



# Ralf Behrens

Germany, Edewecht

## J'entends une chanson (F major - high notation) Steuerlein, Johann

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	J'entends une chanson [F major - high notation]
<b>Composer:</b>	Steuerlein, Johann
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# J'entends une chanson

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 120

Alto Recorder

Guitar

The first system of music for the Alto Recorder and Guitar. The Alto Recorder part is in the treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a whole rest, followed by a repeat sign, then a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Guitar part is in the treble clef, key of B-flat major, and 4/4 time. It begins with a whole rest, followed by a repeat sign, then a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The tempo is marked as c. 120.

The second system of music for the Alto Recorder and Guitar. The Alto Recorder part is in the treble clef, key of B-flat major, and 4/4 time. It begins with a whole rest, followed by a repeat sign, then a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Guitar part is in the treble clef, key of B-flat major, and 4/4 time. It begins with a whole rest, followed by a repeat sign, then a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The tempo is marked as c. 120.

The third system of music for the Alto Recorder and Guitar. The Alto Recorder part is in the treble clef, key of B-flat major, and 4/4 time. It begins with a whole rest, followed by a repeat sign, then a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Guitar part is in the treble clef, key of B-flat major, and 4/4 time. It begins with a whole rest, followed by a repeat sign, then a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The tempo is marked as c. 120.

The fourth system of music for the Alto Recorder and Guitar. The Alto Recorder part is in the treble clef, key of B-flat major, and 4/4 time. It begins with a whole rest, followed by a repeat sign, then a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Guitar part is in the treble clef, key of B-flat major, and 4/4 time. It begins with a whole rest, followed by a repeat sign, then a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The tempo is marked as c. 120.