



Lena Orsa

Russie, Moscow

Happy Birthday Tango

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Happy Birthday Tango
Compositeur : Orsa, Lena
Droit d'auteur : Copyright © Elena Orsa (Borisova)
Editeur : Orsa, Lena
Instrumentation : Piano seul
Style : Tango

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=aUElNgI9nL>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Elena Borisova

Happy Birthday Tango

for piano

2017

free-scores.com



Happy Birthday Tango

Elena Borisova

Allegretto

Piano



12

Measures 12-14 of a piano piece in D major. Measure 12 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (D3, F#3). Measure 13 has a treble staff with a half note chord (A4, C#5) and a bass staff with a half note chord (F#3, A3). Measure 14 has a treble staff with a half note chord (C#5, E5) and a bass staff with a half note chord (A3, C4). A slur connects the treble staff notes across measures 12 and 13.

15

Measures 15-17 of a piano piece in D major. Measure 15 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (D3, F#3). Measure 16 has a treble staff with a half note chord (A4, C#5) and a bass staff with a half note chord (F#3, A3). Measure 17 has a treble staff with a half note chord (C#5, E5) and a bass staff with a half note chord (A3, C4). A slur connects the treble staff notes across measures 15 and 16. A first ending bracket labeled '1.' spans measures 16 and 17.

18

Measures 18-20 of a piano piece in D major. Measure 18 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (D3, F#3). Measure 19 has a treble staff with a half note chord (A4, C#5) and a bass staff with a half note chord (F#3, A3). Measure 20 has a treble staff with a half note chord (C#5, E5) and a bass staff with a half note chord (A3, C4). A slur connects the treble staff notes across measures 18 and 19. A second ending bracket labeled '2.' spans measures 19 and 20.