



jamal zohourian

Iran

The Heroes (1st : Life, 2nd : Elegy, 3rd : Battle of Life, Original Song _ Ensemble) (Opus 140)

A propos de l'artiste

Jamal Zohourian
Composer, Conductor
Biography

Although Jamal was working in a "Consulting Engs. in Bld Construction and Oil Industry", he entered the world of music by playing classical guitar tutored by B. Mirkhani in 1988-93, By attending private courses of M. Rohani in Theory of Music, Harmony, and Solfege, between 1991–1993 he started to write compositions for classical guitar solo and tutoring, and simultaneously he continued his education in advanced private courses of Farhad Fakhreddini in Orchestration and Counterpoint by 2000, in 2004, he completed an active master-class in classical guitar by Lily Afshar,

Publications:

- 2019 : " Ten Little Miniatures "

10 Works for Classical Guitar

Composed, Arranged and Fingered by: Jamal Zohourian

- 2019:

" Miniatures "

15 Works for Classical Guitar in 1 Album:

- 2018: "

Return, Dream, E... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_zohourian.htm

A propos de la pièce

Titre : The Heroes (1st : Life, 2nd : Elegy, 3rd : Battle of Life, Original Song _ Ensemble)
[Opus 140]

Compositeur : zohourian, jamal

Droit d'auteur : Copyright © jamal zohourian

Editeur : zohourian, jamal

Instrumentation : flûte, piano, guitare, cordes, basse, batterie

Style : Methodes

jamal zohourian sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

The
HEROES

Opus 140

By
Jamal Zohourian

Full Scores and Extract Parts

Flute . Clarinet Bb . Piano . Drums . Guitars . Synth Strings
Violins . Violincellos . Bass



Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus



Copyright © 2020 Jamal Zohourian

Heroes

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus
Opus 140

Composed by
Jamal Zohourian
10 Apr. 2020

Andante
♩ = 100

2 3 4 5 6

Flute

Clarinet in B♭

Piano

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Synth Strings

Violin 1

Violincello

Bass

Em C

"Heroes" Copyright © 2020 Jamal Zohourian
email : j.zohourian@gmail.com

7 8 9 10

Fl.

Cl.

Pno.

Drum.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

Am B7 Em C

11 12 13

Fl.

Cl.

Pno.

Drm.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

Am B7 Em

14

15

Musical score for rehearsal mark 14-15. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drm.), four Guitars (Gtr.), Synthesizer/Strings (Syn. Str.), Violin 1 (Vln. 1), and Bass. The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a bass line of chords in the left hand. The drums play a consistent rhythmic pattern. The bass part has a melodic line with a chord change from C to Am. The guitar parts are mostly silent, with some chordal indications in the first guitar part.

16 17

Fl.

Cl.

Pno.

Drm.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

B7 Em

Musical score for rehearsal marks 18 and 19. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drm.), four Guitars (Gtr.), Synthesizer/Strings (Syn. Str.), Violin 1 (Vln. 1), Violoncello (Vc.), and Bass. The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a bass line of chords in the left hand. The drums play a consistent rhythmic pattern. The guitar part shows a chord progression starting with a C major chord in rehearsal mark 18 and moving to an Am chord in rehearsal mark 19. The bass line follows a similar harmonic path.

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both containing whole rests for the duration of the piece.
- Cl. (Clarinet):** Two staves, both containing whole rests.
- Pno. (Piano):** Grand staff (treble and bass clefs). The right hand plays a melodic line with some chromaticism and accidentals. The left hand plays a steady accompaniment of dyads.
- Drum. (Drums):** A single staff with a drum set icon, featuring a complex rhythmic pattern with various notes and rests.
- Gtr. (Guitar):** Four staves. The top staff has chords and some melodic fragments. The other three staves are mostly whole rests, with some melodic lines in the second and third staves.
- Syn. Str. (Synthesizer):** One staff with a whole rest.
- Vln. 1 (Violin 1):** One staff with a whole rest.
- Vc. (Violoncello):** One staff with a whole rest.
- Bass:** One staff with a melodic line in the bass clef.

At the bottom of the page, there are two chord symbols: **B7** and **Em**.

Musical score for measures 22 and 23. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drm.), four Guitars (Gtr.), Synthesizer (Syn. Str.), Violin 1 (Vln. 1), and Bass. The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a bass line of chords in the left hand. The drums play a consistent rhythmic pattern. The guitars provide harmonic support with chords and melodic lines. The bass line is active, moving between the C and Am chords. The Flute, Clarinet, Violin 1, and Viola parts are currently silent.

Fl.

Cl.

Pno.

Drm.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

B7

Em

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (measures 26-27) and Part 2 (measures 28-29).
- Cl. (Clarinet):** Part 1 (measures 26-27) and Part 2 (measures 28-29).
- Pno. (Piano):** Part 1 (measures 26-27) and Part 2 (measures 28-29).
- Drm. (Drums):** Part 1 (measures 26-27) and Part 2 (measures 28-29).
- Gtr. (Guitar):** Four parts, each with Part 1 (measures 26-27) and Part 2 (measures 28-29).
- Syn. Str. (Synthesizer):** Part 1 (measures 26-27) and Part 2 (measures 28-29).
- Vln. 1 (Violin 1):** Part 1 (measures 26-27) and Part 2 (measures 28-29).
- Vc. (Viola):** Part 1 (measures 26-27) and Part 2 (measures 28-29).
- Bass:** Part 1 (measures 26-27) and Part 2 (measures 28-29).

