

# "EERE ZIJ GOD"

from: 1st *Christmas suite*

edited by  
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JAN ZWART

1877-1937

INLEIDING  
Allegro Maestoso



*ff* I.

*Ped.*

4

*Man.*

7

II.

10

I. *ff*

13

*Ped.*

16

*Man.*

19

II.

22

I. *ff*

25

*Ped.*

28

31

*largamente*

*rit.*

☞ Setting for 2 Keyboards and Ped. ☞

Licht en en vlug te spelen met heldere 8' en 4' Fluitst

35 Kl. II of I  
Kl. I of II  
(Die melodie wit komend met Tongwerk (b.v. Vox Humana)

*Ped.*  
zachte 8' en 16' vt. en staccato

38

41

43 *pp* (Fluit 8 vt) *steeds lichte aanslag*  
*p* (Viola 8')

46

49 (sic!)

👉 Setting for 1 Keyboard and Ped. 👈

51

*ff*

*Ped.*

Musical score for measures 51-54. The piece is in a minor key. Measure 51 features a forte (*ff*) dynamic. A pedaling instruction (*Ped.*) is placed below the bass staff, with a slur indicating it applies to measures 51, 52, and 53. The music consists of chords in the right hand and a bass line in the left hand.

55

Musical score for measures 55-58. The music continues with chords and a bass line. Measure 58 ends with a final chord.

59

*pp*

Musical score for measures 59-62. The piece becomes piano (*pp*). A long slur spans across measures 59 and 60 in the right hand, and across measures 59, 60, and 61 in the left hand. The music features chords and a bass line.

63

Musical score for measures 63-66. A long slur spans across measures 63 and 64 in the right hand, and across measures 63, 64, and 65 in the left hand. The music concludes with a final chord in measure 66.

67

I. *mf* Grondst. 16'8'4' vt.

*Ped.*

*f* Trompet bij

71

*rit.*

74

II. *pp*

79

Ie Grondstemmen

83

*Ped.*

86

90

*ff*

95

*p* II.  
*p* Fluitgeluiden

99

102

(sic!)

106

*pp* Viola en Fluit

alleen Viola

*ppp*