



# Bernard Dewagtere

France, SIN LE NOBLE

## Le Beau Danube bleu Strauss II, Johann

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Le Beau Danube bleu  
**Compositeur :** Strauss II, Johann  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Violon et Piano  
**Style :** Valse  
**Commentaire :** Le Beau Danube bleu est le titre commun en français de An der schönen blauen Donau, op. 314, une valse composée par Johann Strauss II, en 1866. Créé le 15 Février 1867 lors d'un concert des Wiener Männergesangsverein, il est devenu l'un des morceaux les plus populaires de la musique classique. Son succès initial fut pourtant mitigé. Strauss déclara : «Que le diable emporte la valse, mon seul regret est la coda, je souhaite que ce f... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# An der schönen blauen Donau - Op.314

*Le Beau Danube bleu - The Blue Danube*

Johann Strauss II (1866)

Transc. : Bernard Dewagtere

Andantino

The musical score is arranged in three systems. The first system features a Violon (Violoncello) and a Piano. The Violon part begins with a rest, followed by a melodic line starting on a half note G4, moving to F#4, E4, and D4, with a *pp* dynamic marking. The Piano part consists of a right-hand accompaniment of eighth-note chords and a left-hand bass line with occasional eighth-note figures, also marked *pp*. The second system introduces the Violin (Vln.) and continues the Piano part. The Violin part starts at measure 7 with a melodic line marked *f*. The Piano part continues with its accompaniment, marked *f* in the right hand. The third system continues the Violin and Piano parts, starting at measure 14. The Violin part is marked *pp*, and the Piano part continues with its accompaniment, also marked *pp*. The score is written in 6/8 time with a key signature of two sharps (F# and C#).

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## Tempo di Valse

Vln. 21 *p* *cresc.*

Pno 21 *pp* *cresc.*

Vln. 27 *fz* *p*

Pno 27 *fz* *p*

Vln. 34 *pp*

Pno 34 *pp*

## Valzer I

Vln. 41 *mp*

Pno 41 *pp*

49

Vln.

Pno

57

Vln.

Pno

*mf*

*f*

*p*

*mf*

65

Vln.

Pno

*ff*

*f*

73

Vln.

Pno

*fz*

*fz*

*mp*

*p*

4

## Walzer II

80

Vln.

*f* *mp*

Pno

*mf* *p*

87

Vln.

*f*

Pno

*mf*

1.

94

2.

Vln.

*mf*

Pno

*mp*

102

Vln.

Pno

Vln. 110 1. 2. *mf* *p* *dolce*

Pno 110 1. 2. *mp* *pp*

Vln. 117

Pno 117

Vln. 125 *mf*

Pno 125 *mp*

## Walzer II

Vln. 133

Pno 133

## Valzer III

141

Vln.

*p*

Pno

*pp*

149

Vln.

*mp* *p*

Pno

*p* *pp*

157

Vln.

1. 2.

Pno

164

Vln.

Pno

Detailed description: This page contains the musical score for the third waltz of 'An der schönen blauen Donau', Op. 314, measures 141 through 171. The score is written for Violin (Vln.) and Piano (Pno). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems. The first system (measures 141-148) features a Violin melody starting with a half note G4, followed by eighth notes, and a Piano accompaniment with chords and eighth notes. Dynamics include *p* and *pp*. The second system (measures 149-156) continues the Violin melody with various note values and rests, while the Piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mp*, *p*, and *pp*. The third system (measures 157-163) shows the Violin melody with first and second endings, and the Piano accompaniment with chords and eighth notes. The fourth system (measures 164-171) concludes the page with the Violin melody and Piano accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

Vln. 171 *f* *p* *f*

Pno 171 *f* *pp* *mf*

1. 2.

## Valzer IV

Vln. 178 *p*

Pno 178 *p*

1. 2.

Vln. 186

Pno 186

1. 2.

Vln. 194 *p* *tr*

Pno 194 *p* *tr* *fz*

1. 2.



202

Vln. *f* *f*

Pno *mf* *mf*

210

Vln.

Pno

218

Vln. *mp* *f*

Pno *p* *mf*

Valzer V

225

Vln. *p*

Pno *pp*

This musical score page contains measures 232 through 256 of the first movement of 'An der schönen blauen Donau' by Johann Strauss II. It is arranged for Violin (Vln.) and Piano (Pno.).

**Measures 232-239:** The Violin part features a melodic line with eighth-note patterns and slurs. The Piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

**Measures 240-247:** This section includes first and second endings. The Violin part has a melodic line with a repeat sign and a key signature change to D major. The Piano part features a complex accompaniment with chords and a bass line. Dynamics include *cresc.* (crescendo).

**Measures 248-255:** The Violin part has a melodic line with a *ff* (fortissimo) dynamic marking. The Piano part features a complex accompaniment with chords and a bass line. Dynamics include *f* (forte).

**Measures 256-259:** The Violin part has a melodic line with a *f* (forte) dynamic marking. The Piano part features a complex accompaniment with chords and a bass line.

Violin (Vln.) and Piano (Pno) score, measures 264-284. The key signature is three sharps (F#, C#, G#).

**Measure 264:** Vln. starts with a half note F#4, followed by rests. Pno. has a half note F#4 in the right hand and a half note F#3 in the left hand. Dynamics: *ff* (Violin), *f* (Piano).

**Measure 272:** Vln. has a half note F#4, followed by a half note G#4, then a half note A4. Pno. has a half note F#4 in the right hand and a half note F#3 in the left hand. Dynamics: *fff* (Violin), *ff* (Piano).

**Measure 278:** Vln. has a half note F#4, followed by a half note G#4, then a half note A4. Pno. has a half note F#4 in the right hand and a half note F#3 in the left hand. Dynamics: *ff* (Violin), *ff* (Piano).

**Measure 284:** Vln. has a half note F#4, followed by a half note G#4, then a half note A4. Pno. has a half note F#4 in the right hand and a half note F#3 in the left hand. Dynamics: *ff* (Violin), *ff* (Piano).