



Tony Wilkinson

Royaume-Uni, Wroxham

La Turquoise (Valse Op.53) Zurfluh, Auguste Charles

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : La Turquoise
[Valse Op.53]
Compositeur : Zurfluh, Auguste Charles
Arrangeur : Wilkinson, Tony
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : 20eme siecle

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La Turquoise

Guitar Solo.

Valse

Auguste Zurfluh
Op. 53

Andante sostenuto

Intro.

p

cresc. *f* *dim. p* *rall.*

Mouvement de Valse

Valse

mf

cresc. *rall.* *dim.*

poco a poco p poco

ff

dim. p

p

cresc. *ff* *ff*

Transcription by Tony Wilkinson 2018.

52 Musical notation for measures 52-57. Measure 52 starts with a treble clef and a key signature of one flat. It features a complex chordal texture with triplets and accents. Measures 53-57 continue with similar textures, including triplets and accents. The piece concludes with a dynamic marking of *p* (piano) and a final triplet of eighth notes.

58 Musical notation for measures 58-64. Measure 58 begins with a treble clef and a key signature of one flat. It contains triplets and accents. Measures 59-64 continue with similar textures, including triplets and accents. The piece concludes with a dynamic marking of *p* (piano).

65 Musical notation for measures 65-71. Measure 65 starts with a treble clef and a key signature of one flat. It features triplets and accents. Measures 66-71 continue with similar textures, including triplets and accents. The piece concludes with a dynamic marking of *p* (piano).

72 Musical notation for measures 72-78. Measure 72 begins with a treble clef and a key signature of one flat. It features a *dolce* (sweet) marking and a dynamic marking of *p* (piano). Measures 73-78 continue with similar textures, including triplets and accents. The piece concludes with a dynamic marking of *p* (piano).

79 Musical notation for measures 79-85. Measure 79 starts with a treble clef and a key signature of one flat. It features triplets and accents. Measures 80-85 continue with similar textures, including triplets and accents. The piece concludes with a dynamic marking of *p* (piano).

86 Musical notation for measures 86-91. Measure 86 begins with a treble clef and a key signature of one flat. It features a dynamic marking of *p* (piano). Measures 87-91 continue with similar textures, including triplets and accents. The piece concludes with a dynamic marking of *p* (piano).

92 Musical notation for measures 92-98. Measure 92 starts with a treble clef and a key signature of one flat. It features triplets and accents. Measures 93-98 continue with similar textures, including triplets and accents. The piece concludes with a dynamic marking of *p* (piano).

99 Musical notation for measures 99-104. Measure 99 begins with a treble clef and a key signature of one flat. It features a dynamic marking of *p* (piano). Measures 100-104 continue with similar textures, including triplets and accents. The piece concludes with a dynamic marking of *p* (piano).

105 Musical notation for measures 105-110. Measure 105 starts with a treble clef and a key signature of one flat. It features a dynamic marking of *mf* (mezzo-forte). Measures 106-110 continue with similar textures, including triplets and accents. The piece concludes with a dynamic marking of *p* (piano).

111 1/2 CIII 3

cresc. *f*

117

dim. *p*

123

129

135

142

149

rall. *dim.* *poco a poco* *cresc.* *a tempo*

155

pressez.

162

ff *ff*