



# Bernard Dewagtere

France, SIN LE NOBLE

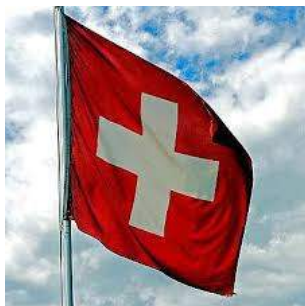
## Hymne national de la Suisse Zwyssig, Alberik

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Hymne national de la Suisse  
**Compositeur :** Zwyssig, Alberik  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clarinette, Piano  
**Style :** Hymnes Nationaux

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Hymne national de la Suisse

Swiss National Anthem

Alberich Zwyssig (1841)

Transc. : Bernard Dewagtere

Clarinete en Sib

Piano

The first system of the score covers measures 1 through 7. The Clarinet in B-flat part is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The Piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The time signature is 3/4. The music begins with a series of eighth and quarter notes in the clarinet, while the piano provides a harmonic accompaniment of chords and moving lines.

Cl. (Sib)

The second system of the score covers measures 8 through 14. The Clarinet in B-flat part continues with a melodic line, featuring some rests and eighth notes. The piano accompaniment continues with a steady accompaniment of chords and moving lines, providing a harmonic support for the clarinet's melody.

Cl. (Sib)

The third system of the score covers measures 15 through 21. The Clarinet in B-flat part continues with a melodic line, featuring some rests and eighth notes. The piano accompaniment continues with a steady accompaniment of chords and moving lines, providing a harmonic support for the clarinet's melody.

Cl. (Sib)

The fourth system of the score covers measures 22 through 28. The Clarinet in B-flat part continues with a melodic line, featuring some rests and eighth notes. The piano accompaniment continues with a steady accompaniment of chords and moving lines, providing a harmonic support for the clarinet's melody. The system concludes with a double bar line.