Que te importe  
no sólo alcanzarlas,  
sino el hecho  
de ir en pos de ellas.**

**Que no frene tu andar  
ni el fracaso,  
ni el temor,  
el cansancio o la pena.**

**Arrastra las cargas  
que en tu vida tengas,  
aun sobre la sangre  
que tus heridas viertan.**

**Más si acaso  
aparece un estigma  
que te cierra el paso  
quebrándote el alma.**

**Como un Cristo  
que asoma a tu vida,  
yo te ordeno:  
¡Levántate y anda!**

**Arise and Walk**  
(*Levántate y anda*)

Don't stop in your passage  
through life.

Always keep after  
your goals.

Not only reaching them  
should matter to you,  
but the fact  
of going after them.

Don't let your walk be stopped  
by failure,  
or fear,  
fatigue or pain.

Drag along the burdens  
that you have in your life,  
even over the blood  
that your wounds spill

But if by chance  
some stain appears  
that blocks your passage,  
shattering your soul,

Like a Christ  
appearing in your life,

I order you  
Arise and Walk!

Lyrics: Jorge Eduardo Padula Perkins

Music: Alfredo Mario Figueras

English: M. Jane Roberts