



# Bernard Dewagtere

France, SIN LE NOBLE

## Gymnopédie 1 (3 Gymnopédies) Satie, Erik

### About the artist

Doctor in musicology, conductor and composer.

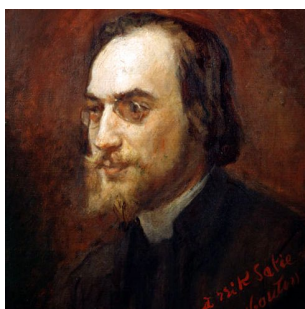
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Gymnopédie 1 [3 Gymnopédies]  
**Composer:** Satie, Erik  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Recorder (S. or T.), piano or organ or guitar  
**Style:** Romantic  
**Comment:**

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Gymnopédie n°1

à Mademoiselle Jeanne de Bret

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et douloureux ♩ = 66

Flûte à bec  
Sop. ou Tén.

Flute part: Treble clef, key of D major, 3/4 time. Measures 1-8. Dynamics: *pp*. Chords: G M7, D M7, G M7, D M7, G M7, D M7, G M7, D M7.

Piano part: Treble and Bass clefs, key of D major, 3/4 time. Measures 1-8. Dynamics: *pp*. Chords: G M7, D M7, G M7, D M7, G M7, D M7, G M7, D M7.

Flute part: Treble clef, key of D major, 3/4 time. Measures 9-17. Dynamics: *f*, *pp*. Chords: G M7, D M7, G M7, D M7, G M7, D M7, G M7, D M7, F#m.

Piano part: Treble and Bass clefs, key of D major, 3/4 time. Measures 9-17. Dynamics: *f*. Chords: G M7, D M7, G M7, D M7, G M7, D M7, G M7, D M7, F#m.

Flute part: Treble clef, key of D major, 3/4 time. Measures 18-25. Dynamics: *p*. Chords: B m, E m, D m, A m, E m/D, A m/D, F#dim/D.

Piano part: Treble and Bass clefs, key of D major, 3/4 time. Measures 18-25. Dynamics: *p*. Chords: B m, E m, D m, A m, E m/D, A m/D, F#dim/D.

# Gymnopédie n°1

27

F/D A m/D E m/D A m/D F#dim/D E m F#m/D B m A/E

Pno

36

F#m/E B m7/EE m7 A m7 D G M7 D M7 G M7 D M7 G M7

*pp*

Pno

45

D M7 G M7 D M7 G M7 D M7 G M7 D M7 G M7

*f* *pp*

Pno

54

G M7 D M7 F#m B m E m D m A m E m/D

Pno

63

E m/D A m/D F#dim/D F/D A m/D E m/D A m/D F#dim/D E m

Pno

72

D m/E F/E A m/E F/E B m7/E E m7 A m7 D

Pno