



# Lena Orsa

Russie, Moscow

## Violet Meadow for harp

### A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** Violet Meadow for harp  
**Compositeur :** Orsa, Lena  
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**Editeur :** Orsa, Lena  
**Instrumentation :** Harpe  
**Style :** Celtique

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Lena Orsa

# *Violet Meadow*

*for harp*

2017

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# Violet Meadow

Lena Orsa

Moderato

Harp

*p*

Measures 1-3 of the piece. The music is in 6/8 time and B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The first measure includes a piano (*p*) dynamic marking.

4

Measures 4-7. The melody continues with more complex rhythmic patterns, including a triplet in measure 5. The accompaniment remains consistent with eighth notes.

8

*mf*

Measures 8-11. The dynamics shift to mezzo-forte (*mf*). The right hand introduces sixteenth-note passages, and the left hand continues with eighth notes.

12

Measures 12-15. The piece features a melodic variation in measure 13 with a dotted half note. The accompaniment continues with eighth notes.

16

*mp*

Measures 16-19. The dynamics shift to mezzo-piano (*mp*). The right hand has a more active melody with sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

2  
20

Musical score for measures 20-22. The key signature has one flat (B-flat). Measure 20: Treble clef has a dotted half note chord (F4, A4, C5) and a quarter note (B4); Bass clef has a dotted half note chord (B2, D3, F3) and a quarter note (G2). Measure 21: Treble clef has a sixteenth-note triplet (C5, B4, A4) and a dotted quarter note (G4); Bass clef has a dotted half note chord (B2, D3, F3) and a quarter note (G2). Measure 22: Treble clef has a dotted half note chord (F4, A4, C5) and a quarter note (B4); Bass clef has a dotted half note chord (B2, D3, F3) and a quarter note (G2).

23 *rit.*

Musical score for measures 23-26. The key signature has one flat (B-flat). Measure 23: Treble clef has a dotted half note chord (F4, A4, C5) and a quarter note (B4); Bass clef has a dotted half note chord (B2, D3, F3) and a quarter note (G2). Measure 24: Treble clef has a dotted half note chord (F4, A4, C5) and a quarter note (B4); Bass clef has a dotted half note chord (B2, D3, F3) and a quarter note (G2). Measure 25: Treble clef has a dotted half note chord (F4, A4, C5) and a quarter note (B4); Bass clef has a dotted half note chord (B2, D3, F3) and a quarter note (G2). Measure 26: Treble clef has a dotted half note chord (F4, A4, C5) and a quarter note (B4); Bass clef has a dotted half note chord (B2, D3, F3) and a quarter note (G2).