



Denys Vignon

France, Nîmes

Quatuor pour clarinettes N°1

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Quatuor pour clarinettes N°1
Compositeur : Vignon, Denys
Droit d'auteur : Domaine Public
Instrumentation : 4 clarinettes (quatuor)
Style : Classique moderne

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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QUATUOR N°1

Pour quatre clarinettes Sib ou trois clarinettes Sib et une clarinette basse

Allegro moderato

D.VIGNON

Musical score for measures 1-5. The score is in 4/4 time and B-flat major. It features four staves. The first staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second and third staves have a melodic line starting with a quarter rest, followed by eighth and quarter notes, with a *mf* dynamic marking. The fourth staff has a rhythmic accompaniment of eighth notes, also marked *mf*.

Musical score for measures 6-10. The score continues with the same four staves. The first staff has a melodic line with a *f* dynamic marking at the end. The second and third staves have a melodic line with a *f* dynamic marking at the end. The fourth staff has a rhythmic accompaniment of eighth notes.

Musical score for measures 11-15. The score continues with the same four staves. The first staff has a melodic line with dynamics *p*, *f*, *p*, and *diminuendo*. The second, third, and fourth staves have a rhythmic accompaniment of eighth notes with dynamics *f*, *p*, *f*, and *p diminuendo* respectively. The word *Fine* is written above the first staff at the end of measure 15.

16

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

21

pp

pp

pp

pp

27

mf

mf

mf

mf

32

Musical score for measures 32-36. The score consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature has one flat (B-flat). The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Measure 32 starts with a half note G4. The piece concludes with a double bar line and repeat dots.

37

D.C. al Fine

diminuendo rit. pp

Musical score for measures 37-41. The score consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature has one flat (B-flat). The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Measure 37 starts with a half note G4. The piece concludes with a double bar line and repeat dots. Performance markings include *diminuendo*, *rit.*, and *pp* (pianissimo) across the staves.