Chord changes are indicated at the bottom of the page: **C** at the start of measure 26 and **Am** at the start of measure 28.

28 29

Fl.
Cl.
Pno.
Drm.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

B7 Em

Detailed description: This page of a musical score covers measures 28 and 29. The score is for a large ensemble. Measures 28 and 29 are marked at the top. The instruments are: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drm.), four Guitars (Gtr.), Synthesizer (Syn. Str.), Violin 1 (Vln. 1), Viola (Vc.), and Bass. The key signature has one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand. The drums play a complex rhythmic pattern. The guitars have various parts, including chords and melodic lines. The strings (Syn. Str., Vln. 1, Vc., Bass) provide harmonic support. Chord changes to B7 and Em are indicated at the bottom of the page.

30 31

Fl.
Cl.
Pno.
Drum.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

C Am

Detailed description: This is a page of a musical score for measures 30 and 31. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drum.), four Guitars (Gtr.), Synthesizer Strings (Syn. Str.), Violin 1 (Vln. 1), Viola (Vc.), and Bass. The key signature is one sharp (F#). Measure 30 shows the Flute and Clarinet playing a melodic line, the Piano providing harmonic support with chords and arpeggios, the Drums playing a complex rhythmic pattern, and the Guitars playing various textures including chords and arpeggios. Measure 31 continues the melodic lines for the Flute and Clarinet, while the Piano and Bass provide a steady harmonic foundation. The Synthesizer Strings play sustained chords. The Violin 1 and Viola parts also contribute to the overall texture. The Bass part is particularly active, playing a melodic line that complements the other instruments. The score is presented in a clean, professional layout with clear notation and instrument labels.

Musical score for measures 32 and 33. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drm.), four different Guitar (Gtr.) parts, Synthesizer Strings (Syn. Str.), Violin 1 (Vln. 1), Violoncello (Vc.), and Bass. The key signature is one sharp (F#). Measure 32 features a trill (tr) in the Flute and Clarinet parts. Measure 33 continues the melodic lines for the woodwinds and strings, with a trill in the Violoncello part. The piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand. The drum part features a complex rhythmic pattern with various accents. The guitar parts include chords and melodic lines. The string parts include a synthesizer string part and individual parts for Violin 1 and Violoncello. The bass part provides a steady bass line. The score is marked with measure numbers 32 and 33 at the top. The key signature is one sharp (F#). The piano part is marked with a piano (p) dynamic. The drum part is marked with various rhythmic notations. The guitar parts are marked with various chord symbols and melodic notations. The string parts are marked with various melodic and harmonic notations. The bass part is marked with various melodic and harmonic notations. The score is marked with measure numbers 32 and 33 at the top. The key signature is one sharp (F#). The piano part is marked with a piano (p) dynamic. The drum part is marked with various rhythmic notations. The guitar parts are marked with various chord symbols and melodic notations. The string parts are marked with various melodic and harmonic notations. The bass part is marked with various melodic and harmonic notations.

B7

Em

34 35

Fl.
Cl.
Pno.
Drum.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

C Am

Detailed description: This is a page of a musical score for measures 34 and 35. The score is arranged in a grand staff format with multiple staves. The instruments included are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drum.), four Guitars (Gtr.), Synthesizer (Syn. Str.), Violin 1 (Vln. 1), Viola (Vc.), and Bass. The key signature is one sharp (F#). Measure 34 shows the Flute and Clarinet playing a melodic line, the Piano providing harmonic support with chords, the Drums playing a rhythmic pattern, and the Guitars playing various parts including chords and melodic lines. Measure 35 continues the melodic lines for Flute and Clarinet, while the Piano plays sustained chords. The Synthesizer plays a sustained chord, and the Bass line is clearly visible at the bottom. The page number '15' is in the top right corner. The measure numbers '34' and '35' are positioned above the first and second measures respectively. The chord changes 'C' and 'Am' are indicated below the Bass staff.

36 37

Fl.
Cl.
Pno.
Drm.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

B7 Em

Detailed description: This page of a musical score covers measures 36 and 37. The score is arranged for a large ensemble. The Flute and Clarinet parts are identical, both featuring a trill in measure 36. The Piano part has a complex melodic line in the right hand and a steady accompaniment of chords in the left hand. The Drums play a consistent rhythmic pattern. There are four guitar parts: the top one has chords, the second has a melodic line, the third has a rhythmic pattern, and the fourth has a trill in measure 36. The Synthesizer part has a sustained chord in measure 36. The Violin 1 and Viola parts are also identical, with trills in measure 36. The Bass part has a melodic line. Chord changes from B7 to Em are indicated at the bottom of the page.

38 39

Fl.
Cl.
Pno.
Drum.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

C Am

Detailed description: This is a page of a musical score for measures 38 and 39. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drum.), four Guitars (Gtr.), Synthesizer (Syn. Str.), Violin 1 (Vln. 1), Viola (Vc.), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. Measure 38 shows the Flute and Clarinet playing a melodic line, the Piano providing harmonic support with chords and arpeggios, the Drums playing a complex rhythmic pattern, and the Guitars playing various textures including chords and arpeggios. Measure 39 continues the melodic lines for the Flute, Clarinet, and Bass, while the Piano and Drums provide accompaniment. The Synthesizer part is mostly silent in these measures. The Bass part is written in the bass clef and includes the chord changes C and Am.

