



Ralf Behrens

Germany, Edewecht

Mit Lieb bin ich umfangen (F major - high notation) Steuerlein, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Mit Lieb bin ich umfangen [F major - high notation]
Composer:	Steuerlein, Johann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Mit Lieb bin ich umfängen

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar

The musical score is written for Alto Recorder and Guitar in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as c. 120. The score is divided into four systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-2):** The Alto Recorder part begins with a whole note B-flat, followed by a repeat sign and a half note G. The Guitar part begins with a whole note B-flat, followed by a repeat sign and a half note G.
- System 2 (Measures 3-4):** The Alto Recorder part continues with a half note F, followed by a half note E, and then a half note D. The Guitar part continues with a half note F, followed by a half note E, and then a half note D.
- System 3 (Measures 5-6):** The Alto Recorder part continues with a half note C, followed by a half note B-flat, and then a half note A. The Guitar part continues with a half note C, followed by a half note B-flat, and then a half note A.
- System 4 (Measures 7-8):** The Alto Recorder part continues with a half note G, followed by a half note F, and then a half note E. The Guitar part continues with a half note G, followed by a half note F, and then a half note E.
- System 5 (Measures 9-10):** The Alto Recorder part continues with a half note D, followed by a half note C, and then a half note B-flat. The Guitar part continues with a half note D, followed by a half note C, and then a half note B-flat.
- System 6 (Measures 11-12):** The Alto Recorder part continues with a half note A, followed by a half note G, and then a half note F. The Guitar part continues with a half note A, followed by a half note G, and then a half note F.