



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Love Divine
Compositeur : Zundel, John
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

Matthew Zisi sur free-scores.com



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Score

Love Divine

words by Charles Wesley
music by John Zundel
arranged by Matthew Zisi

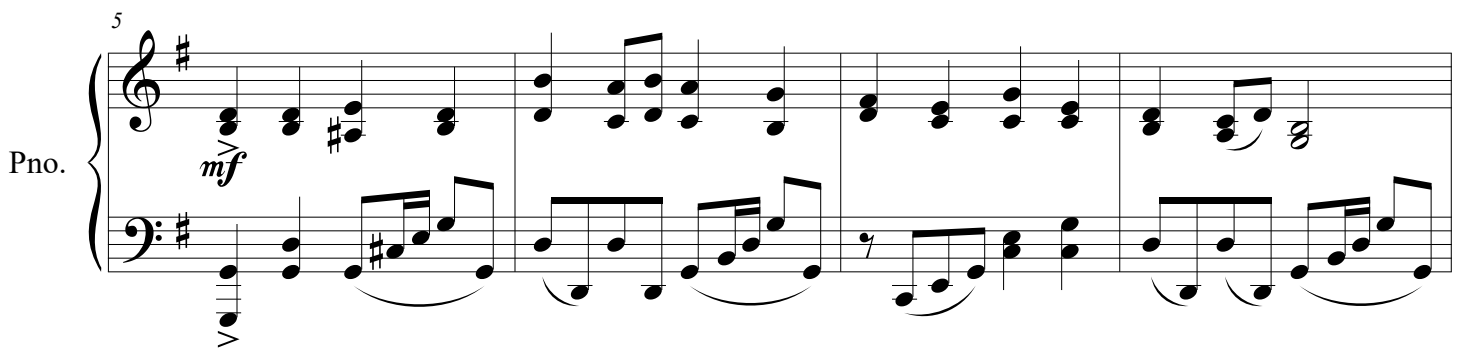
Allegro     

Piano



5

Pno.



9

Pno.



13

Pno.



37

Pno.

mp

rit.

Allegretto □ □ □ □ □ □ □ □

40

Pno.

f

*

43

Pno.

p

f

47

Pno.

52

Pno.

*Make pairs sound like they're a group, but don't actually try to play them legato.

Piano score for "Love Divine" starting at measure 56. The score is written for piano (Pno.) in treble and bass clefs, with a key signature of two sharps (F# and C#). The music is divided into three systems.

System 1 (Measures 56-58): The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamic markings include accents (>) and a forte (*ff*) marking at the beginning of measure 59.

System 2 (Measures 59-63): The right hand continues with chords and slurs, featuring a crescendo leading to a fortissimo-pianissimo (*ffp*) dynamic. The left hand has a melodic line with slurs and accents. The system concludes with a double bar line.

System 3 (Measures 64-65): The piece ends with a final chord in both hands, marked with a forte (*ff*) dynamic and an accent (>). The system concludes with a double bar line.