40 41 42

Fl.

Cl.

Pno.

Drm.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

B7 Em C

Detailed description: This page of a musical score covers measures 40, 41, and 42. The instruments are arranged in a standard orchestral layout. The Flute and Clarinet parts are simple, with notes in measures 40 and 41, and rests in measure 42. The Piano part features a complex melodic line in the right hand and a steady bass line in the left hand. The Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks for accents. The four Guitar parts have various textures, including chords and melodic lines. The Synthesizer String part has a sustained chord in measure 40. The Violin 1 and Violoncello parts have simple harmonic lines. The Bass part has a melodic line with a clear harmonic progression from B7 to Em to C.

43 44 45 46

Fl.

Cl.

Pno.

Drum.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

Am B7 Em C

47

48

49

50

51

Fl.

Cl.

Pno.

Drm.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

Am

B7

Em

52 53 54 55 56

Fl.

Cl.

Pno.

Drum.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

57 58 59 60 61

Fl.

Cl.

Pno.

Drm.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

62 63 64 65 66

Fl.

Cl.

Pno.

Drm.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

67 68 69 70 71

Fl.

Cl.

Pno.

Drum.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

72 73 74 75 76

Fl.

Cl.

Pno.

Drm.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

The musical score is arranged in a system with ten staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef with a key signature of one sharp (F#). The next two staves are for Piano (Pno.), with a grand staff (treble and bass clefs). The fifth staff is for Drums (Drm.) in a simplified notation. The next four staves are for Guitars (Gtr.), all in treble clef with a key signature of one sharp. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef. The eighth and ninth staves are for Violin 1 (Vln. 1) and Viola (Vc.) in treble and bass clefs respectively, with a key signature of one sharp. The bottom staff is for Bass in bass clef with a key signature of one sharp. Measures 72-75 show mostly rests for the woodwinds and piano. The guitar parts have some rhythmic activity, particularly in the second and fourth guitars. The strings (Vln. 1, Vc., and Bass) have a more active role, with the bass playing a steady line of quarter notes and the violins and viola playing a melodic line.

77 78 79 80 81

Fl.

Cl.

Pno.

Drum.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

82 83 84 85 86

Fl.

Cl.

Pno.

Drum.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

Detailed description: This is a page of a musical score for measures 82 through 86. The score is written for a large ensemble. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drum.), four Guitars (Gtr.), Synthesizer (Syn. Str.), Violin 1 (Vln. 1), Viola (Vc.), and Bass. The key signature is one sharp (F#) and the time signature is 7/8. Measures 82-85 are mostly rests for the woodwinds and piano, while the guitars play a rhythmic pattern. Measure 86 features a melodic entry for the Flute and Clarinet. The Violin 1 and Viola parts provide harmonic support throughout the measures.

87 88 89 90 91

Fl.

Cl.

Pno.

Drum.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

tremolo

Detailed description of the musical score: The score is for measures 87 through 91. The key signature is one sharp (F#). The Flute and Clarinet parts play a melodic line with eighth and quarter notes. The Piano part features a complex texture with chords and moving lines in both hands. The Drums part is marked with a double bar line and a dash, indicating it is silent. The four Guitars parts include a lead line with eighth-note patterns, a rhythm line with eighth-note patterns, a bass line with quarter notes, and a chordal line with sustained notes. The Synthesizer String, Violin 1, and Viola parts follow the melodic line of the woodwinds. The Bass part provides a low-frequency accompaniment with quarter and eighth notes.

Musical score for measures 92-96. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drum.), Guitars (Gtr.), Synthesizer (Syn. Str.), Violin 1 (Vln. 1), and Bass. The key signature is one sharp (F#) and the time signature is 7/8. Measure 93 includes a *8va* marking above the piano part. The piano part features a complex texture with chords and arpeggios. The guitar parts include a rhythmic accompaniment with eighth notes and a melodic line. The string parts (Syn. Str., Vln. 1, and Bass) provide harmonic support with sustained notes and rhythmic patterns.

97

98

99

100

101

Fl.

Cl.

Pno.

Drum.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

(8) -----]

Bm

Bm

nat.

102 103 104 105 106

Fl.

Cl.

Pno.

Drum.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

G Em A Bm G

107 108 109

Fl.

Cl.

Pno.

Drum.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

Em A Bm

110

111

Musical score for measures 110 and 111. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drum.), four Guitars (Gtr.), Synthesizer (Syn. Str.), Violin 1 (Vln. 1), and Bass. The key signature is two sharps (F# and C#). The piano part features a melodic line in the right hand and a chordal accompaniment in the left hand. The drums play a complex rhythmic pattern. The bass line is active, with a G chord indicated below the first measure and an Em chord indicated below the second measure.

112 113

Fl.

Cl.

Pno.

