



# Bernard Dewagtere

France, SIN LE NOBLE

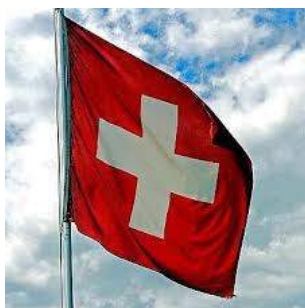
## Hymne national de la Suisse Zwyssig, Alberik

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** Hymne national de la Suisse  
**Compositeur :** Zwyssig, Alberik  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Alto et Piano (ou orgue)  
**Style :** Hymnes Nationaux

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# Hymne national de la Suisse

## Swiss National Anthem

Alberich Zwyssig (1841)

Transc. : Bernard Dewagtere

Alto

Piano

The first system of the musical score for the Swiss National Anthem. It consists of two staves: an Alto staff on the left and a Piano staff on the right. The Alto staff is in a bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Piano staff is in a grand staff with a key signature of three sharps and a 3/4 time signature. The music begins with a series of eighth and quarter notes in the Alto part, while the Piano part provides a harmonic accompaniment with chords and single notes.

Alt.

The second system of the musical score. It features an Alto staff and a Piano staff. The Alto staff continues the melodic line with a mix of quarter and eighth notes. The Piano staff continues the accompaniment, showing more complex chordal textures and some sixteenth-note patterns in the bass line.

Alt.

The third system of the musical score. The Alto staff shows a continuation of the melody with some rests. The Piano staff features a more active bass line with eighth-note patterns and sustained chords.

Alt.

The fourth and final system of the musical score. The Alto staff concludes the melody with a final note and a double bar line. The Piano staff provides a final accompaniment, ending with a double bar line.