



Pierre Girot

France, LEVALLOIS PERRET

PIECE 08

About the artist

Mélomane depuis l'adolescence,pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach,Fauré,Ravel,Debussy entre autres.
Par ailleurs je suis ingénieur chimiste en retraite.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pgru.htm>

About the piece



Title:	PIECE 08
Composer:	Girot, Pierre
Copyright:	Copyright © Pierre Girot
Instrumentation:	Organ solo
Style:	Baroque

Pierre Girot on [free-scores.com](#)



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PIECE 08

Pierre GIROT

Rapide

Musical score for measures 1-6. The score consists of three staves: Treble, Bass, and Bass (continuation). Measure 1: Treble staff has a single eighth note. Bass staff has a single eighth note. Measure 2: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Bass staff (continuation) has a single eighth note. Measures 3-6: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Bass staff (continuation) has a single eighth note.

Musical score for measures 7-13. The score consists of three staves: Treble, Bass, and Bass (continuation). Measure 7: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Bass staff (continuation) has a single eighth note. Measures 8-13: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Bass staff (continuation) has a sixteenth-note pattern.

Musical score for measures 14-18. The score consists of three staves: Treble, Bass, and Bass (continuation). Measure 14: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Bass staff (continuation) has a single eighth note. Measures 15-18: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Bass staff (continuation) has a single eighth note.

Musical score for measures 19-24. The score consists of three staves: Treble, Bass, and Bass (continuation). Measure 19: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Bass staff (continuation) has a single eighth note. Measures 20-24: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Bass staff (continuation) has a sixteenth-note pattern.

23

Musical score for measures 23-27. The score consists of three staves: Treble, Bass, and Bass. The Treble staff uses a treble clef. The first two measures of the Bass staff use a bass clef, and the third measure uses a treble clef. Measures 23-25 feature eighth-note patterns with various accidentals (sharps and flats). Measure 26 begins with a bass note followed by eighth-note patterns. Measure 27 concludes with eighth-note patterns.

28

Musical score for measures 28-32. The score consists of three staves: Treble, Bass, and Bass. The Treble staff uses a treble clef. The first two measures of the Bass staff use a bass clef, and the third measure uses a treble clef. Measures 28-30 feature eighth-note patterns with various accidentals. Measure 31 begins with a bass note followed by eighth-note patterns. Measure 32 concludes with eighth-note patterns.

34

Musical score for measures 34-38. The score consists of three staves: Treble, Bass, and Bass. The Treble staff uses a treble clef. The first two measures of the Bass staff use a bass clef, and the third measure uses a treble clef. Measures 34-36 feature eighth-note patterns with various accidentals. Measure 37 begins with a bass note followed by eighth-note patterns. Measure 38 concludes with eighth-note patterns.

39

Musical score for measures 39-43. The score consists of three staves: Treble, Bass, and Bass. The Treble staff uses a treble clef. The first two measures of the Bass staff use a bass clef, and the third measure uses a treble clef. Measures 39-41 feature eighth-note patterns with various accidentals. Measure 42 begins with a bass note followed by eighth-note patterns. Measure 43 concludes with eighth-note patterns.

45

Treble staff: Measure 45: Sixteenth-note pattern starting with a flat. Measure 46: Sixteenth-note pattern starting with a sharp. Measure 47: Sixteenth-note pattern starting with a natural. Measure 48: Bass note, then eighth-note pairs.

Bass staff: Measure 45: Sixteenth-note pattern starting with a flat. Measure 46: Sixteenth-note pattern starting with a sharp. Measure 47: Sixteenth-note pattern starting with a natural. Measure 48: Bass note, then eighth-note pairs.

50

Treble staff: Measure 50: Sixteenth-note pattern starting with a flat. Measure 51: Sixteenth-note pattern starting with a sharp. Measure 52: Sixteenth-note pattern starting with a natural. Measure 53: Bass note, then eighth-note pairs.

Bass staff: Measure 50: Sixteenth-note pattern starting with a flat. Measure 51: Sixteenth-note pattern starting with a sharp. Measure 52: Sixteenth-note pattern starting with a natural. Measure 53: Bass note, then eighth-note pairs.

55

Treble staff: Measure 55: Sixteenth-note pattern starting with a flat. Measure 56: Sixteenth-note pattern starting with a sharp. Measure 57: Sixteenth-note pattern starting with a natural. Measure 58: Bass note, then eighth-note pairs.

Bass staff: Measure 55: Sixteenth-note pattern starting with a flat. Measure 56: Sixteenth-note pattern starting with a sharp. Measure 57: Sixteenth-note pattern starting with a natural. Measure 58: Bass note, then eighth-note pairs.

61

Treble staff: Measure 61: Sixteenth-note pattern starting with a flat. Measure 62: Sixteenth-note pattern starting with a sharp. Measure 63: Sixteenth-note pattern starting with a natural. Measure 64: Bass note, then eighth-note pairs.

Bass staff: Measure 61: Sixteenth-note pattern starting with a flat. Measure 62: Sixteenth-note pattern starting with a sharp. Measure 63: Sixteenth-note pattern starting with a natural. Measure 64: Bass note, then eighth-note pairs.

66

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature changes throughout the page, indicated by various sharps and flats. The time signature is not explicitly shown but appears to be common time based on the context. The music consists of six measures, with the first measure being a rest. Measures 2 through 6 contain complex rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure 6 concludes with a single eighth note followed by a repeat sign and a double bar line, suggesting a return to a previous section or key.