Drm.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

A Bm

114

115

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute):** Measure 114 has a whole rest. Measure 115 has a quarter-note pattern of eighth notes with grace notes: G4, A4, B4, C5.
- Cl. (Clarinet):** Measure 114 has a whole rest. Measure 115 has a quarter-note pattern of eighth notes with grace notes: G4, A4, B4, C5.
- Pno. (Piano):** Measure 114 has a half-note chord (G4, B4, D5) in the right hand and a half-note chord (G3, B2, D3) in the left hand. Measure 115 has a half-note chord (A4, C5, E5) in the right hand and a half-note chord (A2, C3, E3) in the left hand.
- Drum. (Drums):** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Gtr. (Guitar):** Four staves. The top three are silent. The bottom staff has a quarter-note pattern: G4, A4, B4, C5.
- Syn. Str. (Synthesizer):** Measure 114 has a whole chord (G4, B4, D5). Measure 115 has a whole chord (A4, C5, E5).
- Vln. 1 (Violin):** Measure 114 has a quarter-note pattern of eighth notes with grace notes: G4, A4, B4, C5. Measure 115 has a whole rest.
- Vc. (Violoncello):** Measure 114 has a whole rest. Measure 115 has a whole rest.
- Bass:** Measure 114 has a half-note chord (G3, B2, D3) in the left hand and a half-note chord (G4, B4, D5) in the right hand. Measure 115 has a half-note chord (A2, C3, E3) in the left hand and a half-note chord (A4, C5, E5) in the right hand.

G

Em

116

117

Musical score for measures 116 and 117. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drm.), three Guitars (Gtr.), Synthesizer (Syn. Str.), Violin 1 (Vln. 1), and Bass. The key signature is two sharps (F# and C#). Measure 116 shows the Flute and Clarinet with rests, while the Piano, Drums, and Guitars play. Measure 117 features rhythmic patterns in the Flute and Clarinet, a melodic line in the Piano, a complex drum pattern, and various guitar textures. The Synthesizer provides harmonic support with chords. The Violin 1 and Bass parts also contribute to the overall texture.

A

Bm

118

119

This musical score page contains two measures, 118 and 119. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 118 and 119. In measure 118, it plays a melodic line of eighth notes. In measure 119, it plays a rhythmic pattern of eighth notes with a grace note.
- Cl. (Clarinet):** Measures 118 and 119. In measure 118, it plays a melodic line of eighth notes. In measure 119, it plays a rhythmic pattern of eighth notes with a grace note.
- Pno. (Piano):** Measures 118 and 119. The right hand plays a melodic line of eighth notes. The left hand plays a bass line of chords.
- Drum. (Drums):** Measures 118 and 119. The snare drum plays a consistent eighth-note pattern. The bass drum plays a pattern of eighth notes.
- Gtr. (Guitar):** Four staves. The top staff plays chords. The second staff plays a melodic line. The third and fourth staves play rhythmic patterns.
- Syn. Str. (Synthesizer Strings):** Measures 118 and 119. It plays sustained chords.
- Vln. 1 (Violin 1):** Measures 118 and 119. It plays a rhythmic pattern of eighth notes with a grace note.
- Vc. (Violoncello):** Measures 118 and 119. It plays a melodic line of eighth notes.
- Bass:** Measures 118 and 119. It plays a melodic line of eighth notes. Chord symbols **G** and **Em** are written below the staff.

120 121

Fl.
Cl.
Pno.
Drm.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

f

A Bm

Detailed description: This page of a musical score covers measures 120 and 121. The key signature is two sharps (F# and C#). The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drm.), and four different guitar (Gtr.) parts. The string section consists of Synthesizer Strings (Syn. Str.), Violin 1 (Vln. 1), Viola (Vc.), and Bass. The piano part features a complex rhythmic pattern in the right hand and block chords in the left hand. The drums play a steady, syncopated rhythm. The guitars have various melodic and harmonic lines. The strings provide harmonic support, with the bass line moving between the chords A and Bm. A dynamic marking of *f* (forte) is placed below the Viola part in measure 121. The page number 38 is in the top left corner.

122

123

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Cl. (Clarinet):** Treble clef, playing a similar melodic line to the flute.
- Pno. (Piano):** Grand staff (treble and bass clefs). The right hand plays a melodic line with eighth notes, while the left hand plays a steady accompaniment of chords.
- Drm. (Drums):** Standard drum notation with various rhythmic patterns.
- Gtr. (Guitar):** Four staves. The top staff shows chordal accompaniment. The second staff shows a melodic line with a slide. The third and fourth staves show melodic lines.
- Syn. Str. (Synthesizer Strings):** Treble clef, playing sustained chords.
- Vln. 1 (Violin 1):** Treble clef, playing a melodic line.
- Vc. (Violoncello):** Bass clef, playing a melodic line.
- Bass:** Bass clef, playing a melodic line with a walking bass feel.

At the bottom of the page, there are two chord symbols: **G** and **Em**.

124 125

Fl.
Cl.
Pno.
Drm.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

A Bm

Detailed description: This page of a musical score covers measures 124 and 125. The key signature is two sharps (F# and C#). The score is arranged for a full band and orchestra. The Flute and Clarinet parts play a melodic line in measure 124, which continues in measure 125. The Piano part provides harmonic support with chords and a melodic line. The Drums play a complex rhythmic pattern. There are four guitar parts: one with chords, one with a melodic line, and two with rhythmic patterns. The strings include a Synthesizer String section with chords, a Violin 1 part with a melodic line, a Viola part with a melodic line, and a Bass part with a melodic line. The bass line changes from an A major chord in measure 124 to a B minor chord in measure 125.

126 127

Fl.
Cl.
Pno.
Drm.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

Em C

128 129

Fl.

Cl.

Pno.

