



# Bernard Dewagtere

France, SIN LE NOBLE

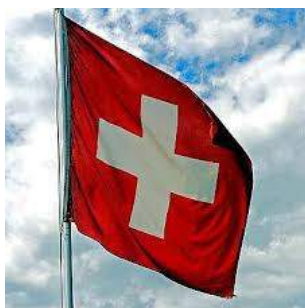
## Hymne national de la Suisse Zwyssig, Alberik

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Hymne national de la Suisse  
**Compositeur :** Zwyssig, Alberik  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette (Bb) ou Bugle ou cornet, piano  
**Style :** Hymnes Nationaux

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Hymne national de la Suisse

Swiss National Anthem

Alberich Zwyssig (1841)

Transc. : Bernard Dewagtere

Trompette en Sib

Piano

The first system of the score features a Trompette en Sib (B-flat trumpet) and a Piano. The Trompette en Sib part is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The Piano part is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. Both parts are in 3/4 time. The music begins with a series of eighth and quarter notes, followed by a half note and a quarter note, and ends with a half note and a quarter note.

Trp. (Sib)

The second system of the score features a Trp. (Sib) and a Piano. The Trp. (Sib) part is written in a single staff with a treble clef and a key signature of two flats. The Piano part is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. Both parts are in 3/4 time. The music continues with a series of eighth and quarter notes, followed by a half note and a quarter note, and ends with a half note and a quarter note.

Trp. (Sib)

The third system of the score features a Trp. (Sib) and a Piano. The Trp. (Sib) part is written in a single staff with a treble clef and a key signature of two flats. The Piano part is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. Both parts are in 3/4 time. The music continues with a series of eighth and quarter notes, followed by a half note and a quarter note, and ends with a half note and a quarter note.

Trp. (Sib)

The fourth system of the score features a Trp. (Sib) and a Piano. The Trp. (Sib) part is written in a single staff with a treble clef and a key signature of two flats. The Piano part is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. Both parts are in 3/4 time. The music continues with a series of eighth and quarter notes, followed by a half note and a quarter note, and ends with a half note and a quarter note.