



# jamal zohourian

Iran

## Oriental (Spanish Dance No.2) Granados, Enrique

### A propos de l'artiste

Jamal Zohourian  
Composer, Conductor  
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "

10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_zohourian.htm](https://www.free-scores.com/partitions_gratuites_zohourian.htm)

### A propos de la pièce

<b>Titre :</b>	Oriental (Spanish Dance No.2)
<b>Compositeur :</b>	Granados, Enrique
<b>Arrangeur :</b>	zohourian, jamal
<b>Droit d'auteur :</b>	Copyright © jamal zohourian
<b>Instrumentation :</b>	Guitare seule (notation standard)
<b>Style :</b>	Classique

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Classical Guitar Solo

# ORIENTAL

Spanish Dance No.2  
**Enrique Granados**  
(1867-1916)

Arranged by : Jamal Zohourian



# Oriental

## Spanish Dance No.2

*Arranged for guitar by :  
Jamal Zohourian*

Enrique Granados  
(1867-1916)

## Andante

**Andante** ⑤

*p*

*dolce*

*tr*

*gliss*

*poco sf*

*pp* *dolce.*

*tr*

*rit.*

*BII*

*a tempo*

*BII*

*Oriental 1 of 3*

29

*p*

33

*tr*

*p*

37

*Harm.*

*ritardando poco a poco*

*p*

41

*Harm. 19*

*Lento assai*

*Fine*

*vib.*

*p*

45

*pp*

*BV*

*p*

48

*vib.*

*vib.*

*p*

51

*Bil*

*1/2 Bil*

*1/2 BV*

*Bil*

*p*

Oriental 2 of 3

54

BII-----|

BII-----|

0

vib. vib.

⑤

57

60

>

vib.

3/4

D.C. al Fine

ritardando