



# Denys Vignon

France, Nîmes

## Quatuor pour clarinettes N°2

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions. Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denys-vignon.htm](https://www.free-scores.com/partitions_gratuites_denys-vignon.htm)

### A propos de la pièce



**Titre :** Quatuor pour clarinettes N°2  
**Compositeur :** Vignon, Denys  
**Droit d'auteur :** Domaine Public  
**Instrumentation :** 4 clarinettes (quatuor)  
**Style :** Classique moderne

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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# QUATUOR N°2

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Pour quatre clarinettes Sib ou trois clarinettes Sib et une clarinette basse

Moderato

D.VIGNON

Clarinette 1

Clarinette 2

Clarinette 3

Clarinette basse

*p* *mp* *mf* *f* *mf*

*p* *mp* *mf* *f* *mf*

*p* *mp* *mf* *f* *mf*

*p* *mp* *mf* *f* *mf*

Al Coda

*f* dim... *p*

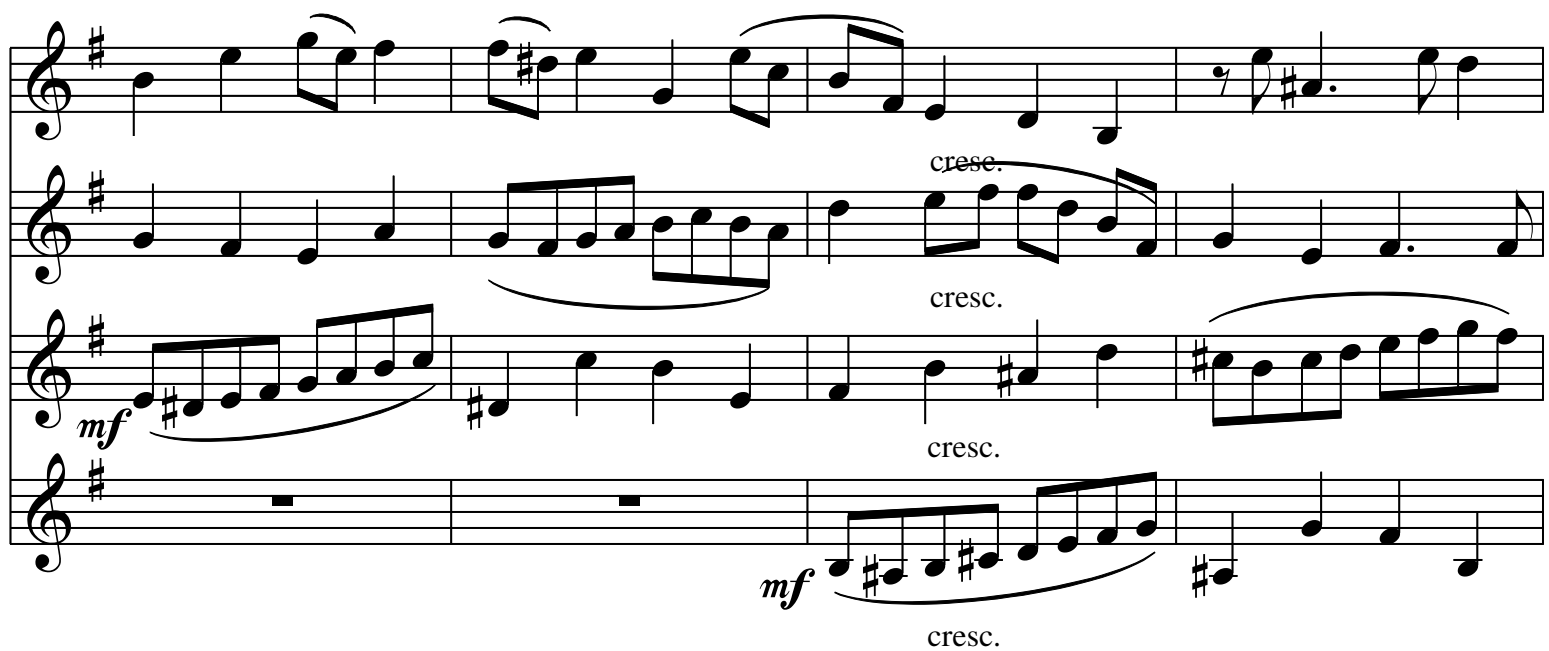
*f* dim... *p*

*f* dim... *p*

*f* dim... *p*



First system of musical notation, featuring four staves. The key signature is one sharp (F#). The first staff begins with a *mf* dynamic marking and contains a melodic line with a slur. The second staff has a *mf* dynamic marking and contains a melodic line with a slur. The third and fourth staves contain whole rests.



Second system of musical notation, featuring four staves. The key signature is one sharp (F#). The first staff contains a melodic line with a slur. The second staff contains a melodic line with a slur and a *cresc.* dynamic marking. The third staff begins with a *mf* dynamic marking and contains a melodic line with a slur. The fourth staff contains a melodic line with a slur and a *cresc.* dynamic marking.



Third system of musical notation, featuring four staves. The key signature is one sharp (F#). The first staff contains a melodic line with a slur and a *f* dynamic marking. The second staff contains a melodic line with a slur and a *mf* dynamic marking. The third staff contains a melodic line with a slur and a *f* dynamic marking. The fourth staff contains a melodic line with a slur and a *mf* dynamic marking.

First system of musical notation, measures 1-4. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mf*. The fourth staff has a treble clef and a key signature of one sharp. The music features various melodic lines with slurs and ties. A marking *8vb* is present in the second staff, measure 3.

Second system of musical notation, measures 5-8. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mp* and a crescendo marking *cresc...*. The second staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mp* and a crescendo marking *cresc...*. The third staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mp* and a crescendo marking *cresc...*. The fourth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mp* and a crescendo marking *cresc...*.

Third system of musical notation, measures 9-12. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp, with a dynamic marking of *f* and a decrescendo marking *decresc.*. The second staff has a treble clef and a key signature of one sharp, with a dynamic marking of *f*. The third staff has a treble clef and a key signature of one sharp, with a dynamic marking of *f*. The fourth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *f*. The music features various melodic lines with slurs and ties. A marking *D.C. al Coda* is present in the first staff, measure 12. A marking *rit.* is present in the first staff, measure 11. A marking *p* is present in the first staff, measure 12.

Four staves of musical notation in treble clef, key of D major (two sharps), and 4/4 time. The notation is as follows:

- Staff 1:** Starts with a whole rest. The melody consists of quarter notes: D4, E4, F#4, G4, A4.
- Staff 2:** The melody consists of quarter notes: D4, E4, F#4, G4, A4.
- Staff 3:** The melody consists of quarter notes: D4, E4, F#4, G4, A4.
- Staff 4:** The melody consists of quarter notes: D4, E4, F#4, G4, A4.

Dynamic markings and performance instructions are placed below the staves:

- Staff 1:** "decresc." is placed below the first two notes (D4, E4); "rit." is placed below the last two notes (G4, A4).
- Staff 2:** "decresc." is placed below the first two notes (D4, E4); "rit." is placed below the last two notes (G4, A4).
- Staff 3:** "decresc." is placed below the first two notes (D4, E4); "rit." is placed below the last two notes (G4, A4).
- Staff 4:** "decresc." is placed below the first two notes (D4, E4); "rit." is placed below the last two notes (G4, A4).