



jamal zohourian

Iran

Tsunami (Original Work for Classical Guitar) (Opus 20)

A propos de l'artiste

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "

10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_zohourian.htm

A propos de la pièce

Titre : Tsunami (Original Work for Classical Guitar)
[Opus 20]
Compositeur : zohourian, jamal
Droit d'auteur : Copyright © jamal zohourian
Editeur : zohourian, jamal
Instrumentation : Guitare seule (notation standard)
Style : Classique

jamal zohourian sur [free-scores.com](https://www.free-scores.com)



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Classical Guitar Solo

Tsunami

Opus 20

*In the memory of all who lost their lives,
and who lost their beloveds.*

By

Jamal Zohourian



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Tsunami Opus 20

In the memory of all who lost their lives,
and who lost their beloveds.

Composed By :
Jamal Zohourian
2005

Andante

Musical notation for the first staff, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Andante' and the metronome is set to 100. The staff contains a melodic line with various fingerings (e.g., 4 2 0 2, 2, 3, 2, 3, 0, 2, 1) and dynamic markings: *mp*, *f*, and *mf*.

Musical notation for the second staff, continuing the melodic line with fingerings (e.g., 3, 3, 2, 3, 4) and a dynamic marking of *f*. A first ending bracket labeled 'BV' spans the final measure.

Musical notation for the third staff, continuing the melodic line with fingerings (e.g., 3, 3, 3, 3, 2, 4) and dynamic markings: *mp* and *mf*. A second ending bracket labeled 'BVII' spans the final measure.

Musical notation for the fourth staff, continuing the melodic line with fingerings (e.g., 1, 1, 1, 1, 2, 3, 3, 1) and ending with a double bar line.

Musical notation for the section titled 'tsunami', featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of sustained chords with dynamic marking *sfz*.

Musical notation for the section titled 'terribile', featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of a series of sixteenth-note chords with dynamic markings *p* and *f*.

Musical notation for the final staff, continuing the sixteenth-note chords with fingerings (e.g., 4, 6, 4, 4, 5) and dynamic markings.

Tsunami 1 of 3

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tocci di campana

con tristezza

BV-----

BVII----- BII-----

Tsunami 2 of 3

1/2 BV

mp

BII

mf *mp*

1.

mf

2.

p