



Bernard Dewagtere

France, SIN LE NOBLE

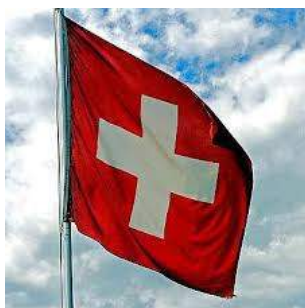
Hymne national de la Suisse Zwyssig, Alberik

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne national de la Suisse
Compositeur : Zwyssig, Alberik
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Quatuor de saxophones
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national de la Suisse

Swiss National Anthem

Alberich Zwyssig (1841)

Arr. : Bernard Dewagtere

Score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax, measures 1 through 12.

Measures 1-4:

- Soprano Sax:** Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Alto Sax:** Treble clef, key of D major (F#), 3/4 time. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Tenor Sax:** Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Baritone Sax:** Treble clef, key of D major (F#), 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Measures 5-8:

- S. Sax:** Treble clef. Notes: E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). A slur covers measures 6-8.
- A. Sax:** Treble clef, key of D major (F#). Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). A slur covers measures 6-8.
- T. Sax:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). A slur covers measures 6-8.
- B. Sax:** Treble clef, key of D major (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). A slur covers measures 6-8.

Measures 9-12:

- S. Sax:** Treble clef. Notes: E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). A slur covers measures 10-12.
- A. Sax:** Treble clef, key of D major (F#). Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). A slur covers measures 10-12.
- T. Sax:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). A slur covers measures 10-12.
- B. Sax:** Treble clef, key of D major (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). A slur covers measures 10-12.

Hymne national de la Suisse

18

S. Sx.

A. Sx.

T. Sx.

B. Sx.

18

The musical score for measures 18-22 features four vocal parts: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one sharp (F#). The Soprano part begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Alto part begins with a half note A3, followed by quarter notes B3 and C4, and a half note D4. The Tenor part begins with a half note G3, followed by quarter notes A3 and B3, and a half note C4. The Bass part begins with a half note G2, followed by quarter notes A2 and B2, and a half note C3. The Soprano and Alto parts have a melodic line that rises and then falls, while the Tenor and Bass parts have a more stable line. The Soprano and Alto parts have a half note rest in measure 20, while the Tenor and Bass parts have a quarter note rest. The Soprano and Alto parts have a half note rest in measure 21, while the Tenor and Bass parts have a quarter note rest. The Soprano and Alto parts have a half note rest in measure 22, while the Tenor and Bass parts have a quarter note rest.