



# Pierre Girot

France, LEVALLOIS PERRET

## PIECE 01 (Orgue)

### About the artist

Mélomane depuis l'adolescence,pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis longtemps.

J'ai une très grande admiration pour JS Bach,Fauré,Ravel,Debussy entre autres.  
Par ailleurs je suis ingénieur chimiste en retraite.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-pgru.htm>

### About the piece



<b>Title:</b>	PIECE 01 [Orgue]
<b>Composer:</b>	Girot, Pierre
<b>Copyright:</b>	Copyright © Pierre Girot
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque

Pierre Girot on [free-scores.com](https://free-scores.com)



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# PIECE 01

Moderé

GIROT Pierre

Musical score for measures 1-5. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. All staves are in 4/4 time with a key signature of one sharp. Measure 1: Treble staff has four eighth note rests. Bass staff has four eighth notes. Measure 2: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 3: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 4: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 5: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.

Musical score for measures 6-10. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. All staves are in 4/4 time with a key signature of one sharp. Measure 6: Treble staff has four eighth note rests. Bass staff has eighth-note patterns. Measure 7: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 8: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 9: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 10: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.

Musical score for measures 11-15. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. All staves are in 4/4 time with a key signature of one sharp. Measure 11: Treble staff has four eighth note rests. Bass staff has eighth-note patterns. Measure 12: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 13: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 14: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 15: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.

16

Musical score for measures 16-20. The score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 16 starts with a rest followed by a melodic line. Measure 17 continues the melodic line and introduces chords. Measure 18 adds a bass line. Measure 19 adds more chords. Measure 20 concludes the section.

21

Musical score for measures 21-25. The score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 21 continues the melodic line and introduces chords. Measure 22 adds a bass line. Measure 23 adds more chords. Measure 24 adds a melodic line. Measure 25 concludes the section.

26

Musical score for measures 26-30. The score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 26 continues the melodic line and introduces chords. Measure 27 adds a bass line. Measure 28 adds more chords. Measure 29 adds a melodic line. Measure 30 concludes the section.

29

Musical score for measures 29-33. The score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 29 continues the melodic line and introduces chords. Measure 30 adds a bass line. Measure 31 adds more chords. Measure 32 adds a melodic line. Measure 33 concludes the section.

32

36

41

46

This image shows four pages of a musical score for three voices (Treble, Bass, and Piano). The music is in common time and major key signature. The Treble staff uses a treble clef, the Bass staff uses a bass clef, and the Piano staff uses a C-clef. The score consists of three systems of music, each starting with a different measure number (32, 36, 41, 46). The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piano part features chords and single-note patterns.

51

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56

51

61

66

4

71

76

81

86

91

96

101

106

112

Musical score for measures 112-116:

- Treble Staff:** Starts with a rest. Then a melodic line consisting of quarter notes and eighth-note pairs.
- Bass Staff:** Continuous eighth-note pattern.
- Alto Staff:** Sixteenth-note pattern.

117

Musical score for measures 117-121:

- Treble Staff:** Melodic line with eighth and sixteenth notes.
- Bass Staff:** Sixteenth-note pattern.
- Alto Staff:** Continuous eighth-note pattern.

122

Musical score for measures 122-126:

- Treble Staff:** Melodic line with eighth and sixteenth notes.
- Bass Staff:** Sixteenth-note pattern.
- Alto Staff:** Continuous eighth-note pattern.

127

Musical score for measures 127-131:

- Treble Staff:** Melodic line with eighth and sixteenth notes.
- Bass Staff:** Sixteenth-note pattern.
- Alto Staff:** Continuous eighth-note pattern.