



# Bernard Dewagtere

France, SIN LE NOBLE

## La Marche des Rois Traditional

### A propos de l'artiste

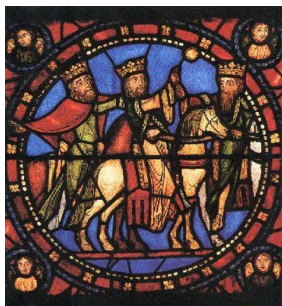
Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie

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### A propos de la pièce



**Titre :** La Marche des Rois

**Compositeur :** Traditional

**Arrangeur :** Dewagtere, Bernard

**Droit d'auteur :** Copyright © Dewagtere, Bernard

**Instrumentation :** Flûte, piano ou orgue

**Style :** Noel

**Commentaire :** Paroles, Joseph Domergue, curé doyen d'Aramon de 1691 à 1728 Musique, attribuée à J. B. Lulli, empruntée à la Messe de Turenne Publiée en 1763 dans un recueil de noëls provençaux de Saboly. Thème musical rendu célèbre par la suite n°2 de Georges Bizet.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# La Marche des Rois

## March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

The musical score is arranged in four systems, each with a Flute (Fl.) and Piano (Pno) part. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as ♩ = 100.

**System 1:** The Flute part begins with a whole rest, followed by a series of eighth and sixteenth notes. The Piano part has a whole rest in the first measure, then enters with a bass line of eighth notes.

**System 2:** Both parts continue their melodic lines. The Piano part features a more complex texture with chords and moving lines in both staves.

**System 3:** The Flute part has a melodic line with some grace notes. The Piano part continues with a steady bass line and a more active treble line.

**System 4:** The final system shows both instruments concluding their parts with similar rhythmic patterns.

La Marche des Rois

2  
17

Fl.

Pno

This system contains measures 17 through 20 of the piece. The Flute part begins with a half note G4, followed by a quarter rest, then eighth notes A4 and Bb4, and a quarter note C5. The Piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand consisting of quarter notes G4, A4, Bb4, and C5.

21

Fl.

Pno

This system contains measures 21 through 24. The Flute part continues with eighth notes D5, C5, Bb4, and A4, followed by a quarter note G4. The Piano accompaniment maintains the eighth-note bass line and adds a melody of quarter notes D5, C5, Bb4, and A4 in the right hand.

25

Fl.

Pno

This system contains measures 25 through 28. The Flute part plays a half note G4, followed by a quarter rest, then eighth notes A4 and Bb4, and a quarter note C5. The Piano accompaniment continues with the eighth-note bass line and a melody of quarter notes G4, A4, Bb4, and C5 in the right hand.

29

Fl.

Pno

This system contains measures 29 through 32. The Flute part plays eighth notes D5, C5, Bb4, and A4, followed by a quarter note G4. The Piano accompaniment continues with the eighth-note bass line and a melody of quarter notes D5, C5, Bb4, and A4 in the right hand.

# La Marche des Rois

3

Fl. 33

Pno 33

Fl. 37

Pno 37

Fl. 42

Pno 42

Fl. 47

Pno 47