



Bernard Dewagtere

France, SIN LE NOBLE

Le Beau Danube bleu Strauss II, Johann

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Le Beau Danube bleu
Compositeur : Strauss II, Johann
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flute et Piano
Style : Valse
Commentaire : Le Beau Danube bleu est le titre commun en français de An der schönen blauen Donau, op. 314, une valse composée par Johann Strauss II, en 1866. Créé le 15 Février 1867 lors d'un concert des Wiener Männergesangsverein, il est devenu l'un des morceaux les plus populaires de la musique classique. Son succès initial fut pourtant mitigé. Strauss déclara : «Que le diable emporte la valse, mon seul regret est la coda, je souhaite que ce f... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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An der schönen blauen Donau - Op.314

Le Beau Danube bleu - The Blue Danube

Johann Strauss II (1866)

Transc. : Bernard Dewagtere

Andantino

The image displays a musical score for the first system of 'An der schönen blauen Donau' (The Blue Danube) by Johann Strauss II, arranged by Bernard Dewagtere. The score is for Flute (Flûte) and Piano (Piano) and is marked 'Andantino'. The key signature is D major (two sharps) and the time signature is 3/4. The first system consists of six measures. The Flute part begins with a rest, followed by a melody starting on G4, marked *pp*. The Piano part provides a harmonic accompaniment with chords and moving lines in both staves, also marked *pp*. The second system, starting at measure 7, features a crescendo leading to a fortissimo (*f*) dynamic. The Flute part continues its melodic line, while the Piano part maintains its accompaniment. The third system, starting at measure 14, features a decrescendo leading to a pianissimo (*pp*) dynamic. The Flute part continues its melodic line, while the Piano part maintains its accompaniment.

An der schönen blauen Donau - Op.314

Tempo di Valse

21

Fl.

Pno

p *cresc.*

pp *cresc.*

27

Fl.

Pno

fz *p*

fz *p*

34

Fl.

Pno

pp

pp

Valzer I

41

Fl.

Pno

mp

pp

49

Fl.

Pno

57

Fl.

Pno

65

Fl.

Pno

73

Fl.

Pno

4
80

Fl.

f *mp*

Pno

mf *p*

87

Fl.

f

Pno

mf

1.

94

Fl.

mf

Pno

mp

2.

Walzer II

102

Fl.

Pno

Fl. 110 1. 2. *mf* *p* *dolce*

Pno 110 1. 2. *mp* *pp*

First system of musical notation for Flute (Fl.) and Piano (Pno). The Flute part starts at measure 110 with a first ending marked *mf*, followed by a second ending marked *p* and *dolce*. The Piano part also has two first endings, with the second ending marked *pp*. The key signature is one sharp (F#).

Fl. 117

Pno 117

Second system of musical notation for Flute (Fl.) and Piano (Pno). The Flute part continues from measure 117. The Piano part continues with a complex accompaniment, featuring many beamed sixteenth notes in the right hand and chords in the left hand.

Fl. 125 *mf*

Pno 125 *mp*

Third system of musical notation for Flute (Fl.) and Piano (Pno). The Flute part continues from measure 125, marked *mf*. The Piano part continues with a complex accompaniment, marked *mp*.

Fl. 133

Pno 133

Fourth system of musical notation for Flute (Fl.) and Piano (Pno). The Flute part continues from measure 133. The Piano part continues with a complex accompaniment, featuring many beamed sixteenth notes in the right hand and chords in the left hand.

Valzer III

The musical score is arranged in four systems, each with a Flute (Fl.) part on a single staff and a Piano (Pno) part on a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4.

- System 1:** Measures 141 to 148. The Flute part begins with a measure rest, followed by a melodic line starting on G4. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include *p* (piano) and *pp* (pianissimo).
- System 2:** Measures 149 to 156. The Flute part continues its melodic development. The Piano part features more complex chordal textures. Dynamics include *mp* (mezzo-piano) and *p*.
- System 3:** Measures 157 to 163. This system includes first and second endings for both parts. The Flute part has a repeat sign and a trill. The Piano part also has repeat signs and first/second endings. Dynamics include *p* and *pp*.
- System 4:** Measures 164 to 171. The Flute part features a series of eighth-note patterns. The Piano part continues with harmonic accompaniment. Dynamics include *p* and *pp*.

Throughout the score, various musical notations are used, including slurs, ties, trills, and dynamic markings to guide the performer.

Fl. 171 *f* *p* *f* 7

Pno 171 *f* *pp* *mf*

Fl. 178 Valzer IV *p*

Pno 178 *p*

Fl. 186

Pno 186

Fl. 194 *p* *tr*

Pno 194 *p* *tr* *fz*

8
202

Fl.

f *>* *f*

Pno

202

mf *>* *mf*

210

Fl.

210

Pno

218

Fl.

2. Valzer V

mp *f*

Pno

218

2. *p* *mf*

225

Fl.

p

Pno

225

pp

An der schönen blauen Donau - Op.314

232 9

Fl.

Pno

240

Fl.

Pno

cresc.

1. 2.

cresc.

248

Fl.

Pno

ff

f

256

Fl.

Pno

This musical score is for the waltz 'An der schönen blauen Donau' by Johann Strauss II, Op. 314. It is arranged for Flute (Fl.) and Piano (Pno). The score is divided into four systems, each containing a Flute staff and a Piano grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Measure numbers 10, 264, 272, and 284 are indicated at the start of their respective systems. The Flute part features melodic lines with various articulations, including slurs and accents. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score concludes with a double bar line at measure 284.

10
264

Fl.

ff

264

Pno

f

272

Fl.

fff

272

Pno

ff

278

Fl.

278

Pno

284

Fl.

284

Pno