



# Bernard Dewagtere

France, SIN LE NOBLE

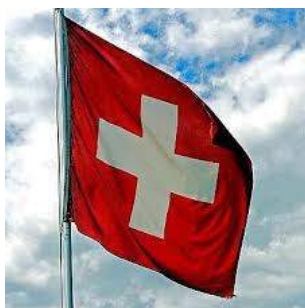
## Hymne national de la Suisse Zwyssig, Alberik

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** Hymne national de la Suisse  
**Compositeur :** Zwyssig, Alberik  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Hautbois, Piano (clavier)  
**Style :** Hymnes Nationaux

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Hymne national de la Suisse

Swiss National Anthem

Alberich Zwyssig (1841)

Transc. : Bernard Dewagtere

Hautbois

Piano

The first system of the score is for the Hautbois and Piano. The Hautbois part is written in a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The music consists of six measures, with the Hautbois playing a melodic line and the Piano providing a harmonic accompaniment of chords and moving lines.

Hb.

The second system of the score is for the Horn (Hb.) and Piano. The Horn part is written in a single staff with a treble clef, a key signature of three sharps, and a 3/4 time signature. The Piano part continues in two staves. The music covers measures 7 through 14. The Horn part features a melodic line with some rests, while the Piano accompaniment remains consistent with the first system.

Hb.

The third system of the score is for the Horn (Hb.) and Piano. The Horn part is written in a single staff with a treble clef, a key signature of three sharps, and a 3/4 time signature. The Piano part continues in two staves. The music covers measures 15 through 21. The Horn part has a melodic line with some rests, and the Piano accompaniment continues.

Hb.

The fourth system of the score is for the Horn (Hb.) and Piano. The Horn part is written in a single staff with a treble clef, a key signature of three sharps, and a 3/4 time signature. The Piano part continues in two staves. The music covers measures 22 through 28. The Horn part has a melodic line with some rests, and the Piano accompaniment continues.