



Bernard Dewagtere

France, SIN LE NOBLE

The Winter 2° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Winter 2° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: Accordeon, piano or organ or guitar

Style: Baroque

Comment: Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer" evokes a thunderstorm in its final movement, which is why said movement is often dubbed 'Stor... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert N°4 in Fm, op.8, RV 297 - The four seasons

The Winter 2° Mvt

A. Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Largo

Accordeon

Piano

Pno

Pno

First system of musical notation for the Accordeon and Piano parts. The Accordeon part is in treble clef, key of F major, and 4/4 time. It features a melody with a trill (tr) and a dynamic marking of *mf*. The Piano part is in treble and bass clefs, key of F major, and 4/4 time. It features a complex rhythmic pattern with many accents (>) and a dynamic marking of *p*. Chord diagrams for the Accordeon are provided below the staff: G (3fr.), D (5fr.), D7, G (3fr.), D/F# (5fr.), and E m.

Second system of musical notation for the Accordeon and Piano parts. The Accordeon part continues the melody with a trill (tr). The Piano part continues the rhythmic pattern. Chord diagrams for the Accordeon are provided below the staff: D7, C (3fr.), A/C# (5fr.), D (5fr.), G (3fr.), and A/G (5fr.).

Third system of musical notation for the Accordeon and Piano parts. The Accordeon part continues the melody with a trill (tr). The Piano part continues the rhythmic pattern. Chord diagrams for the Accordeon are provided below the staff: D (5fr.), A (5fr.), D (5fr.), and A (5fr.).

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2
10

tr

A7 D D7 G C D

5fr. 3fr. 3fr. 5fr.

Pno

10

13

E m D G D G D

5fr. 3fr. 5fr. 3fr. 5fr.

p *mf*

Pno

13

pp

16

tr

G D G

3fr. 5fr. 3fr.

pp

Pno

16

mp *p* *pp*