Drm.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

Am B7

130

131

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measure 130 contains a quarter rest, and measure 131 contains a whole rest.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Measure 130 contains a quarter rest, and measure 131 contains a whole rest.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Measure 130 features a melodic line in the right hand and a bass line of chords in the left hand. Measure 131 continues the melodic line and features a bass line of chords.
- Drm. (Drums):** Drum set notation with various patterns of notes and rests.
- Gtr. (Guitar):** Four staves. The top staff uses a guitar-specific notation with a vertical line and a wavy line. The other three staves use standard treble clef notation with various rhythmic patterns.
- Syn. Str. (Synthesizer Strings):** Treble clef, key signature of one sharp (F#). Measure 130 contains a whole chord, and measure 131 contains a whole chord.
- Vln. 1 (Violin 1):** Treble clef, key signature of one sharp (F#). Both measures contain whole rests.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Both measures contain whole rests.
- Bass:** Bass clef, key signature of one sharp (F#). Measure 130 contains a bass line with a whole note chord labeled **Em** below it. Measure 131 contains a bass line with a whole note chord labeled **C** below it.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measure 132 contains a whole rest, and measure 133 contains a whole rest.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Measure 132 contains a whole rest, and measure 133 contains a whole rest.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Measure 132 features a melodic line in the right hand and a bass line of chords in the left hand. Measure 133 continues the melodic line and bass line.
- Drum. (Drums):** Drum set notation with various rhythmic patterns including eighth and sixteenth notes.
- Gtr. (Guitar):** Four staves. The top staff uses a guitar-specific notation with a treble clef and a sharp sign. The other three staves use standard treble clef notation. They play chords and melodic lines.
- Syn. Str. (Synthesizer Strings):** Treble clef, key signature of one sharp (F#). Measure 132 contains a whole rest, and measure 133 contains a whole rest.
- Vln. 1 (Violin 1):** Treble clef, key signature of one sharp (F#). Measure 132 contains a whole rest, and measure 133 contains a whole rest.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measure 132 contains a whole rest, and measure 133 contains a whole rest.
- Bass:** Bass clef, key signature of one sharp (F#). Measure 132 contains a melodic line. Measure 133 contains a melodic line. Chord symbols **Am** and **B7** are placed below the staff.

This musical score covers measures 134 and 135. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in both measures.
- Cl. (Clarinet):** Rests in both measures.
- Pno. (Piano):** Features a melodic line in the right hand and a chordal accompaniment in the left hand. The right hand starts with a quarter note, followed by eighth notes in measure 134, and continues with eighth notes in measure 135. The left hand plays chords.
- Drm. (Drums):** Shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Gtr. (Guitar):** Four staves are shown. The top staff has a tremolo effect. The other three staves play rhythmic patterns, including chords and single notes.
- Syn. Str. (Synthesizer):** Plays a sustained chord in measure 134 and a similar chord in measure 135.
- Vln. 1 (Violin 1):** Plays a melodic line with a quarter note in measure 134 and eighth notes in measure 135.
- Vc. (Viola):** Plays a melodic line with a quarter note in measure 134 and eighth notes in measure 135.
- Bass:** Plays a melodic line with a quarter note in measure 134 and eighth notes in measure 135.

Chord changes are indicated at the bottom of the page: **Em** at the start of measure 134 and **C** at the start of measure 135.

This musical score covers measures 136 and 137. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in both measures.
- Cl. (Clarinet):** Rests in both measures.
- Pno. (Piano):** Features a melodic line in the right hand and a harmonic accompaniment of chords in the left hand. Measure 136 starts with a piano (*p*) dynamic.
- Drum. (Drums):** Plays a complex rhythmic pattern with various accents and cross-sticks.
- Gtr. (Guitars):** Four staves showing different guitar parts, including chords and melodic lines. Measure 136 includes a *p* dynamic marking.
- Syn. Str. (Synthesizer):** Provides harmonic support with sustained chords.
- Vln. 1 (Violin 1):** Plays a melodic line with a trill (*tr*) in measure 137.
- Vc. (Violoncello):** Plays a melodic line with a trill (*tr*) in measure 137.
- Bass:** Provides a bass line with a melodic contour.

Chord changes are indicated at the bottom of the page: **Am** at the start of measure 136 and **B7** at the start of measure 137.

This musical score page contains two measures, 138 and 139. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 138 and 139.
- Cl. (Clarinet):** Measures 138 and 139.
- Pno. (Piano):** Measures 138 and 139.
- Drum. (Drums):** Measures 138 and 139.
- Gtr. (Guitar):** Four staves, measures 138 and 139.
- Syn. Str. (Synthesizer Strings):** Measures 138 and 139.
- Vln. 1 (Violin I):** Measures 138 and 139.
- Vc. (Viola):** Measures 138 and 139.
- Bass:** Measures 138 and 139.

At the bottom of the page, there are two chord symbols: **Em** under measure 138 and **C** under measure 139.

140 141

Fl.
Cl.
Pno.
Drum.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

Am B7

Detailed description: This page of a musical score covers measures 140 and 141. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drum.), four Guitars (Gtr.), Synthesizer (Syn. Str.), Violin 1 (Vln. 1), Viola (Vc.), and Bass. Measures 140 and 141 are marked at the top. The Flute and Clarinet parts feature a rhythmic pattern of eighth notes with accents in measure 140, followed by a whole note chord in measure 141. The Piano part has a melodic line in the right hand and a block-chord accompaniment in the left hand. The Drums part shows a complex rhythmic pattern with various note values and rests. The four Guitars parts have different textures: one with chords, one with a melodic line, one with a fast eighth-note run, and one with a simple bass line. The Synthesizer part consists of a block chord. The Violin and Viola parts have a simple melodic line. The Bass part has a melodic line with a change in chord from Am to B7 between measures 140 and 141.

