



jamal zohourian

Iran

Till We Meet Again (Original Work for Classical Guitar) (Opus 22)

A propos de l'artiste

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "

10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_zohourian.htm

A propos de la pièce

Titre :	Till We Meet Again (Original Work for Classical Guitar) [Opus 22]
Compositeur :	zohourian, jamal
Droit d'auteur :	Copyright © jamal zohourian
Editeur :	zohourian, jamal
Instrumentation :	Guitare seule (notation standard)
Style :	Classique

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Classical Guitar Solo

Till We Meet Again

Opus 22

By
Jamal Zohourian



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Till We Meet Again Opus 22

Composed By :
Jamal Zohourian
2004

Andante
♩ = 80
rubato
p
mf
rit.
a tempo

1/2 BV-----

rit.
a tempo
vib.

rit.
a tempo

1/2 BV----- 1/2 BX----- *vib.*

mf

f
Harm.12

mf ritardando poco a poco