



Ralf Behrens

Allemagne, Edewecht

The Summer Night Gluck, Christoph Willibald

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	The Summer Night
Compositeur :	Gluck, Christoph Willibald
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec tenor et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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The Summer Night

Christoph Willibald Gluck (1714-1787) (Arr.: Ralf Behrens)
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♩ = c. 82

Tenor Recorder

Guitar

Measures 1-3 of the piece. The Tenor Recorder part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note G4, followed by a half note A4 in the second measure. The third measure contains a half note B4. The Guitar part, in standard tuning, begins with a whole rest in measure 1, followed by eighth notes in measures 2 and 3. The bass line consists of half notes: G2 in measure 1, A2 in measure 2, and B2 in measure 3.

Measures 4-7. The Tenor Recorder part continues with a half note C5 in measure 4, followed by a half note D5 in measure 5. The Guitar part continues with eighth notes in measures 4 and 5, and then a half note in measure 6. The bass line consists of half notes: C2 in measure 4, D2 in measure 5, E2 in measure 6, and F2 in measure 7.

Measures 8-11. The Tenor Recorder part continues with a half note G4 in measure 8, followed by a half note A4 in measure 9. The Guitar part continues with eighth notes in measures 8 and 9, and then a half note in measure 10. The bass line consists of half notes: G2 in measure 8, A2 in measure 9, B2 in measure 10, and C3 in measure 11.

Measures 12-15. The Tenor Recorder part continues with a half note B4 in measure 12, followed by a half note C5 in measure 13. The Guitar part continues with eighth notes in measures 12 and 13, and then a half note in measure 14. The bass line consists of half notes: D2 in measure 12, E2 in measure 13, F2 in measure 14, and G2 in measure 15.

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