



# Robert Labrosse

## Samba nocturne - Jam session for combo

### A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

**Sociétaire :** SOCAN - Code IPI artiste : 1012527

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_robertlabrosse.htm](https://www.free-scores.com/partitions_gratuites_robertlabrosse.htm)

### A propos de la pièce



**Titre :** Samba nocturne - Jam session for combo  
**Compositeur :** Labrosse, Robert  
**Arrangeur :** Labrosse, Robert  
**Droit d'auteur :** Copyright © Robert Labrosse  
**Editeur :** Labrosse, Robert  
**Style :** Jazz  
**Commentaire :** <https://soundcloud.com/user-916622879/samba-nocturne-jam-session-for-combo>  
<https://www.youtube.com/watch?v=l3ud8eSamba-nocturne-jam-session-for-combo>  
Samba nocturne - Jam session for combo  
(Juin 2016) <http://boebey58.wix.com/mesc>  
réservés - All rights reserved - C'est inspire  
jazz

Robert Labrosse sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



## Jam session for combo



**Musique de (Music) Robert Labrosse**  
[boebey58.wix.com/mescompositions](http://boebey58.wix.com/mescompositions)

**Chambly, QC, Juin / June 2016**

♩ = 130

Mute

Trumpet

*mf*

Alto Sax

*mp*

Tenor Sax

*mp*

Trombone

*mp*

Guitar

*mf*

Piano

*mf*

Bass

*mf*

Drums

*mf*

Tpt.  
 Alto  
 Tenor  
 Tbn.  
 Gtr.  
 Piano  
 Bass  
 Drums

Musical score for the first system, measures 1-4. The score includes parts for Trumpet, Alto, Tenor, Trombone, Guitar, Piano, Bass, and Drums. The key signature has two flats (Bb, Eb). The piano part features a complex chordal texture with many accidentals. The guitar and bass parts have a driving eighth-note pattern. The drums play a steady quarter-note beat.

[A]  
 Tpt.  
 Alto  
 Tenor  
 Tbn.  
 Gtr.  
 Piano  
 Bass  
 Drums

Musical score for the second system, measures 5-8. This system is marked with a section symbol [A]. The instrumentation remains the same. The piano part continues with its complex texture. The guitar and bass parts maintain their driving patterns. The drums continue with the steady beat. Dynamics like *mp* and *mf* are indicated for some parts.

Tpt.  
 Alto  
 Tenor  
 Tbn.  
 Gtr.  
 Piano  
 Bass  
 Drums

**B**

Tpt.  
 Alto  
 Tenor  
 Tbn.  
 Gtr.  
 Piano  
 Bass  
 Drums

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

C

Score for the first system, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The instruments are Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums.

The Piano part (measures 1-4) features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line starts with a half note G3, followed by quarter notes A3, B-flat3, and A3. The dynamics are marked *mf* (mezzo-forte).

The Bass part (measures 1-4) features a steady eighth-note pattern. The dynamics are marked *mp* (mezzo-piano).

The Drums part (measures 1-4) features a steady eighth-note pattern. The dynamics are marked *mf* (mezzo-forte).

Score for the second system, measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The instruments are Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums.

The Piano part (measures 5-8) features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line starts with a half note G3, followed by quarter notes A3, B-flat3, and A3. The dynamics are marked *mf* (mezzo-forte).

The Bass part (measures 5-8) features a steady eighth-note pattern. The dynamics are marked *mp* (mezzo-piano).

The Drums part (measures 5-8) features a steady eighth-note pattern. The dynamics are marked *mf* (mezzo-forte).

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums



**D**

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

E

Score for the first system, measures 1-4. The key signature is E-flat major (three flats). The instruments and their dynamics are:

- Tpt.** (Trumpet): *mf* (mezzo-forte)
- Alto** (Alto Saxophone): *mp* (mezzo-piano)
- Tenor** (Tenor Saxophone): *mp* (mezzo-piano)
- Tbn.** (Trombone): *mp* (mezzo-piano)
- Gtr.** (Guitar): *mf* (mezzo-forte)
- Piano** (Piano): *mf* (mezzo-forte)
- Bass** (Bass): *mf* (mezzo-forte)
- Drums** (Drums): *mf* (mezzo-forte)

The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and syncopation. The piano part includes a section marked with an '8' over a triplet of eighth notes.

Score for the second system, measures 5-8. The key signature remains E-flat major. The instruments and their dynamics are:

- Tpt.** (Trumpet)
- Alto** (Alto Saxophone)
- Tenor** (Tenor Saxophone)
- Tbn.** (Trombone)
- Gtr.** (Guitar)
- Piano** (Piano)
- Bass** (Bass)
- Drums** (Drums)

The music continues with the same complex rhythmic patterns and syncopation as the first system. The piano part includes a section marked with an '8' over a triplet of eighth notes.

**F**

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

*f*

*mf*

*mp*

*mf*

*mf*

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

*mf*

Tpt.  
 Alto  
 Tenor  
 Tbn.  
 Gtr.  
 Piano  
 Bass  
 Drums

Tpt.  
 Alto  
 Tenor  
 Tbn.  
 Gtr.  
 Piano  
 Bass  
 Drums

G

Tpt.  
 Alto  
 Tenor  
 Tbn.  
 Gtr.  
 Piano  
 Bass  
 Drums

Tpt.  
 Alto  
 Tenor  
 Tbn.  
 Gtr.  
 Piano  
 Bass  
 Drums

Tpt. 
  
 Alto 
  
 Tenor 
  
 Tbn. 
  
 Gtr. 
  
 Piano 
  
 Bass 
  
 Drums 

Tpt. 
  
 Alto 
  
 Tenor 
  
 Tbn. 
  
 Gtr. 
  
 Piano 
  
 Bass 
  
 Drums 



**I**

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

*mp*

*mf*

8

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums



**J**

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Tpt.  
 Alto  
 Tenor  
 Tbn.  
 Gtr.  
 Piano  
 Bass  
 Drums

Tpt.  
 Alto  
 Tenor  
 Tbn.  
 Gtr.  
 Piano  
 Bass  
 Drums

**K**

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

 Lute  
 Tpt. *mf*  
 Alto *mp*  
 Tenor *mp*  
 Tbn. *mp*  
 Gtr. *mf*  
 Piano *mf*  
 Bass *mf*  
 Drums *mf*

Tpt.  
 Alto  
 Tenor *mf*  
 Tbn. *mf*  
 Gtr. *mf*  
 Piano *f*  
 Bass  
 Drums

Tpt.  
 Alto  
 Tenor  
 Tbn.  
 Gtr.  
 Piano  
 Bass  
 Drums

Tpt.  
 Alto  
 Tenor  
 Tbn.  
 Gtr.  
 Piano  
 Bass  
 Drums

Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Piano
 Bass
 Drums