



Bernard Dewagtere

France, SIN LE NOBLE

Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Va, pensiero [Chorus of the Hebrew Slaves (from Nabucco)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: Accordion

Style: Romantic

Comment: "Va, pensiero" (Va, pensiero, sull'ali dorate - Fly, thought, on wings of gold, in English also known as Chorus of the Hebrew Slaves) is a chorus from the third act of Nabucco (1842) by Giuseppe Verdi, with words by Temistocle Solera, inspired by Psalm 137. Known as Verdi's "Jewish" work of art, it recollects the story of Jewish exiles from Judea after the loss of the First Temple in Jerusalem. The opera with its power... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Va, pensiero

Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

Accordeon

Largo

p

ff

The musical score is written for an accordeon in G major (one sharp) and 2/4 time. It begins with a 'Largo' tempo marking and a piano (*p*) dynamic. The score is divided into six systems, each with a treble clef and a key signature of one sharp (F#). The first system (measures 1-3) starts with a G chord (3fr.) and a D7/A chord (3). The second system (measures 4-6) features G/B (3fr.), C (3fr.), and A (5fr.) chords. The third system (measures 7-9) includes D7/A (3), G/B (3fr.), A m/C, G/D (3fr.), G7/D, and G (3fr.) chords. The fourth system (measures 10-12) contains D/F# (5fr.), A7/E, A7, D (5fr.), G (3fr.), D/A (5fr.), A (5fr.), and A7 chords. The fifth system (measures 13-15) shows D (5fr.), D7, G (3fr.), and D7/A chords. The sixth system (measures 16-18) features G/B (3fr.), A m/C, G/D (3fr.), G7/D, G (3fr.), and D (5fr.) chords. The score concludes with a fortissimo (*ff*) dynamic marking.

219

A7 D 5fr. A7 G/D D 3fr. 5fr.

p *ff*

3

22

D 5fr. A7 D 5fr. A7

3

25

D 5fr. D7 G m/D 3fr. D 5fr.

p

28

D7 G m/D 3fr. D 5fr. D7 G 3fr.

f

31

D7/A G/B 3fr. A m/C G/D 3fr. G7/D G 3fr. B 7/F# E m G7/D

34

C 3fr. C#dim 11fr. D 5fr. D7 G 3fr. B 7/F# E m G7/D C 3fr. C#dim 11fr. D 5fr. D7

sf *mf* *sf*

decresc. *decresc.*

37

G 3fr. G/D 3fr. G7 G 3fr.

p

dim.