142

143

This musical score page contains two measures, 142 and 143. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 142 and 143. In measure 142, it plays a series of eighth notes with accents. In measure 143, it plays a quarter note followed by an eighth-note triplet.
- Cl. (Clarinet):** Measures 142 and 143. Similar to the flute, it plays eighth notes with accents in measure 142 and a quarter note followed by an eighth-note triplet in measure 143.
- Pno. (Piano):** Measures 142 and 143. The right hand plays a melodic line with eighth notes and a quarter note. The left hand plays a steady accompaniment of chords.
- Drum. (Drums):** Measures 142 and 143. Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Gtr. (Guitar):** Four staves. The top staff shows chordal accompaniment. The other three staves show melodic lines.
- Syn. Str. (Synthesizer):** Measures 142 and 143. Plays sustained chords.
- Vln. 1 (Violin 1):** Measures 142 and 143. Plays a melodic line.
- Vc. (Viola):** Measures 142 and 143. Plays a melodic line.
- Bass:** Measures 142 and 143. Plays a melodic line.

Chord changes are indicated at the bottom of the page: **Em** at the start of measure 142 and **C** at the start of measure 143.

144 145

Fl.
Cl.
Pno.
Drum.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

Am B7

Detailed description: This page of a musical score covers measures 144 and 145. The key signature has one sharp (F#). The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drum.), four Guitars (Gtr.), Synthesizer (Syn. Str.), Violin 1 (Vln. 1), Viola (Vc.), and Bass. Measures 144 and 145 are marked at the top. The Flute and Clarinet parts feature a rhythmic pattern of eighth notes with accents in measure 144, followed by a whole note chord in measure 145. The Piano part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitars part consists of four staves, each with different rhythmic and melodic lines. The Synthesizer part has a block chord in measure 144 and a chord in measure 145. The Violin and Viola parts have simple melodic lines. The Bass part has a melodic line in the left hand and a chordal accompaniment in the right hand. The chord progression is Am in measure 144 and B7 in measure 145.

146 147

Fl.
Cl.
Pno.
Drm.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

Em C

Detailed description: This page of a musical score covers measures 146 and 147. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drm.), four Guitars (Gtr.), Synthesizer Strings (Syn. Str.), Violin I (Vln. 1), Viola (Vc.), and Bass. Measures 146 and 147 are separated by a double bar line. The piano part features a rhythmic accompaniment of chords in the left hand and a melodic line in the right hand. The drum part shows a complex pattern of hits. The guitar parts include a lead line, a rhythm line, and two other parts. The string parts include a synthesizer string part with sustained chords and a violin I part with a melodic line. The bass part provides a steady bass line. Chord changes are indicated at the bottom of the page: Em for measure 146 and C for measure 147.

148 149

Fl.
Cl.
Pno.
Drum.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

Am B7

Detailed description: This page of a musical score covers measures 148 and 149. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Drums (Drum.), four Guitars (Gtr.), Synthesizer (Syn. Str.), Violin 1 (Vln. 1), Viola (Vc.), and Bass. Measures 148 and 149 are marked at the top. The piano part features a melodic line in the right hand and a chordal accompaniment in the left hand. The drum part shows a complex rhythmic pattern with various accents. The guitar parts include a lead line, a rhythm line, and two other parts. The synthesizer part has a sustained chord. The violin and viola parts have a melodic line. The bass part has a melodic line. The chord progression is Am in measure 148 and B7 in measure 149.

150 151 152 153

Fl.
Cl.
Pno.
Drm.
Gtr.
Gtr.
Gtr.
Gtr.
Syn. Str.
Vln. 1
Vc.
Bass

Em C Am B7

154 155 156 157 158

Fl.

Cl.

Pno.

Drm.

Gtr.

Gtr.

Gtr.

Gtr.

Syn. Str.

Vln. 1

Vc.

Bass

Em C Am B7 Em

The
HEROES

Opus 140

By
Jamal Zohourian

Flute

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus



Copyright © 2020 Jamal Zohourian

free-scores.com

Heroes

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus

Opus 140

Composed by
Jamal Zohourian
10 Apr. 2020

Andante

♩ = 100

28 29 30 31 32 *tr*

33 34 35 36 37 *tr*

38 39 40 41 *tr* 42 7

♩ = 80
49 50 36 86 87 88 89

90 91 92 93 94 95

♩ = 100
96 97 98 99 100 101 6 107

108 109 110 111

112 113 114 115 116

117 118 119 120 121

122 123 124 125

Musical score for Flute, measures 126 to 151. The score is written in treble clef with a key signature of one sharp (F#). The music consists of four staves of notation. Measure 126 begins with a treble clef and a sharp sign. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure 131 features a fermata over a whole note. Measure 141 includes a trill (tr) over a note. Measure 150 features a trill (tr) over a note with a sharp sign. Measure 151 ends with a fermata over a whole note. The score concludes with a double bar line.

