



Grigor Iliev

Bulgaria, Sandanski

The Lonely Ballerina

About the artist

Grigor Iliev was born on December 12, 1977, in Sandanski, Bulgaria. At the age of 15 he began playing guitar. Two months later he started playing piano and soon the piano becomes his favorite instrument. In 1999 he suspended his musical initiatives and began studying computer science. He received a bachelors degree in Informatics from South-West University Neofit Rilski in 2003, and in 2004 was assigned as an assistant professor in the Computer Science department of the same university. Being a follower of the open source idea, in 2005 he joined the development of the LinuxSampler project, working mainly on the creation of platform-independent frontend for LinuxSampler. At that time he also resumed his musical initiatives and in October 2005, thanks to the open source software, his first professional recording - Winter Story was finally out. Making his music freely available to his fans through number of sites, podcasts and radio stations Grigor Iliev gained a big exposure and his mus... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-grigor-iliev.htm>

About the piece



Title: The Lonely Ballerina
Composer: Iliev, Grigor
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Instrumentation: Piano solo
Style: Contemporary

Grigor Iliev on [free-scores.com](https://www.free-scores.com)



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The Lonely Ballerina

Grigor Iliev

Moderato

The musical score is written for piano in G major (one sharp) and common time (C). It consists of five systems of two staves each. The first system (measures 1-3) features a treble staff with eighth and sixteenth notes, including triplets, and a bass staff with a whole rest followed by eighth notes. The second system (measures 4-7) continues the melody with sixteenth-note runs and sixths in the bass. The third system (measures 8-10) includes triplets and a sextuplet in the treble, with a bass line of eighth notes. The fourth system (measures 11-14) features a treble staff with a half note and eighth notes, and a bass staff with a sustained chord and eighth-note accompaniment. The fifth system (measures 15-18) returns to sixteenth-note runs and sixths in the treble, with a bass line of eighth notes.

18

6 6 3 3 3 6 3

21

7 3 3 3

25

3 3 3 3 3

28

3 3 6 3 3

31

3 8va 8va

34

8va 8va

36

8va

38

41

8va

44

8va

47

52

8va-----

57

8va-----

60

62

66

70

73

76

3 6 3 3 3

3

79

8va-

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble and a bass clef. The key signature is one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The melody is written in the treble clef, starting with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line is written in the bass clef, starting with a half note. The score includes a repeat sign and a first ending bracket. The melody is marked with an 8va- (octave down) instruction. The score concludes with a final cadence.

83

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of three measures. The first measure contains a vocal line with a treble clef and a piano line with a bass clef. The second measure contains a vocal line with a treble clef and a piano line with a bass clef. The third measure contains a vocal line with a treble clef and a piano line with a bass clef. The score is marked with a '3' indicating a triplet in the piano line of the first measure.

86

Musical score for 'The Rose Tree' (Measures 86-89). The score is in 2/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line consists of quarter and eighth notes. The score is divided into four measures, with measure numbers 86, 87, 88, and 89 indicated below the staff.

89

3

3

3

6

3