126 127 128 129 130

131 138 139 140 141 tr

142 143 144 145 146 tr

147 148 149 tr 150 151 8

The
HEROES

Opus 140

By
Jamal Zohourian

Clarinet in Bb

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus



Copyright © 2020 Jamal Zohourian

free-scores.com

Clarinet in B \flat

Heroes

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus
Opus 140

Composed by
Jamal Zohourian
10 Apr. 2020

Andante
♩ = 100

28

33

38

49

90

96

108

113

119

123

126



131



142



147



The
HEROES

Opus 140

By
Jamal Zohourian

Piano

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus



Copyright © 2020 Jamal Zohourian

free-scores.com

Piano

Heroes

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus
Opus 140

Composed by
Jamal Zohourian
10 Apr. 2020

Andante
♩ = 100

8 9 10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

"Heroes" Copyright © 2020 Jamal Zohourian
email : j.zohourian@gmail.com

free-scores.com

40 41 42 43 44 45 46 47 48

49 50 ♩ = 80 37 87 88 89 90

91 92 93 94 95 96 97

8^{va}

98 (8) 99 ♩ = 100 100 101 109 110

8

111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

126 127 128 129

Musical notation for measures 126-129. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 126-129 show a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The melody consists of eighth and sixteenth notes, with some rests. The bass part consists of chords and single notes.

130 131 132 133

Musical notation for measures 130-133. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 130-133 show a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The melody consists of eighth and sixteenth notes, with some rests. The bass part consists of chords and single notes.

134 135 136 137

Musical notation for measures 134-137. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 134-137 show a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The melody consists of eighth and sixteenth notes, with some rests. The bass part consists of chords and single notes.

138 139 140 141

Musical notation for measures 138-141. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 138-141 show a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The melody consists of eighth and sixteenth notes, with some rests. The bass part consists of chords and single notes.

142 143 144 145

Musical notation for measures 142-145. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 142-145 show a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The melody consists of eighth and sixteenth notes, with some rests. The bass part consists of chords and single notes.

146 147 148 149

Musical notation for measures 146-149. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 146-149 show a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The melody consists of eighth and sixteenth notes, with some rests. The bass part consists of chords and single notes.

150 151 152 153 154 155 156 157 158

Musical notation for measures 150-158. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 150-158 show a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The melody consists of chords and single notes. The bass part consists of chords and single notes.

The
HEROES

Opus 140

By
Jamal Zohourian

Guitar 1

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus



Copyright © 2020 Jamal Zohourian

free-scores.com

Heroes

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus
Opus 140

Composed by
Jamal Zohourian
10 Apr. 2020

Andante
♩ = 100

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44 45 46 47 48

♩ = 80

49 50 51 52 53

54 55 56 57

58 59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97

98 99 ♩ = 100 100 101 16

Guitar 1

Musical score for Guitar 1, measures 117-158. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. Measures 117-121 show a sequence of chords. Measures 122-125 continue with similar chordal structures. Measures 126-131 show a more complex arrangement with some melodic movement. Measures 132-137 show a sequence of chords with some melodic lines. Measures 138-143 show a sequence of chords with some melodic lines. Measures 144-149 show a sequence of chords with some melodic lines. Measures 150-158 show a sequence of chords with some melodic lines.

The
HEROES

Opus 140

By
Jamal Zohourian

Guitar 2

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus



Copyright © 2020 Jamal Zohourian

free-scores.com

Heroes

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus
Opus 140

Composed by
Jamal Zohourian
10 Apr. 2020

Andante
♩ = 100

20 21 22 23
24 25 26 27 28
29 30 31 32 33
34 35 36 37
38 39 40 41 42 7
49 50 ♩ = 80 25 75 76 77
78 79 80 81
82 83 84 85
86 87 88 89 90
91 92 93 94

95 96 97

98 99 = 100 100 101 116 117

118 119 120 121

122 123 124 125

126 130 131 132 133

134 135 136 137 138

139 140 141 142 143

144 145 146 147

148 149 150 151 8

Heroes

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus
Opus 140

Composed by
Jamal Zohourian
10 Apr. 2020

Andante
♩ = 100

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 7 49 50 ♩ = 80 25 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

95 96 97

98 99 = 100 100 101 116 117

118 119 120 121

122 123 124 125

126 130 131 132 133

134 135 136 137 138

139 140 141 142 143

144 145 146 147

148 149 150 151 8

The
HEROES

Opus 140

By
Jamal Zohourian

Guitar 3

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus



Copyright © 2020 Jamal Zohourian

free-scores.com

Heroes

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus
Opus 140

Composed by
Jamal Zohourian
10 Apr. 2020

Andante
♩ = 100

20 21 22 23
24 25 26
27 28 29
30 31 32
33 34 35
36 37 38
39 40 41 42 7
49 50 37 87 88 89 90
91 92 93 94 95 96 97
98 99 100 101 16 117
♩ = 100

Guitar 3

118 119 120 121

122 123 124 125

126 130 131 132

4

133 134 135

136 137 138

139 140 141

142 143 144

145 146 147

148 149 150 151

8

The
HEROES

Opus 140

By
Jamal Zohourian

Guitar 4

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus



Copyright © 2020 Jamal Zohourian

free-scores.com

Heroes

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus
Opus 140

Composed by
Jamal Zohourian
10 Apr. 2020

Andante

♩ = 100

Guitar 4

136 137 138 139 140 141

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 136-141. Measure 138 has a trill (tr) over the note. Measure 141 has a trill (tr) over the note.

142 143 144 145 146

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 142-146. Measure 146 has a trill (tr) over the note.

147 148 149 150 151

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 147-151. Measure 150 has a sharp sign (#) above the note. Measure 151 has a fermata (8) over the note.

The
HEROES

Opus 140

By
Jamal Zohourian

Synth Strings

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus



Copyright © 2020 Jamal Zohourian

free-scores.com

Heroes

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus
Opus 140

Composed by
Jamal Zohourian
10 Apr. 2020

Andante
♩ = 100

20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39

40 41 42 49 50 ♩ = 80 87 88

7 37

89 90 91 92 93 94 95

96 97 98 99 ♩ = 100 100 101 102 103 104 105

106 107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125

126 130 131 132 133 134 135 136 137 138

4

139 140 141 142 143 144 145

146 147 148 149 150 151

8

The
HEROES

Opus 140

By
Jamal Zohourian

Violins

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus



Copyright © 2020 Jamal Zohourian

free-scores.com

Violin 1

Heroes

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus

Composed by
Jamal Zohourian
10 Apr. 2020

Andante

Opus 140

♩ = 100

24 25 26 27 28 tr

29 30 31 32 tr 33

34 35 36 tr 37

38 39 40 tr 41 42 7

49 50 ♩ = 80 24 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96 97

98 ♩ = 100 99 100 101 13 114 115

116 117 118 119

120 121 122 123 124

125 126 8 134 135 136 137 tr

138 139 140 141 142 tr

143 144 145 146 tr

147 148 149 tr 150 151 8

The
HEROES

Opus 140

By
Jamal Zohourian

Violincellos

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus



Copyright © 2020 Jamal Zohourian

free-scores.com

Violincello

Heroes

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus
Opus 140

Composed by
Jamal Zohourian
10 Apr. 2020

Andante
♩ = 100

24 25 26 27 28 tr

29 30 31 32 tr 33

34 35 36 tr 37

38 39 40 tr 41 42 7

49 50 ♩ = 80 63 64 65 66 13

67 68 69 70 71 72 73

74 75 76 77 78 79 80

81 82 83 84 85 86 87 tremolo

88 89 90 91 92 93 94 95 96 97

98 99 100 101 117 118 16 nat.

Violincello

119 120 121 122 123

f

124 125 126 134 135

8

136 137 138 139 140 141

tr

142 143 144 145 146

tr

147 148 149 150 151

8

The
HEROES

Opus 140

By
Jamal Zohourian

Bass

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus



Copyright © 2020 Jamal Zohourian

free-scores.com

Bass

Heroes

Dedicated To All Those Who Lost Their Lives
In Saving Humans From Coronavirus
Opus 140

Composed by
Jamal Zohourian
10 Apr. 2020

Andante

♩=100

The sheet music is written for bass in 4/4 time with a key signature of one sharp (F#). It consists of 43 measures, divided into nine systems of four measures each. The tempo is marked 'Andante' with a metronome marking of 100. The music features a consistent rhythmic pattern of eighth and sixteenth notes. Chord changes are indicated by letters below the staff: Em, C, Am, B7, and F#m. The piece concludes with a final Am chord in measure 43.

"Heroes" Copyright © 2020 Jamal Zohourian
email : j.zohourian@gmail.com

free-scores.com

44 45 46 47

B7 Em C Am

48 49 50 = 80 51 52 63 64 65

B7 Em **||**

66 67 68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97

98 99 = 100 100 101 102 103

Bm Bm G Em

104 105 106 107

A Bm G Em

108 109 110 111

A Bm G Em

112 113 114 115

A Bm G Em

116 117 118 119

A Bm G Em

120 121 122

A Bm G

123 124 125

Em A Bm

This system contains three measures of bass notation. Measure 123 starts with an Em chord and features a descending eighth-note line. Measure 124 has an A chord and continues the eighth-note pattern. Measure 125 has a Bm chord and concludes with a half-note G.

126 127 128 129

Em C Am B7

This system contains four measures of bass notation. Measure 126 has an Em chord. Measure 127 has a C chord. Measure 128 has an Am chord. Measure 129 has a B7 chord and ends with a half-note G.

130 131 132 133

Em C Am B7

This system contains four measures of bass notation. Measure 130 has an Em chord. Measure 131 has a C chord. Measure 132 has an Am chord. Measure 133 has a B7 chord and ends with a half-note G.

134 135 136 137

Em C Am B7

This system contains four measures of bass notation. Measure 134 has an Em chord. Measure 135 has a C chord. Measure 136 has an Am chord. Measure 137 has a B7 chord and ends with a half-note G.

138 139 140 141

Em C Am B7

This system contains four measures of bass notation. Measure 138 has an Em chord. Measure 139 has a C chord. Measure 140 has an Am chord. Measure 141 has a B7 chord and ends with a half-note G.

142 143 144 145

Em C Am B7

This system contains four measures of bass notation. Measure 142 has an Em chord. Measure 143 has a C chord. Measure 144 has an Am chord. Measure 145 has a B7 chord and ends with a half-note G.

146 147 148 149

Em C Am B7

This system contains four measures of bass notation. Measure 146 has an Em chord. Measure 147 has a C chord. Measure 148 has an Am chord. Measure 149 has a B7 chord and ends with a half-note G.

150 151 152 153

Em C Am B7

This system contains four measures of bass notation. Measure 150 has an Em chord. Measure 151 has a C chord. Measure 152 has an Am chord. Measure 153 has a B7 chord and ends with a half-note G.

154 155 156 157 158

Em C Am B7 Em

This system contains five measures of bass notation. Measure 154 has an Em chord. Measure 155 has a C chord. Measure 156 has an Am chord. Measure 157 has a B7 chord. Measure 158 has an Em chord and ends with a half-note G.